

# APPLE II<sup>®</sup>

## REFERENCE MANUAL



 apple computer inc.

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# Apple II Reference Manual

A REFERENCE MANUAL  
FOR THE APPLE II  
AND THE APPLE II PLUS  
PERSONAL COMPUTERS

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# INTRODUCTION

This is the User Reference Manual for the Apple II and Apple II Plus personal computers. Like the Apple itself, this book is a tool. As with all tools, you should know a little about it before you start to use it.

This book will not teach you how to program. It is a book of facts, not methods. If you have just unpacked your Apple, or you do not know how to program in any of the languages available for it, then before you continue with this book, read one of the other manuals accompanying your Apple. Depending upon which variety of Apple you have purchased, you should have received one of the following:

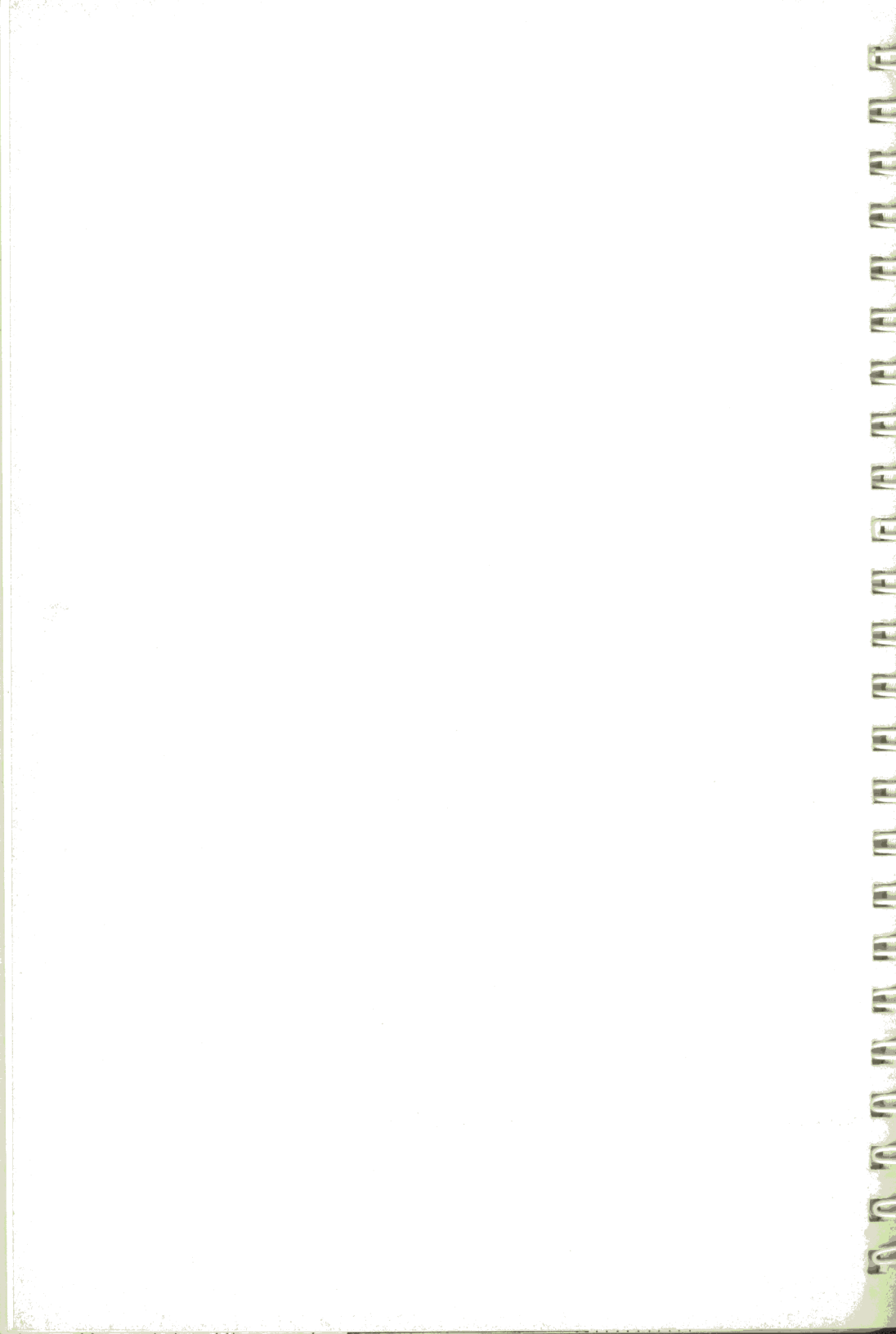
**Apple II BASIC Programming Manual**  
(part number A2L0005)

**The Applesoft Tutorial**  
(part number A2L0018)

These are tutorial manuals for versions of the BASIC language available on the Apple. They also include complete instructions on setting up your Apple. The Bibliography at the end of this manual lists other books which may interest you.

There are a few different varieties of Apples, and this manual applies to all of them. It is possible that some of the features noted in this manual will not be available on your particular Apple. In places where this manual mentions features which are not universal to all Apples, it will use a footnote to warn you of these differences.

This manual describes the Apple II computer and its parts and procedures. There are sections on the System Monitor, the input/output devices and their operation, the internal organization of memory and input/output devices, and the actual electronic design of the Apple itself. For information on any other Apple hardware or software product, please refer to the manual accompanying that product.



# CHAPTER 1

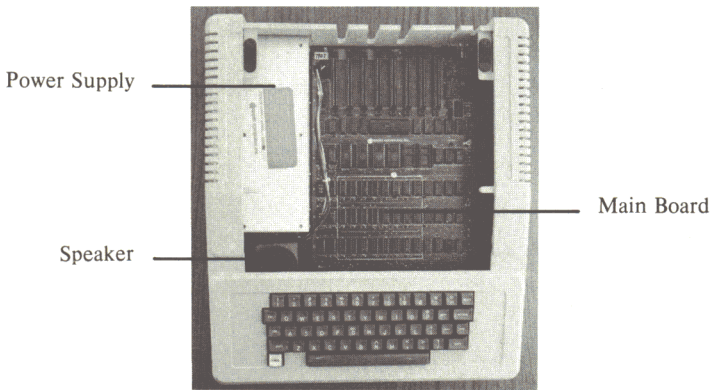
## APPROACHING YOUR APPLE

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For detailed information on setting up your Apple, refer to Chapter 1 of either the **Apple BASIC Programming Manual** or **The Applesoft Tutorial**.

In this manual, all directional instructions will refer to this orientation: with the Apple's typewriter-like keyboard facing you, "front" and "down" are towards the keyboard, "back" and "up" are away. Remove the lid of the Apple by prying up the back edge until it "pops", then pull straight back on the lid and lift it off.

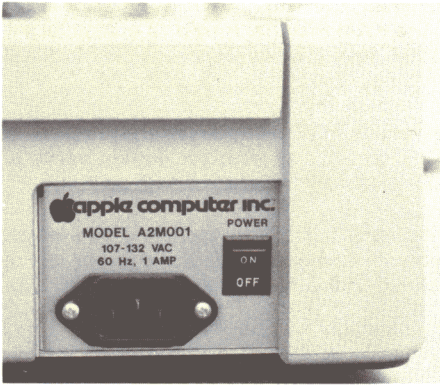
This is what you will see:



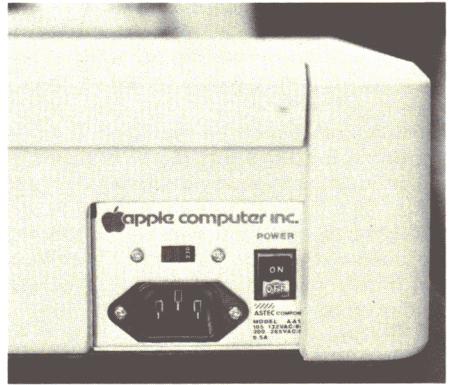
**Photo 1. The Apple II.**

## THE POWER SUPPLY

The metal box on the left side of the interior is the Power Supply. It supplies four voltages: +5v, -5.2v, +11.8v, and -12.0v. It is a high-frequency "switching"-type power supply, with many protective features to ensure that there can be no imbalances between the different supplies. The main power cord for the computer plugs directly into the back of the power supply. The power-on switch is also on the power supply itself, to protect you and your fingers from accidentally becoming part of the high-voltage power supply circuit.



110 volt model



110/220 volt model

Photo 2. The back of the Apple Power Supply.

## THE MAIN BOARD

The large green printed circuit board which takes up most of the bottom of the case is the computer itself. There are two slightly different models of the Apple II main board: the original (Revision 0) and the Revision 1 board. The slight differences between the two lie in the electronics on the board. These differences are discussed throughout this book. A summary of the differences appears in the section "Varieties of Apples" on page 25.

On this board there are about eighty integrated circuits and a handful of other components. In the center of the board, just in front of the eight gold-toothed edge connectors ("slots") at the rear of the board, is an integrated circuit larger than all others. This is the brain of your Apple. It is a Synertek/MOS Technology 6502 microprocessor. In the Apple, it runs at a rate of 1,023,000 machine cycles per second and can do over five hundred thousand addition or subtraction operations in one second. It has an addressing range of 65,536 eight-bit bytes. Its repertory includes 56 instructions with 13 addressing modes. This microprocessor and other versions of it are used in many computers systems, as well as other types of electronic equipment.

Just below the microprocessor are six sockets which may be filled with from one to six slightly smaller integrated circuits. These ICs are the Read-Only Memory (ROM) "chips" for the Apple. They contain programs for the Apple which are available the moment you turn on the power. Many programs are available in ROM, including the Apple System Monitor, the Apple Autostart Monitor, Apple Integer BASIC and Applesoft II BASIC, and the Apple *Programmer's Aid #1* utility subroutine package. The number and contents of your Apple's ROMs depend upon which type of Apple you have, and the accessories you have purchased.

Right below the ROMs and the central mounting nut is an area marked by a white square on the board which encloses twenty-four sockets for integrated circuits. Some or all of these may be filled with ICs. These are the main Random Access Memory (RAM) "chips" for your Apple. An Apple can hold 4,096 to 49,152 bytes of RAM memory in these three rows of components.\* Each row can hold eight ICs of either the 4K or 16K variety. A row must hold eight of the same

\* You can extend your RAM memory to 64K by purchasing the Apple Language Card, part of the Apple Language System (part number A2B0006).

type of memory components, but the two types can both be used in various combinations on different rows to give nine different memory sizes.\* The RAM memory is used to hold all of the programs and data which you are using at any particular time. The information stored in RAM disappears when the power is turned off.

The other components on the Apple II board have various functions: they control the flow of information from one part of the computer to another, gather data from the outside world, or send information to you by displaying it on a television screen or making a noise on a speaker.

The eight long peripheral slots on the back edge of the Apple's board can each hold a peripheral card to allow you to extend your RAM or ROM memory, or to connect your Apple to a printer or other input/output device. These slots are sometimes called the Apple's "backplane" or "mother board".

## TALKING TO YOUR APPLE

Your link to your Apple is at your fingertips. Most programs and languages that are used with the Apple expect you to talk to them through the Apple's keyboard. It looks like a normal typewriter keyboard, except for some minor rearrangement and a few special keys. For a quick review on the keyboard, see pages 6 through 12 in the **Apple II BASIC Programming Manual** or pages 5 through 11 in **The Applesoft Tutorial**.

Since you're talking with your fingers, you might as well be hearing with your eyes. The Apple will tell you what it is doing by displaying letters, numbers, symbols, and sometimes colored blocks and lines on a black-and-white or color television set.

---

\* The Apple II is designed to use both the 16K and the less expensive 4K RAMs. However, due to the greater availability and reduced cost of the 16K chips, Apple now supplies only the 16K RAMs.

# THE KEYBOARD

## The Apple Keyboard

Number of Keys:	52		
Coding:	Upper Case ASCII		
Number of codes:	91		
Output:	Seven bits, plus strobe		
Power requirements:	+5v at 120mA -12v at 50mA		
Rollover:	2 key		
Special keys:	CTRL ESC RESET REPT ← →		
Memory mapped locations:		Hex	Decimal
	Data	\$C000	49152 -16384
	Clear	\$C010	49168 -16368

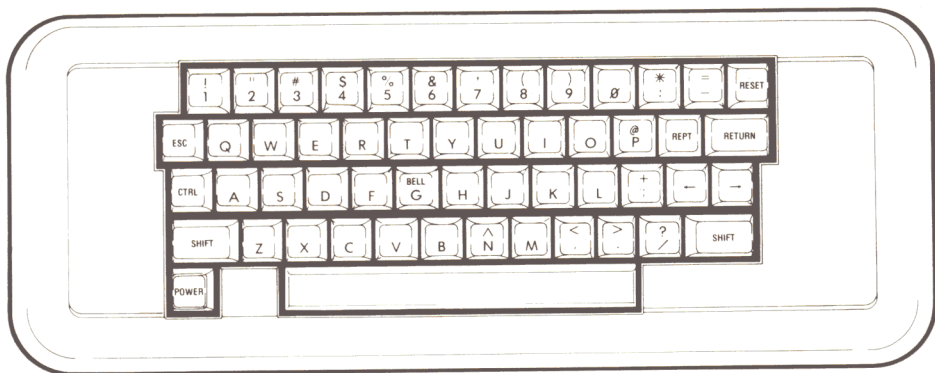
The Apple II has a built-in 52-key typewriter-like keyboard which communicates using the American Standard Code for Information Interchange (ASCII)\*. Ninety-one of the 96 upper-case ASCII characters can be generated directly by the keyboard. Table 2 shows the keys on the keyboard and their associated ASCII codes. "Photo" 3 is a diagram of the keyboard.

The keyboard is electrically connected to the main circuit board by a 16-conductor cable with plugs at each end that plug into standard integrated circuit sockets. One end of this cable is connected to the keyboard; the other end plugs into the Apple board's keyboard connector, near the very front edge of the board, under the keyboard itself. The electrical specifications for this connector are given on page 102.

Most languages on the Apple have commands or statements which allow your program to accept input from the keyboard quickly and easily (for example, the INPUT and GET statements in BASIC). However, your programs can also read the keyboard directly.

\* All ASCII codes used by the Apple normally have their high bit set. This is the same as standard mark-parity ASCII.





“Photo” 3. The Apple Keyboard.

## READING THE KEYBOARD

The keyboard sends seven bits of information which together form one character. These seven bits, along with another signal which indicates when a key has been pressed, are available to most programs as the contents of a memory location. Programs can read the current state of the keyboard by reading the contents of this location. When you press a key on the keyboard, the value in this location becomes 128 or greater, and the particular value it assumes is the numeric code for the character which was typed. Table 3 on page 8 shows the ASCII characters and their associated numeric codes. The location will hold this one value until you press another key, or until your program tells the memory location to forget the character it's holding.

Once your program has accepted and understood a keypress, it should tell the keyboard's memory location to “release” the character it is holding and prepare to receive a new one. Your program can do this by referencing another memory location. When you reference this other location, the value contained in the first location will drop below 128. This value will stay low until you press another key. This action is called “clearing the keyboard strobe”. Your program can either read or write to the special memory location; the data which are written to or read from that location are irrelevant. It is the mere *reference* to the location which clears the keyboard strobe. Once you have cleared the keyboard strobe, you can still recover the code for the key which was last pressed by adding 128 (hexadecimal \$80) to the value in the keyboard location.

These are the special memory locations used by the keyboard:

Location:			
Hex	Decimal		Description
\$C000	49152	-16384	Keyboard Data
\$C010	49168	-16368	Clear Keyboard Strobe

The **RESET** key at the upper right-hand corner does not generate an ASCII code, but instead is directly connected to the microprocessor. When this key is pressed, all processing stops. When the key is released, the computer starts a reset cycle. See page 36 for a description of the RESET

function.

The **CTRL** and **SHIFT** keys generate no codes by themselves, but only alter the codes produced by other keys.

The **REPT** key, if pressed alone, produces a duplicate of the last code that was generated. If you press and hold down the **REPT** key while you are holding down a character key, it will act as if you were pressing that key repeatedly at a rate of 10 presses each second. This repetition will cease when you release either the character key or **REPT**.

The POWER light at the lower left-hand corner is an indicator lamp to show when the power to the Apple is on.

**Table 2: Keys and Their Associated ASCII Codes**

Key	Alone	CTRL	SHIFT	Both	Key	Alone	CTRL	SHIFT	Both
space	\$A0	\$A0	\$A0	\$A0	RETURN	\$8D	\$8D	\$8D	\$8D
Ø	\$B0	\$B0	\$B0	\$B0	G	\$C7	\$87	\$C7	\$87
!	\$B1	\$B1	\$A1	\$A1	H	\$C8	\$88	\$C8	\$88
"	\$B2	\$B2	\$A2	\$A2	I	\$C9	\$89	\$C9	\$89
#	\$B3	\$B3	\$A3	\$A3	J	\$CA	\$8A	\$CA	\$8A
\$	\$B4	\$B4	\$A4	\$A4	K	\$CB	\$8B	\$CB	\$8B
%	\$B5	\$B5	\$A5	\$A5	L	\$CC	\$8C	\$CC	\$8C
&	\$B6	\$B6	\$A6	\$A6	M	\$CD	\$8D	\$DD	\$9D
'	\$B7	\$B7	\$A7	\$A7	N`	\$CE	\$8E	\$DE	\$9E
(	\$B8	\$B8	\$A8	\$A8	O	\$CF	\$8F	\$CF	\$8F
)	\$B9	\$B9	\$A9	\$A9	P@	\$D0	\$90	\$C0	\$80
.*	\$BA	\$BA	\$AA	\$AA	Q	\$D1	\$91	\$D1	\$91
;+	\$BB	\$BB	\$AB	\$AB	R	\$D2	\$92	\$D2	\$92
,<	\$AC	\$AC	\$BC	\$BC	S	\$D3	\$93	\$D3	\$93
—	\$AD	\$AD	\$BD	\$BD	T	\$D4	\$94	\$D4	\$94
.>	\$AE	\$AE	\$BE	\$BE	U	\$D5	\$95	\$D5	\$95
/?	\$AF	\$AF	\$BF	\$BF	V	\$D6	\$96	\$D6	\$96
A	\$C1	\$81	\$C1	\$81	W	\$D7	\$97	\$D7	\$97
B	\$C2	\$82	\$C2	\$82	X	\$D8	\$98	\$D8	\$98
C	\$C3	\$83	\$C3	\$83	Y	\$D9	\$99	\$D9	\$99
D	\$C4	\$84	\$C4	\$84	Z	\$DA	\$9A	\$DA	\$9A
E	\$C5	\$85	\$C5	\$85	→	\$88	\$88	\$88	\$88
F	\$C6	\$86	\$C6	\$86	←	\$95	\$95	\$95	\$95
					ESC	\$9B	\$9B	\$9B	\$9B

All codes are given in hexadecimal. To find the decimal equivalents, use Table 3.

**Table 3: The ASCII Character Set**

Decimal:	128	144	160	176	192	208	224	240
Hex:	\$80	\$90	\$A0	\$B0	\$C0	\$D0	\$E0	\$F0
0	\$0	nul	dle		0	@	P	p
1	\$1	soh	dc1	!	1	A	Q	a
2	\$2	stx	dc2	"	2	B	R	b
3	\$3	etx	dc3	#	3	C	S	c
4	\$4	eot	dc4	\$	4	D	T	d
5	\$5	enq	nak	%	5	E	U	e
6	\$6	ack	syn	&	6	F	V	f
7	\$7	bel	etb	'	7	G	W	g
8	\$8	bs	can	(	8	H	X	h
9	\$9	ht	em	)	9	I	Y	i
10	\$A	lf	sub	*	:	J	Z	j
11	\$B	vt	esc	+	;	K	[	k
12	\$C	ff	fs	,	<	L	\	l
13	\$D	cr	gs	-	=	M	]	m
14	\$E	so	rs	.	>	N	^	n
15	\$F	si	us	/	?	O	_	o
								rub

Groups of two and three lower case letters are abbreviations for standard ASCII control characters.

Not all the characters listed in this table can be generated by the keyboard. Specifically, the characters in the two rightmost columns (the lower case letters), the symbols [ (left square bracket), \ (backslash), \_ (underscore), and the control characters "fs", "us", and "rub", are not available on the Apple keyboard.

The decimal or hexadecimal value for any character in the above table is the sum of the decimal or hexadecimal numbers appearing at the top of the column and the left side of the row in which the character appears.

# THE APPLE VIDEO DISPLAY

## The Apple Video Display

Display type:	Memory mapped into system RAM
Display modes:	Text, Low-Resolution Graphics, High-Resolution Graphics
Text capacity:	960 characters (24 lines, 40 columns)
Character type:	5 × 7 dot matrix
Character set:	Upper case ASCII, 64 characters
Character modes:	Normal, Inverse, Flashing
Graphics capacity:	1,920 blocks (Low-Resolution) in a 40 by 48 array 53,760 dots (High-Resolution) in a 280 by 192 array
Number of colors:	16 (Low-Resolution Graphics) 6 (High-Resolution Graphics)

## THE VIDEO CONNECTOR

In the right rear corner of the Apple II board, there is a metal connector marked "VIDEO". This connector allows you to attach a cable between the Apple and a closed-circuit video monitor. One end of the connecting cable should have a male RCA phono jack to plug into the Apple, and the other end should have a connector compatible with the particular device you are using. The signal that comes out of this connector on the Apple is similar to an Electronic Industries Association (EIA)-standard, National Television Standards Committee (NTSC)-compatible, positive composite color video signal. The level of this signal can be adjusted from zero to 1 volt peak by the small round potentiometer on the right edge of the board about three inches from the back of the board.

A non-adjustable, 2 volts peak version of the same video signal is available in two other places: on a single wire-wrap pin\* on the left side of the board about two inches from the back of the board, and on one pin of a group of four similar pins also on the left edge near the back of the board. The other three pins in this group are connected to -5 volts, +12 volts, and ground. See page 97 for a full description of this auxiliary video connector.

\* This pin is not present in Apple II systems with the Revision 0 board.

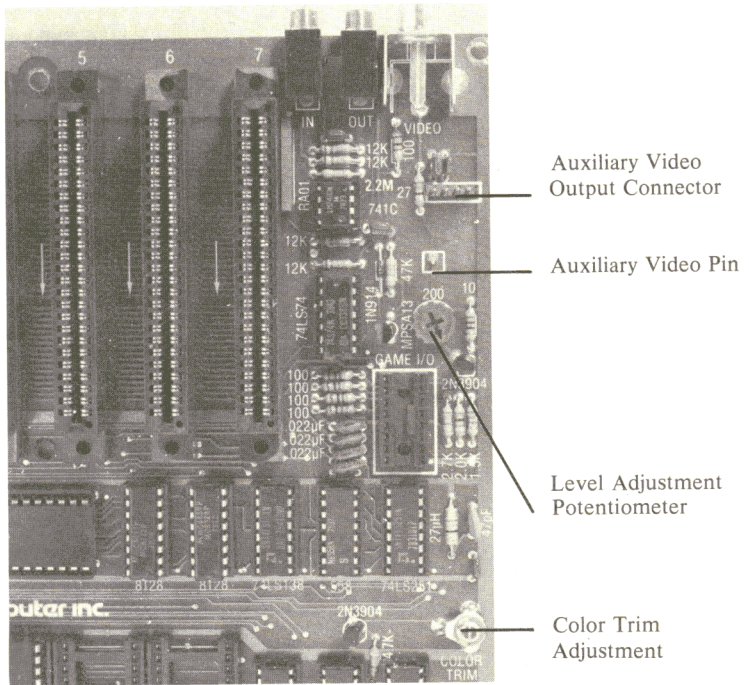


Photo 4. The Video Connectors and Potentiometer.

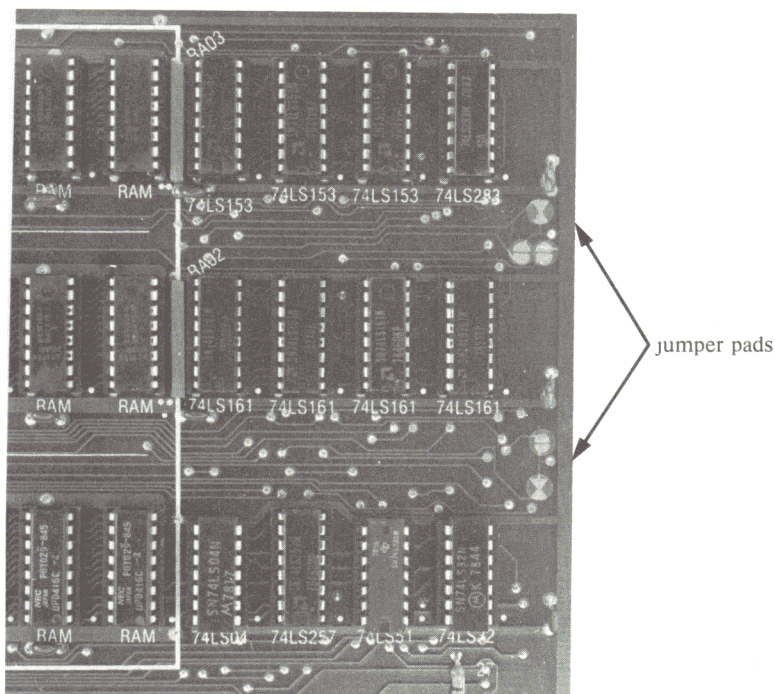
## EURAPPLE (50 HZ) MODIFICATION

Your Apple can be modified to generate a video signal compatible with the CCIR standard used in many European countries. To make this modification, just cut the two X-shaped pads on the right edge of the board about nine inches from the back of the board, and solder together the three O-shaped pads in the same locations (see photo 5). You can then connect the video connector of your Apple to a European standard closed-circuit black-and-white or color video monitor. If you wish, you can obtain a "Eurocolor" encoder to convert the video signal into a PAL or SECAM standard color television signal suitable for use with any European television receiver. The encoder is a small printed circuit board which plugs into the rightmost peripheral slot (slot 7) in your Apple and connects to the single auxiliary video output pin.

**WARNING:** This modification will void the warranty on your Apple and requires the installation of a different main crystal. This modification is not for beginners.

## SCREEN FORMAT

Three different kinds of information can be shown on the video display to which your Apple is connected:



**Photo 5. Eurapple (50 Hz) Jumper Pads.**

- 1) **Text.** The Apple can display 24 lines of numbers, special symbols, and upper-case letters with 40 of these characters on each line. These characters are formed in a dot matrix 7 dots high and 5 dots wide. There is a one-dot wide space on either side of the character and a one-dot high space above each line.
- 2) **Low-Resolution Graphics.** The Apple can present 1,920 colored squares in an array 40 blocks wide and 48 blocks high. The color of each block can be selected from a set of sixteen different colors. There is no space between blocks, so that any two adjacent blocks of the same color look like a single, larger block.
- 3) **High-Resolution Graphics.** The Apple can also display colored dots on a matrix 280 dots wide and 192 dots high. The dots are the same size as the dots which make up the Text characters. There are six colors available in the High-Resolution Graphics mode: black, white, red, blue, green, and violet.\* Each dot on the screen can be either black, white, or a color, although not all colors are available for every dot.

When the Apple is displaying a particular type of information on the screen, it is said to be in that particular "mode". Thus, if you see words and numbers on the screen, you can reasonably be assured that your Apple is in Text mode. Similarly, if you see a screen full of multicolored blocks, your computer is probably in Low-Resolution Graphics mode. You can also have a four-line "caption" of text at the bottom of either type of graphics screen. These four lines replace

\* For Apples with Revision 0 boards, there are four colors: black, white, green, and violet.

the lower 8 rows of blocks in Low-Resolution Graphics, leaving a 40 by 40 array. In High-Resolution Graphics, they replace the bottom 32 rows of dots, leaving a 280 by 160 matrix. You can use these "mixed modes" to display text and graphics simultaneously, but there is no way to display both graphics modes at the same time.

## SCREEN MEMORY

The video display uses information in the system's RAM memory to generate its display. The value of a single memory location controls the appearance of a certain, fixed object on the screen. This object can be a character, two stacked colored blocks, or a line of seven dots. In Text and Low-Resolution Graphics mode, an area of memory containing 1,024 locations is used as the source of the screen information. Text and Low-Resolution Graphics share this memory area. In High-Resolution Graphics mode, a separate, larger area (8,192 locations) is needed because of the greater amount of information which is being displayed. These areas of memory are usually called "pages". The area reserved for High-Resolution Graphics is sometimes called the "picture buffer" because it is commonly used to store a picture or drawing.

## SCREEN PAGES

There are actually *two* areas from which each mode can draw its information. The first area is called the "primary page" or "Page 1". The second area is called the "secondary page" or "Page 2" and is an area of the same size immediately following the first area. The secondary page is useful for storing pictures or text which you want to be able to display instantly. A program can use the two pages to perform animation by drawing on one page while displaying the other and suddenly flipping pages.

Text and Low-Resolution Graphics share the same memory range for the secondary page, just as they share the same range for the primary page. Both mixed modes which were described above are also available on the secondary page, but there is no way to mix the two pages on the same screen.

**Table 4: Video Display Memory Ranges**

Screen	Page	Begins at:		Ends at:	
		Hex	Decimal		
Text/Lo-Res	Primary	\$400	1024	\$7FF	2047
	Secondary	\$800	2048	\$BFF	3071
Hi-Res	Primary	\$2000	8192	\$3FFF	16383
	Secondary	\$4000	16384	\$5FFF	24575

## SCREEN SWITCHES

The devices which decide between the various modes, pages, and mixes are called "soft switches". They are switches because they have two positions (for example: on or off, text or graphics) and they are called "soft" because they are controlled by the software of the computer.

A program can “throw” a switch by referencing the special memory location for that switch. The data which are read from or written to the location are irrelevant; it is the *reference to the address* of the location which throws the switch.

There are eight special memory locations which control the setting of the soft switches for the screen. They are set up in pairs; when you reference one location of the pair you turn its corresponding mode “on” and its companion mode “off”. The pairs are:

Location:			
Hex	Decimal	Description:	
\$C050	49232	-16304	Display a GRAPHICS mode.
\$C051	49233	-16303	Display TEXT mode.
\$C052	49234	-16302	Display all TEXT or GRAPHICS.
\$C053	49235	-16301	Mix TEXT and a GRAPHICS mode.*
\$C054	49236	-16300	Display the Primary page (Page 1).
\$C055	49237	-16299	Display the Secondary page (Page 2).
\$C056	49238	-16298	Display LO-RES GRAPHICS mode.*
\$C057	49239	-16297	Display HI-RES GRAPHICS mode.*

There are ten distinct combinations of these switches:

Primary Page			Secondary Page		
Screen	Switches		Screen	Switches	
All Text	\$C054	\$C051	All Text	\$C055	\$C051
All Lo-Res Graphics	\$C054	\$C056	All Lo-Res Graphics	\$C055	\$C056
	\$C052	\$C050		\$C052	\$C050
All Hi-Res Graphics	\$C054	\$C057	All Hi-Res Graphics	\$C055	\$C057
	\$C052	\$C050		\$C052	\$C050
Mixed Text and Lo-Res	\$C054	\$C056	Mixed Text and Lo-Res	\$C055	\$C056
	\$C053	\$C050		\$C053	\$C050
Mixed Text and Hi-Res	\$C054	\$C057	Mixed Text and Hi-Res	\$C055	\$C057
	\$C053	\$C050		\$C053	\$C050

(Those of you who are learned in the ways of binary will immediately cry out, “Where’s the other six?!”), knowing full well that with 4 two-way switches there are indeed *sixteen* possible combinations. The answer to the mystery of the six missing modes lies in the TEXT/GRAPHICS switch. When the computer is in Text mode, it can also be in one of six combinations of the Lo-Res/Hi-Res graphics mode, “mix” mode, or page selection. But since the Apple is displaying text, these different graphics modes are invisible.)

To set the Apple into one of these modes, a program needs only to refer to the addresses of the memory locations which correspond to the switches that set that mode. Machine language programs should use the hexadecimal addresses given above; BASIC programs should PEEK or POKE their decimal equivalents (given in Table 5, “Screen Soft Switches”, above). The switches may be thrown in any order; however, when switching into one of the Graphics modes, it is helpful to throw the TEXT/GRAPHICS switch last. All the other changes in mode will then take place invisibly behind the text, so that when the Graphics mode is set, the finished graphics

\* These modes are only visible if the “Display GRAPHICS” switch is “on”.



screen appears all at once.

## THE TEXT MODE

In the Text mode, the Apple can display 24 lines of characters with up to 40 characters on each line. Each character on the screen represents the contents of one memory location from the memory range of the page being displayed. The character set includes the 26 upper-case letters, the 10 digits, and 28 special characters for a total of 64 characters. The characters are formed in a dot matrix 5 dots wide and 7 dots high. There is a one-dot wide space on both sides of each character to separate adjacent characters and a one-dot high space above each line of characters to separate adjacent lines. The characters are normally formed with white dots on a dark background; however, each character on the screen can also be displayed using dark dots on a white background or alternating between the two to produce a flashing character. When the Video Display is in Text mode, the video circuitry in the Apple turns off the color burst signal to the television monitor, giving you a clearer black-and-white display.\*

The area of memory which is used for the primary text page starts at location number 1024 and extends to location number 2047. The secondary screen begins at location number 2048 and extends up to location 3071. In machine language, the primary page is from hexadecimal address \$400 to address \$7FF; the secondary page is from \$800 to \$BFF. Each of these pages is 1,024 bytes long. Those of you intrepid enough to do the multiplication will realize that there are only 960 characters displayed on the screen. The remaining 64 bytes in each page which are not displayed on the screen are used as temporary storage locations by programs stored in PROM on Apple Intelligent Interface® peripheral boards (see page 82).

Photo 6 shows the sixty-four characters available on the Apple's screen.



Photo 6. The Apple Character Set.

Table 7 gives the decimal and hexadecimal codes for the 64 characters in normal, inverse, and flashing display modes.

\* This feature is not present on the Revision 0 board.

**Table 7: ASCII Screen Characters**

		Inverse				Flashing				(Control)				Normal				(Lowercase)																	
Decimal	Hex	0	16	32	48	64	80	96	112	128	144	160	176	192	208	224	240	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?		
		\$00	\$10	\$20	\$30	\$40	\$50	\$60	\$70	\$80	\$90	\$A0	\$B0	\$C0	\$D0	\$E0	\$F0																		
0\$0		@	P	!	0	@	P	!	0	@	P	!	0	@	P	!	0																		
1\$1		A	Q	"	1	A	Q	"	1	A	Q	"	1	A	Q	"	1																!		
2\$2		B	R	#	2	B	R	#	2	B	R	#	2	B	R	#	2																"		
3\$3		C	S	\$	3	C	S	\$	3	C	S	\$	3	C	S	\$	3																	#	
4\$4		D	T	%	4	D	T	%	4	D	T	%	4	D	T	%	4																	\$	
5\$5		E	U	&	5	E	U	&	5	E	U	&	5	E	U	&	5																	%	
6\$6		F	V	'	6	F	V	'	6	F	V	'	6	F	V	'	6																	&	
7\$7		G	W	(	7	G	W	(	7	G	W	(	7	G	W	(	7																	'	
8\$8		H	X	)	8	H	X	)	8	H	X	)	8	H	X	)	8																		(
9\$9		I	Y	)	9	I	Y	)	9	I	Y	)	9	I	Y	)	9																		)
10\$A		J	Z	*	:	J	Z	*	:	J	Z	*	:	J	Z	*	:																	*	
11\$B		K	[	+	;	K	[	+	;	K	[	+	;	K	[	+	;																		+
12\$C		L	\	,	<	L	\	,	<	L	\	,	<	L	\	,	<																		,
13\$D		M	]	-	=	M	]	-	=	M	]	-	=	M	]	-	=																		-
14\$E		N	^	.	>	N	^	.	>	N	^	.	>	N	^	.	>																		.
15\$F		O	_	/	?	O	_	/	?	O	_	/	?	O	_	/	?																		/

Table 7. ASCII Screen Character Set

	\$00
	\$01
	\$02
	\$03
	\$04
	\$05
	\$06
	\$07
	\$08
	\$09
	\$0A
	\$0B
	\$0C
	\$0D
	\$0E
	\$0F
	\$10
	\$11
	\$12
	\$13
	\$14
	\$15
	\$16
	\$17
	\$18
	\$19
	\$1A
	\$1B
	\$1C
	\$1D
	\$1E
	\$1F
	\$20
	\$21
	\$22
	\$23
	\$24
	\$25
	\$26
	\$27
	\$28
	\$29
	\$2A
	\$2B
	\$2C
	\$2D
	\$2E
	\$2F
	\$30
	\$31
	\$32
	\$33
	\$34
	\$35
	\$36
	\$37
	\$38
	\$39
\$4000	1024
\$480	1152
\$500	1280
\$580	1408
\$600	1536
\$680	1664
\$700	1792
\$780	1920
\$428	1064
\$4A8	1192
\$528	1320
\$5A8	1448
\$628	1576
\$6A8	1704
\$728	1832
\$7A8	1960
\$450	1104
\$4D0	1232
\$550	1360
\$5D0	1488
\$650	1616
\$6D0	1744
\$750	1872
\$7D0	2000

Figure 1. Map of the Text Screen

Figure 1 is a map of the Apple's display in Text mode, with the memory location addresses for each character position on the screen.

## THE LOW-RESOLUTION GRAPHICS (LO-RES) MODE

In the Low-Resolution Graphics mode, the Apple presents the contents of the same 1,024 locations of memory as is in the Text mode, but in a different format. In this mode, each byte of memory is displayed not as an ASCII character, but as two colored blocks, stacked one atop the other. The screen can show an array of blocks 40 wide and 48 high. Each block can be any of sixteen colors. On a black-and-white television set, the colors appear as patterns of grey and white dots.

Since each byte in the page of memory for Low-Resolution Graphics represents two blocks on the screen, stacked vertically, each byte is divided into two equal sections, called (appropriately enough) "nybbles". Each nybble can hold a value from zero to 15. The value which is in the lower nybble of the byte determines the color for the upper block of that byte on the screen, and the value which is in the upper nybble determines the color for the lower block on the screen. The colors are numbered zero to 15, thus:

Decimal	Hex	Color	Decimal	Hex	Color
0	\$0	Black	8	\$8	Brown
1	\$1	Magenta	9	\$9	Orange
2	\$2	Dark Blue	10	\$A	Grey 2
3	\$3	Purple	11	\$B	Pink
4	\$4	Dark Green	12	\$C	Light Green
5	\$5	Grey 1	13	\$D	Yellow
6	\$6	Medium Blue	14	\$E	Aquamarine
7	\$7	Light Blue	15	\$F	White

(Colors may vary from television to television, particularly on those without hue controls. You can adjust the tint of the colors by adjusting the COLOR TRIM control on the right edge of the Apple board.)

So, a byte containing the hexadecimal value \$D8 would appear on the screen as a brown block on top of a yellow block. Using decimal arithmetic, the color of the lower block is determined by the quotient of the value of the byte divided by 16; the color of the upper block is determined by the remainder.

Figure 2 is a map of the Apple's display in Low-Resolution Graphics mode, with the memory location addresses for each block on the screen.

Since the Low-Resolution Graphics screen displays the same area in memory as is used for the Text screen, interesting things happen if you switch between the Text and Low-Resolution Graphics modes. For example, if the screen is in the Low-Resolution Graphics mode and is full of colored blocks, and then the TEXT/GRAPHICS screen switch is thrown to the Text mode, the screen will be filled with seemingly random text characters, sometimes inverse or flashing. Similarly, a screen full of text when viewed in Low-Resolution Graphics mode appears as long horizontal grey, pink, green or yellow bars separated by randomly colored blocks.

\$400	1024	0	S00
\$480	1152	1	S01
\$500	1280	2	S02
\$580	1408	3	S03
\$600	1536	4	S04
\$680	1664	5	S05
\$700	1792	6	S06
\$780	1920	7	S07
\$428	1064	8	S08
\$4A8	1192	9	S09
\$528	1320	10	S0A
\$5A8	1448	11	S0B
\$628	1576	12	S0C
\$6A8	1704	13	S0D
\$728	1832	14	S0E
\$7A8	1960	15	S0F
\$450	1104	16	S10
\$4D0	1232	17	S11
\$550	1360	18	S12
\$5D0	1488	19	S13
\$650	1616	20	S14
\$6D0	1744	21	S15
\$750	1872	22	S16
\$7D0	2000	23	S17
		24	S18
		25	S19
		26	S1A
		27	S1B
		28	S1C
		29	S1D
		30	S1E
		31	S1F
		32	S20
		33	S21
		34	S22
		35	S23
		36	S24
		37	S25
		38	S26
		39	S27

Figure 2. Map of the Low-Resolution Graphics Mode

# THE HIGH-RESOLUTION GRAPHICS (HI-RES) MODE

The Apple has a second type of graphic display, called High-Resolution Graphics (or sometimes "Hi-res"). When your Apple is in the High-Resolution Graphics mode, it can display 53,760 dots in a matrix 280 dots wide and 192 dots high. The screen can display black, white, violet, green, red, and blue dots, although there are some limitations concerning the color of individual dots.

The High-Resolution Graphics mode takes its data from an 8,192-byte area of memory, usually called a "picture buffer". There are two separate picture buffers: one for the primary page and one for the secondary page. Both of these buffers are independent of and separate from the memory areas used for Text and Low-Resolution Graphics. The primary page picture buffer for the High-Resolution Graphics mode begins at memory location number 8192 and extends up to location number 16383; the secondary page picture buffer follows on the heels of the first at memory location number 16384, extending up to location number 24575. For those of you with sixteen fingers, the primary page resides from \$2000 to \$3FFF and the secondary page follows in succession at \$4000 to \$5FFF. If your Apple is equipped with 16K (16,384 bytes) or less of memory, then the secondary page is inaccessible to you; if its memory size is less than 16K, then the entire High-Resolution Graphics mode is unavailable to you.

Each dot on the screen represents one bit from the picture buffer. Seven of the eight bits in each byte are displayed on the screen, with the remaining bit used to select the colors of the dots in that byte. Forty bytes are displayed on each line of the screen. The least significant bit (first bit) of the first byte in the line is displayed on the left edge of the screen, followed by the second bit, then the third, etc. The most significant (eighth) bit is not displayed. Then follows the first bit of the next byte, and so on. A total of 280 dots are displayed on each of the 192 lines of the screen.

On a black-and-white monitor or TV set, the dots whose corresponding bits are "on" (or equal to 1) appear white; the dots whose corresponding bits are "off" or (equal to 0) appear black. On a color monitor or TV, it is not so simple. If a bit is "off", its corresponding dot will always be black. If a bit is "on", however, its color will depend upon the *position* of that dot on the screen. If the dot is in the leftmost column on the screen, called "column 0", or in any even-numbered column, then it will appear violet. If the dot is in the rightmost column (column 279) or any odd-numbered column, then it will appear green. If two dots are placed side-by-side, they will both appear white. If the undisplayed bit of a byte is turned on, then the colors blue and red are substituted for violet and green, respectively.\* Thus, there are six colors available in the High-Resolution Graphics mode, subject to the following limitations:

- 1) Dots in even columns must be black, violet, or blue.
- 2) Dots in odd columns must be black, green, or red.
- 3) Each byte must be either a violet/green byte or a blue/red byte. It is not possible to mix green and blue, green and red, violet and blue, or violet and red in the same byte.

---

\* On Revision 0 Apple boards, the colors red and blue are unavailable and the setting of the eighth bit is irrelevant.

- 4) Two colored dots side by side always appear white, even if they are in different bytes.
- 5) On European-modified Apples, these rules apply but the colors generated in the High-Resolution Graphics mode may differ.

Figure 3 shows the Apple's display screen in High-Resolution Graphics mode with the memory addresses of each line on the screen.

## OTHER INPUT/OUTPUT FEATURES

Apple Input/Output Features	
Inputs:	Cassette Input Three One-bit Digital Inputs Four Analog Inputs
Outputs:	Cassette Output Built-In Speaker Four "Annunciator" Outputs Utility Strobe Output

## THE SPEAKER

Inside the Apple's case, on the left side under the keyboard, is a small 8 ohm speaker. It is connected to the internal electronics of the Apple so that a program can cause it to make various sounds.

The speaker is controlled by a soft switch. The switch can put the paper cone of the speaker in two positions: "in" and "out". This soft switch is not like the soft switches controlling the various video modes, but is instead a *toggle* switch. Each time a program references the memory address associated with the speaker switch, the speaker will change state: change from "in" to "out" or vice-versa. Each time the state is changed, the speaker produces a tiny "click". By referencing the address of the speaker switch frequently and continuously, a program can generate a steady tone from the speaker.

The soft switch for the speaker is associated with memory location number 49200. Any reference to this address (or the equivalent addresses -16336 or hexadecimal \$C030) will cause the speaker to emit a click.

A program can "reference" the address of the special location for the speaker by performing a "read" or "write" operation to that address. The data which are read or written are irrelevant, as it is the *address* which throws the switch. Note that a "write" operation on the Apple's 6502 microprocessor actually performs a "read" before the "write", so that if you use a "write" operation to flip any soft switch, you will actually throw that switch *twice*. For toggle-type soft switches, such as the speaker switch, this means that a "write" operation to the special location





controlling the switch will leave the switch in the same state it was in before the operation was performed.

## THE CASSETTE INTERFACE

On the back edge of the Apple's main board, on the right side next to the VIDEO connector, are two small black packages labelled "IN" and "OUT". These are miniature phone jacks into which you can plug a cable which has a pair of miniature phono plugs on each end. The other end of this cable can be connected to a standard cassette tape recorder so that your Apple can save information on audio cassette tape and read it back again.

The connector marked "OUT" is wired to yet another soft switch on the Apple board. This is another toggle switch, like the speaker switch (see above). The soft switch for the cassette output plug can be toggled by referencing memory location number 49184 (or the equivalent -16352 or hexadecimal \$C020). Referencing this location will make the voltage on the OUT connector swing from zero to 25 millivolts (one fortieth of a volt), or return from 25 millivolts back to zero. If the other end of the cable is plugged into the MICROPHONE input of a cassette tape recorder which is recording onto a tape, this will produce a tiny "click" on the recording. By referencing the memory location associated with the cassette output soft switch repeatedly and frequently, a program can produce a tone on the recording. By varying the pitch and duration of this tone, information may be encoded on a tape and saved for later use. Such a program to encode data on a tape is included in the System Monitor and is described on page 46.

Be forewarned that if you attempt to flip the soft switch for the cassette output by writing to its special location, you will actually generate *two* "clicks" on the recording. The reason for this is mentioned in the description of the speaker (above). You should only use "read" operations when toggling the cassette output soft switch.

The other connector, marked "IN", can be used to "listen" to a cassette tape recording. Its main purpose is to provide a means of listening to tones on the tape, decoding them into data, and storing them in memory. Thus, a program or data set which was stored on cassette tape may be read back in and used again.

The input circuit takes a 1 volt (peak-to-peak) signal from the cassette recorder's EARPHONE jack and converts it into a string of ones and zeroes. Each time the signal applied to the input circuit swings from positive to negative, or vice-versa, the input circuit changes state: if it was sending ones, it will start sending zeroes, and vice versa. A program can inspect the state of the cassette input circuit by looking at memory location number 49248 or the equivalents -16288 or hexadecimal \$C060. If the value which is read from this location is greater than or equal to 128, then the state is a "one"; if the value in the memory location is less than 128, then the state is a "zero". Although BASIC programs can read the state of the cassette input circuit, the speed of a BASIC program is usually much too slow to be able to make any sense out of what it reads. There is, however, a program in the System Monitor which will read the tones on a cassette tape and decode them. This is described on page 47.

# THE GAME I/O CONNECTOR

The purpose of the Game I/O connector is to allow you to connect special input and output devices to heighten the effect of programs in general, and specifically, game programs. This connector allows you to connect three one-bit inputs, four one-bit outputs, a data strobe, and four analog inputs to the Apple, all of which can be controlled by your programs. Supplied with your Apple is a pair of Game Controllers which are connected to cables which plug into the Game I/O connector. The two rotary dials on the Controllers are connected to two analog inputs on the Connector; the two pushbuttons are connected to two of the one-bit inputs.

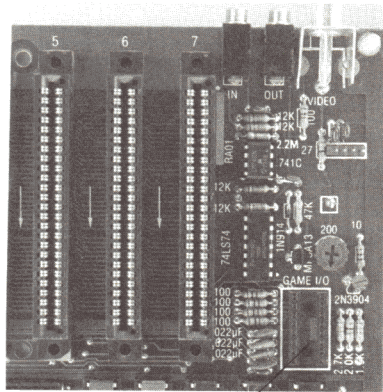


Photo 7. The Game I/O Connector.

## ANNUNCIATOR OUTPUTS

The four one-bit outputs are called “annunciators”. Each annunciator output can be used as an input to some other electronic device, or the annunciator outputs can be connected to circuits to drive lamps, relays, speakers, etc.

Each annunciator is controlled by a soft switch. The addresses of the soft switches for the annunciators are arranged into four pairs, one pair for each annunciator. If you reference the first address in a pair, you turn the output of its corresponding annunciator “off”; if you reference the second address in the pair, you turn the annunciator’s output “on”. When an annunciator is

“off”, the voltage on its pin on the Game I/O Connector is near 0 volts; when an annunciator is “on”, the voltage is near 5 volts. There are no inherent means to determine the current setting of an annunciator bit. The annunciator soft switches are:

**Table 9: Annunciator Special Locations**

Ann.	State	Address:		
		Decimal	Hex	Hex
0	off	49240	-16296	\$C058
	on	49241	-16295	\$C059
1	off	49242	-16294	\$C05A
	on	49243	-16293	\$C05B
2	off	49244	-16292	\$C05C
	on	49245	-16291	\$C05D
3	off	49246	-16290	\$C05E
	on	49247	-16289	\$C05F

## ONE-BIT INPUTS

The three one-bit inputs can each be connected to either another electronic device or to a push-button. You can read the state of any of the one-bit inputs from a machine language or BASIC program in the same manner as you read the Cassette Input, above. The locations for the three one-bit inputs have the addresses 49249 through 49251 (-16287 through -16285 or hexadecimal \$C061 through \$C063).

## ANALOG INPUTS

The four analog inputs can be connected to 150K Ohm variable resistors or potentiometers. The variable resistance between each input and the +5 volt supply is used in a one-shot timing circuit. As the resistance on an input varies, the timing characteristics of its corresponding timing circuit change accordingly. Machine language programs can sense the changes in the timing loops and obtain a numerical value corresponding to the position of the potentiometer.

Before a program can start to read the setting of a potentiometer, it must first reset the timing circuits. Location number 49264 (-16272 or hexadecimal \$C070) does just this. When you reset the timing circuits, the values contained in the four locations 49252 through 49255 (-16284 through -16281 or \$C064 through \$C067) become greater than 128 (their high bits are set). Within 3.060 milliseconds, the values contained in these four locations should drop below 128. The exact time it takes for each location to drop in value is directly proportional to the setting of the game paddle associated with that location. If the potentiometers connected to the analog inputs have a greater resistance than 150K Ohms, or there are no potentiometers connected, then the values in the game controller locations may never drop to zero.

## STROBE OUTPUT

There is an additional output, called C040 STROBE, which is normally +5 volts but will drop to zero volts for a duration of one-half microsecond under the control of a machine language or BASIC program. You can trigger this “strobe” by referring to location number 49216 (-16320 or SC04F). Be aware that if you perform a “write” operation to this location, you will trigger the strobe *twice* (see a description of this phenomenon in the section on the Speaker).

**Table 10: Input/Output Special Locations**

Function:	Address:		Read/Write	
	Decimal	Hex		
Speaker	49200	-16336	SC030	R
Cassette Out	49184	-16352	SC020	R
Cassette In	49256	-16288	SC060	R
Annunciators*	49240 through 49247	-16296 through -16289	SC058 through SC05F	R/W
Flag inputs	49249 49250 49251	-16287 -16286 -16285	SC061 SC062 SC063	R R R
Analog Inputs	49252 49253 49254 49255	-16284 -16283 -16282 -16281	SC064 SC065 SC066 SC067	R
Analog Clear	49264	-16272	SC070	R/W
Utility Strobe	49216	-16320	SC040	R

## VARIETIES OF APPLES

There are a few variations on the basic Apple II computer. Some of the variations are revisions or modifications of the computer itself; others are changes to its operating software. These are the basic variations:

## AUTOSTART ROM / MONITOR ROM

All Apple II Plus Systems include the Autostart Monitor ROM. All other Apple systems do not contain the Autostart ROM, but instead have the Apple System Monitor ROM. This version of the ROM lacks some of the features present in the Autostart ROM, but also has some features which are not present in that ROM. The main differences in the two ROMs are listed on the following pages.

\* See the previous table.

- **Editing Controls.** The ESC-I, J, K, and M sequences, which move the cursor up, left, right, and down, respectively, are not available in the Old Monitor ROM.
- **Stop-List.** The Stop-List feature (invoked by a **CTRL S**), which allows you to introduce a pause into the output of most BASIC or machine language programs or listings, is not available in the Old Monitor ROM.
- **The RESET cycle.** When you first turn on your Apple or press **RESET**, the Old Monitor ROM will send you directly into the Apple System Monitor, instead of initiating a warm or cold start as described in "The RESET Cycle" on page 36.

The Old Monitor ROM does, however, support the STEP and TRACE debugging features of the System Monitor, described on page 51. The Autostart ROM does not recognize these Monitor commands.

## REVISION 0 / REVISION 1 BOARD

The Revision 0 Apple II board lacks a few features found on the current Revision 1 version of the Apple II main board. To determine which version of the main board is in your Apple, open the case and look at the upper right-hand corner of the board. Compare what you see to Photo 4 on page 10. If your Apple does not have the single metal video connector pin between the four-pin video connector and the video adjustment potentiometer, then you have a Revision 0 Apple.

The differences between the Revision 0 and Revision 1 Apples are summarized below.

- **Color Killer.** When the Apple's Video Display is in Text mode, the Revision 0 Apple board leaves the color burst signal active on the video output circuit. This causes text characters to appear tinted or with colored fringes.
- **Power-on RESET.** Revision 0 Apple boards have no circuit to automatically initiate a RESET cycle when you turn the power on. Instead, you must press **RESET** once to start using your Apple.

Also, when you turn on the power to an Apple with a Revision 0 board, the keyboard will become active, as if you had typed a random character. When the Apple starts looking for input, it will accept this random character as if you had typed it. In order to erase this character, you should press **CTRL X** after you **RESET** your Apple when you turn on its power.

- **Colors in High-Resolution Graphics.** Apples with Revision 0 boards can generate only four colors in the High-Resolution Graphics mode: black, white, violet, and green. The high bit of each byte displayed on the Hi-Res screen (see page 19) is ignored.
- **24K Memory Map problem.** Systems with a Revision 0 Apple II board which contain 20K or 24K bytes of RAM memory appear to BASIC to have more memory than they actually do. See "Memory Organization", page 72, for a description of this problem.
- **50 Hz Apples.** The Revision 0 Apple II board does not have the pads and jumpers which you can cut and solder to convert the VIDEO OUT signal of your Apple to conform to the European PAL/SECAM television standard. It also lacks the third VIDEO connector, the single metal pin in front of the four-pin video connector.

- **Speaker and Cassette Interference.** On Apples with Revision 0 boards, any sound generated by the internal speaker will also appear as a signal on the Cassette Interface's OUT connector. If you leave the tape recorder in RECORD mode, then any sound generated by the internal speaker will also appear on the tape recording.
- **Cassette Input.** The input circuit for the Cassette Interface has been modified so that it will respond with more accuracy to a weaker input signal.

## POWER SUPPLY CHANGES

In addition, some Apples have a version of the Apple Power Supply which will accept only a 110 volt power line input. These are not equipped with the voltage selector switch on the back of the supply.

## THE APPLE II PLUS

The **Apple II Plus** is a standard Apple II computer with a Revision 1 board, an Autostart Monitor ROM, and the Applesoft II BASIC language in ROM in lieu of Apple Integer BASIC. European models of the Apple II Plus are equipped with a 110/220 volt power supply. The Apple Mini-Assembler, the Floating-Point Package, and the SWEET-16 interpreter, stored in the Integer BASIC ROMs, are not available on the Apple II Plus.



# CHAPTER 2

## CONVERSATION WITH APPLES

- 30 STANDARD OUTPUT
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Almost every program and language on the Apple needs some sort of input from the keyboard, and some way to print information on the screen. There is a set of subroutines stored in the Apple's ROM memory which handle most of the standard input and output from all programs and languages on the Apple.

The subroutines in the Apple's ROM which perform these input and output functions are called by various names. These names were given to the subroutines by their authors when they were written. The Apple itself does not recognize or remember the names of its own machine language subroutines, but it's convenient for us to call these subroutines by their given names.

## STANDARD OUTPUT

The standard output subroutine is called COUT. COUT will display upper-case letters, numbers, and symbols on the screen in either Normal or Inverse mode. It will ignore control characters except RETURN, the bell character, the line feed character, and the backspace character.

The COUT subroutine maintains its own invisible "output cursor"\* (the position at which the next character is to be placed). Each time COUT is called, it places one character on the screen at the current cursor position, replacing whatever character was there, and moves the cursor one space to the right. If the cursor is bumped off the right edge of the screen, then COUT shifts the cursor down to the first position on the next line. If the cursor passes the bottom line of the screen, the screen "scrolls" up one line and the cursor is set to the first position on the newly blank bottom line.

When a RETURN character is sent to COUT, it moves the cursor to the first position of the next line. If the cursor falls off the bottom of the screen, the screen scrolls as described above.

## THE STOP-LIST FEATURE

When any program or language sends a RETURN code to COUT, COUT will take a quick peek at the keyboard. If you have typed a **CTRL S** since the last time COUT looked at the keyboard, then it will stop and wait for you to press another key. This is called the *Stop-List* feature.\*\* When you press another key, COUT will then output the RETURN code and proceed with normal output. The code of the key which you press to end the Stop-List mode is ignored unless it is a **CTRL C**. If it is, then COUT passes this character code back to the program or language which is sending output. This allows you to terminate a BASIC program or listing by typing **CTRL C** while you are in Stop-List mode.

A line feed character causes COUT to move its mythical output cursor down one line without any horizontal motion at all. As always, moving beyond the bottom of the screen causes the screen to scroll and the cursor remains at its same position on a fresh bottom line.

A backspace character moves the imaginary cursor one space to the left. If the cursor is bumped off the left edge, it is reset to the rightmost position on the previous line. If there is no previous line (if the cursor was at the top of the screen), the screen does *not* scroll downwards, but instead

\* From latin *cursus*, "runner"

\*\* The Stop-list feature is not present on Apples without the Autostart ROM.

the cursor is placed again at the rightmost position on the top line of the screen.

When COUT is sent a “bell” character (CTRL G), it does not change the screen at all, but instead produces a tone from the speaker. The tone has a frequency of 100Hz and lasts for 1/10th of a second. The output cursor does not move for a bell character.

## BUT SOFT, WHAT LIGHT THROUGH YONDER WINDOW BREAKS!

### (OR, THE TEXT WINDOW)

In the above discussions of the various motions of the output cursor, the words “right”, “left”, “top”, and “bottom” mean the physical right, left, top, and bottom of the standard 40-character wide by 24-line tall screen. There is, however, a way to tell the COUT subroutine that you want it to use only a section of the screen, and not the entire 960-character display. This segregated section of the text screen is called a “window”. A program or language can set the positions of the top, bottom, left side, and width of the text window by storing those positions in four locations in memory. When this is done, the COUT subroutine will use the new positions to calculate the size of the screen. It will never print any text outside of this window, and when it must scroll the screen, it will only scroll the text within the window. This gives programs the power to control the placement of text, and to protect areas of the screen from being overwritten with new text.

Location number 32 (hexadecimal \$20) in memory holds the column position of the leftmost column in the window. This position is normally position 0 for the extreme left side of the screen. This number should never exceed 39 (hexadecimal \$27), the leftmost column on the text screen. Location number 33 (hexadecimal \$21) holds the width, in columns, of the cursor window. This number is normally 40 (hexadecimal \$28) for a full 40-character screen. Be careful that the sum of the window width and the leftmost window position does not exceed 40! If it does, it is possible for COUT to place characters in memory locations not on the screen, endangering your programs and data.

Location 34 (hexadecimal \$22) contains the number of the top line of the text window. This is also normally 0, indicating the topmost line of the display. Location 35 (hexadecimal \$23) holds the number of the bottom line of the screen (plus one), thus normally 24 (hexadecimal \$18) for the bottommost line of the screen. When you change the text window, you should take care that you know the whereabouts of the output cursor, and that it will be inside the new window.

**Table 11: Text Window Special Locations**

Function:	Location:		Minimum/Normal/Maximum Value	
	Decimal	Hex	Decimal	Hex
Left Edge	32	\$20	0/0/39	\$0/\$0/\$17
Width	33	\$21	0/40/40	\$0/\$28/\$28
Top Edge	34	\$22	0/0/24	\$0/\$0/\$18
Bottom Edge	35	\$23	0/24/24	\$0/\$18/\$18

# SEEING IT ALL IN BLACK AND WHITE

The COUT subroutine has the power to print what's sent to it in either Normal or Inverse text modes (see page 14). The particular form of its output is determined by the contents of location number 50 (hexadecimal \$32). If this location contains the value 255 (hexadecimal \$FF), then COUT will print characters in Normal mode; if the value is 63 (hexadecimal \$3F), then COUT will present its display in Inverse mode. Note that this mode change only affects the characters printed after the change has been made. Other values, when stored in location 50, do unusual things: the value 127 prints letters in Flashing mode, but all other characters in Inverse; any other value in location 50 will cause COUT to ignore some or all of its normal character set.

Value:		Effect:
Decimal	Hex	
255	\$FF	COUT will display characters in Normal mode.
63	\$3F	COUT will display characters in Inverse mode.
127	\$7F	COUT will display letters in Flashing mode, all other characters in Inverse mode.

The Normal/Inverse "mask" location, as it is called, works by performing a logical "AND" between the bits contained in location 50 and the bits in each outgoing character code. Every bit in location 50 which is a logical "zero" will force the corresponding bit in the character code to become "zero" also, regardless of its former setting. Thus, when location 50 contains 63 (hexadecimal \$3F or binary 00111111), the top two bits of every output character code will be turned "off". This will place characters on the screen whose codes are all between 0 and 63. As you can see from the ASCII Screen Character Code table (Table 7 on page 15), all of these characters are in Inverse mode.

## STANDARD INPUT

There are actually two subroutines which are concerned with the gathering of standard input: RDKEY, which fetches a single keystroke from the keyboard, and GETLN, which accumulates a number of keystrokes into a chunk of information called an *input line*.

### RDKEY

The primary function of the RDKEY subroutine is to wait for the user to press a key on the keyboard, and then report back to the program which called it with the code for the key which was pressed. But while it does this, RDKEY also performs two other helpful tasks:

- 1). *Input Prompting.* When RDKEY is activated, the first thing it does is make visible the hidden output cursor. This accomplishes two things: it reminds the user that the Apple is waiting for a key to be pressed, and it also associates the input it wants with a particular place on the screen. In most cases, the input prompt appears near a word or phrase describing what is being requested by the particular program or language currently in use. The input cursor itself is a flashing representation of whatever character was at the position of the output cursor. Usually this is the blank character, so the input cursor most often appears to be a flashing square.

When the user presses a key, RDKEY dutifully removes the input cursor and returns the value of the key which was pressed to the program which requested it. Remember that the output cursor is just a position on the screen, but the input cursor is a flashing character on the screen. They usually move in tandem and are rarely separated from each other, but when the input cursor disappears, the output cursor is still active.

- 2). *Random Number Seeding.* While it waits for the user to press a key, RDKEY is continually adding 1 to a pair of numbers in memory. When a key is finally pressed, these two locations together represent a number from 0 to 65,535, the exact value of which is quite unpredictable. Many programs and languages use this number as the base of a random number generator. The two locations which are randomized during RDKEY are numbers 78 and 79 (hexadecimal \$4E and \$4F).

## GETLN

The vast majority of input to the Apple is gathered into chunks called *input lines*. The subroutine in the Apple's ROM called GETLN requests an input line from the keyboard, and after getting one, returns to the program which called it. GETLN has many features and nuances, and it is good to be familiar with the services it offers.

When called, GETLN first prints a *prompting character*, or "prompt". The prompt helps you to identify which program has called GETLN requesting input. A prompt character of an asterisk (\*) represents the System Monitor, a right caret (>) indicates Apple Integer BASIC, a right bracket (]) is the prompt for Applesoft II BASIC, and an exclamation point (!) is the hallmark of the Apple Mini-Assembler. In addition, the question-mark prompt (?) is used by many programs and languages to indicate that a user program is requesting input. From your (the user's) point of view, the Apple simply prints a prompt and displays an input cursor. As you type, the characters you type are printed on the screen and the cursor moves accordingly. When you press **RETURN**, the entire line is sent off to the program or language you are talking to, and you get another prompt.

Actually, what really happens is that after the prompt is printed, GETLN calls RDKEY, which displays an input cursor. When RDKEY returns with a keycode, GETLN stores that keycode in an *input buffer* and prints it on the screen where the input cursor was. It then calls RDKEY again. This continues until the user presses **RETURN**. When GETLN receives a RETURN code from the keyboard, it sticks the RETURN code at the end of the input buffer, clears the remainder of the screen line the input cursor was on, and sends the RETURN code to COUT (see above). GETLN then returns to the program which called it. The program or language which requested input may now look at the entire line, all at once, as saved in the input buffer.

At any time while you are typing a line, you can type a **CTRL X** and cancel that entire line. GETLN will simply forget everything you have typed, print a backslash (\), skip to a new line, and display another prompt, allowing you to retype the line. Also, GETLN can handle a maximum of 255 characters in a line. If you exceed this limit, GETLN will cancel the entire line and you must start over. To warn you that you are approaching the limit, GETLN will sound a tone every keypress starting with the 249th character.

GETLN also allows you to edit and modify the line you are typing in order to correct simple typographical errors. A quick introduction to the standard editing functions and the use of the two arrow keys, **←** and **→**, appears on pages 28-29 and 53-55 of the **Apple II BASIC Programming Manual**, or on pages 27-28, 52-53 and Appendix C of **The Applesoft Tutorial**, at least one

of which you should have received. Here is a short description of GETLN's editing features:

### THE BACKSPACE (←) KEY

Each press of the backspace key makes GETLN "forget" one previous character in the input line. It also sends a backspace character to COUT (see above), making the cursor move back to the character which was deleted. At this point, a character typed on the keyboard will replace the deleted character both on the screen and in the input line. Multiple backspaces will delete successive characters; however, if you backspace over more characters than you have typed, GETLN will forget the entire line and issue another prompt.

### THE RETYPE (↵) KEY

Pressing the retype key has exactly the same effect as typing the character which is under the cursor. This is extremely useful for re-entering the remainder of a line which you have backspaced over to correct a typographical error. In conjunction with *pure cursor moves* (which follow), it is also useful for recopying and editing data which is already on the screen.

## ESCAPE CODES

When you press the key marked **ESC** on the keyboard, the Apple's input subroutines go into *escape mode*. In this mode, eleven keys have separate meanings, called "escape codes". When you press one of these eleven keys, the Apple will perform the function associated with that key. After it has performed the function, the Apple will either continue or terminate escape mode, depending upon which escape code was performed. If you press any key in escape mode which is not an escape code, then that keypress will be ignored and escape mode will be terminated.

The Apple recognizes eleven escape codes, eight of which are *pure cursor moves*, which simply move the cursor without altering the screen or the input line, and three of which are *screen clear codes*, which simply blank part or all of the screen. All of the screen clear codes and the first four pure cursor moves (escape codes @, A, B, C, D, E, and F) terminate the escape mode after operating. The final four escape codes (I, K, M, and J) complete their functions with escape mode active.\*

**ESC** **A** A press of the **ESC** key followed by a press of the **A** key will move the cursor one space to the right without changing the input line. This is useful for skipping over unwanted characters in an input line: simply backspace back over the unwanted characters, press **ESC** **A** to skip each offending symbol, and use the retype key to re-enter the remainder of the line.

**ESC** **B** Pressing **ESC** followed by **B** moves the cursor back one space, also without disturbing the input line. This may be used to enter something twice on the same line without retyping it: just type it once, press **ESC** **B** repeatedly to get back to the beginning of the phrase, and use the retype key to enter it again.

---

\* These four escape codes are not available on Apples without the Autostart Monitor ROM.

**ESC C** The key sequence **ESC C** moves the cursor one line directly down, with no horizontal movement. If the cursor reaches the bottom of the text window, then the cursor remains on the bottom line and the text in the window scrolls up one line. The input line is not modified by the **ESC C** sequence. This, and **ESC D** (below), are useful for positioning the cursor at the beginning of another line on the screen, so that it may be re-entered with the retype key.

**ESC D** The **ESC D** sequence moves the cursor directly up one line, again without any horizontal movement. If the cursor reaches the top of the window, it stays there. The input line remains unmodified. This sequence is useful for moving the cursor to a previous line on the screen so that it may be re-entered with the retype key.

**ESC E** The **ESC E** sequence is called “clear to end of line”. When COUT detects this sequence of keypresses, it clears the remainder of the screen line (*not* the input line!) from the cursor position to the right edge of the text window. The cursor remains where it is, and the input line is unmodified. **ESC E** always clears the rest of the line to blank spaces, regardless of the setting of the Normal/Inverse mode location (see above).

**ESC F** This sequence is called “clear to end of screen”. It does just that: it clears everything in the window below or to the right of the cursor. As before, the cursor does not move and the input line is not modified. This is useful for erasing random garbage on a cluttered screen after a lot of cursor moves and editing.

**ESC @** The **ESC @** sequence is called “home and clear”. It clears the entire window and places the cursor in the upper left-hand corner. The screen is cleared to blank spaces, regardless of the setting of the Normal/Inverse location, and the input line is not changed (note that “@” is **SHIFT P**).

**ESC K** These four escape codes are synonyms for the four pure cursor moves given above.  
**ESC J** When these four escape codes finish their respective functions, they do *not* turn off the  
**ESC M** escape mode: you can continue typing these escape codes and moving the cursor around  
**ESC I** the screen until you press any key other than another escape code. These four keys are placed in a “directional keypad” arrangement, so that the direction of each key from the center of the keypad corresponds to the direction which that escape code moves the cursor.

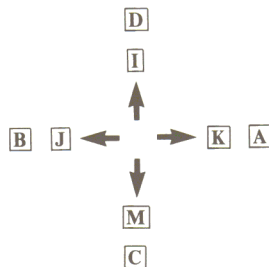


Figure 4. Cursor-moving Escape Codes.

# THE RESET CYCLE

When you turn your Apple's power switch on\* or press and release the **RESET** key, the Apple's 6502 microprocessor initiates a RESET cycle. It begins by jumping into a subroutine in the Apple's Monitor ROM. In the two different versions of this ROM, the Monitor ROM and the Autostart ROM, the RESET cycle does very different things.

## AUTOSTART ROM RESET

Apples with the Autostart ROM begin their RESET cycles by flipping the soft switches which control the video screen to display the full primary page of Text mode, with Low-Resolution Graphics mixed mode lurking behind the veil of text. It then opens the text window to its full size, drops the output cursor to the bottom of the screen, and sets Normal video mode. Then it sets the COUT and KEYIN switches to use the Apple's internal keyboard and video display as the standard input and output devices. It flips annunciators 0 and 1 ON and annunciators 2 and 3 OFF on the Game I/O connector, clears the keyboard strobe, turns off any active I/O Expansion ROM (see page 84), and sounds a "beep!"

These actions are performed every time you press and release the **RESET** key on your Apple. At this point, the Autostart ROM peeks into two special locations in memory to see if it's been RESET before or if the Apple has just been powered up (these special locations are described below). If the Apple has just been turned on, then the Autostart ROM performs a "cold start"; otherwise, it does a "warm start".

1) **Cold Start.** On a freshly activated Apple, the RESET cycle continues by clearing the screen and displaying "APPLE II" top and center. It then sets up the special locations in memory to tell itself that it's been powered up and RESET. Then it starts looking through the rightmost seven slots in your Apple's backplane, looking for a Disk II Controller Card. It starts the search with Slot 7 and continues down to Slot 1. If it finds a disk controller card, then it proceeds to bootstrap the Apple Disk Operating System (DOS) from the diskette in the disk drive attached to the controller card it discovered. You can find a description of the disk bootstrapping procedure in **Do's and Don'ts of DOS**, Apple part number A2L0012, page 11.

If the Autostart ROM cannot find a Disk II controller card, or you press **RESET** again before the disk booting procedure has completed, then the RESET cycle will continue with a "lukewarm start". It will initialize and jump into the language which is installed in ROM on your Apple. For a Revision 0 Apple, either without an Applesoft II Firmware card or with such a card with its controlling switch in the DOWN position, the Autostart ROM will start Apple Integer BASIC. For Apple II-Plus systems, or Revision 0 Apple IIs with the Applesoft II Firmware card with the switch in the UP position, the Autostart ROM will begin Applesoft II Floating-Point BASIC.

2) **Warm Start.** If you have an Autostart ROM which has already performed a cold start cycle, then each time you press and release the **RESET** key, you will be returned to the language you were using, with your program and variables intact.

---

\* Power-on RESET cycles occur only on Revision 1 Apples or Revision 0 Apples with at least one Disk II controller card.

# AUTOSTART ROM SPECIAL LOCATIONS

The three "special locations" used by the Autostart ROM all reside in an area of RAM memory reserved for such system functions. Following is a table of the special locations used by the Autostart ROM:

Location:		Contents:
Decimal	Hex	
1010	\$3F2	Soft Entry Vector. These two locations contain the address of the reentry point for whatever language is in use. Normally contains \$E003.
1011	\$3F3	
1012	\$3F4	Power-Up Byte. Normally contains \$45. See below.
64367 (-1169)	\$FB6F	This is the beginning of a machine language subroutine which sets up the power-up location.

When the Apple is powered up, the Autostart ROM places a special value in the power-up location. This value is the Exclusive-OR of the value contained in location 1011 with the constant value 165. For example, if location 1011 contains 224 (its normal value), then the power-up value will be:

	Decimal	Hex	Binary
Location 1011	224	\$E0	11100000
Constant	165	\$A5	10100101
Power-Up Value	69	\$45	01000101

Your programs can change the soft entry vector, so that when you press **RESET** you will go to some program other than a language. If you change this soft entry vector, however, you should make sure that you set the value of the power-up byte to the Exclusive-OR of the high part of your new soft entry vector with the constant decimal 165 (hexadecimal \$A5). If you do not set this power-up value, then the next time you press **RESET** the Autostart ROM will believe that the Apple has just been turned on and it will do another cold start.

For example, you can change the soft entry vector to point to the Apple System Monitor, so that when you press **RESET** you will be placed into the Monitor. To make this change, you must place the address of the beginning of the Monitor into the two soft entry vector locations. The Monitor begins at location \$FF69, or decimal 65385. Put the last two hexadecimal digits of this address (\$69) into location \$3F2 and the first two digits (\$FF) into location \$3F3. If you are working in decimal, put 105 (which is the remainder of 65385/256) into location 1010 and the value 255 (which is the integer quotient of 65385/256) into location 1011.

Now you must set up the power-up location. There is a machine-language subroutine in the Autostart ROM which will automatically set the value of this location to the Exclusive-OR mentioned above. All you need to do is to execute a JSR (Jump to SubRoutine) instruction to the address \$FB6F. If you are working in BASIC, you should perform a CALL -1169. Now everything is set, and the next time you press **RESET**, you will enter the System Monitor.

To make the **RESET** key work in its usual way, just restore the values in the soft entry vector to their former values (\$E003, or decimal 57347) and again call the subroutine described above.



## “OLD MONITOR” ROM RESET

A RESET cycle in the Apple II Monitor ROM begins by setting Normal video mode, a full screen of Primary Page text with the Color Graphics mixed mode behind it, a fully-opened text window, and the Apple's standard keyboard and video screen as the standard input and output devices. It sounds a “beep!”, the cursor leaps to the bottom line of the uncleared text screen, and you find yourself facing an asterisk (\*) prompt and talking to the Apple System Monitor.

# CHAPTER 3

## THE SYSTEM MONITOR

- 40 ENTERING THE MONITOR
- 40 ADDRESSES AND DATA
- 41 EXAMINING THE CONTENTS OF MEMORY
- 41 EXAMINING SOME MORE MEMORY
- 43 EXAMINING STILL MORE MEMORY
- 43 CHANGING THE CONTENTS OF A LOCATION
- 44 CHANGING THE CONTENTS OF CONSECUTIVE LOCATIONS
- 44 MOVING A RANGE OF MEMORY
- 46 COMPARING TWO RANGES OF MEMORY
- 46 SAVING A RANGE OF MEMORY ON TAPE
- 47 READING A RANGE FROM TAPE
- 48 CREATING AND RUNNING MACHINE LANGUAGE PROGRAMS
- 49 THE MINI-ASSEMBLER
- 51 DEBUGGING PROGRAMS
- 53 EXAMINING AND CHANGING REGISTERS
- 54 MISCELLANEOUS MONITOR COMMANDS
- 55 SPECIAL TRICKS WITH THE MONITOR
- 57 CREATING YOUR OWN COMMANDS
- 59 SUMMARY OF MONITOR COMMANDS
- 61 SOME USEFUL MONITOR SUBROUTINES
- 65 MONITOR SPECIAL LOCATIONS
- 66 MINI-ASSEMBLER INSTRUCTION FORMATS

Buried deep within the recesses of the Apple's ROM is a masterful program called the System Monitor. It acts as both a supervisor of the system and a slave to it; it controls all programs and all programs use it. You can use the powerful features of the System Monitor to discover the hidden secrets in all 65,536 memory locations. From the Monitor, you may look at one, some, or all locations; you may change the contents of any location; you can write programs in Machine and Assembly languages to be executed directly by the Apple's microprocessor; you can save vast quantities of data and programs onto cassette tape and read them back in again; you can move and compare thousands of bytes of memory with a single command; and you can leave the Monitor and enter any other program or language on the Apple.

## ENTERING THE MONITOR

The Apple System Monitor program begins at location number \$FF69 (decimal 65385 or -151) in memory. To enter the Monitor, you or your BASIC program can CALL this location. The Monitor's prompt (an asterisk [\*]) will appear on the left edge of the screen, with a flashing cursor to its right. The Monitor accepts standard input lines (see page 32) just like any other system or language on the Apple. It will not take any action until you press **RETURN**. Your input lines to the Monitor may be up to 255 characters in length. When you have finished your stay in the Monitor, you can return to the language you were previously using by typing **CTRL C RETURN** (or, with the Apple DOS, **3 D 0 G RETURN**), or simply press **RESET**.\*

## ADDRESSES AND DATA

Talking to the Monitor is somewhat like talking to any other program or language on the Apple: you type a line on the keyboard, followed by a **RETURN**, and the Monitor will digest what you typed and act according to those instructions. You will be giving the Monitor three types of information: *addresses*, *values*, and *commands*. Addresses and values are given to the Monitor in hexadecimal notation. Hexadecimal notation uses the ten decimal digits (0-9) to represent themselves and the first six letters (A-F) to represent the numbers 10 through 15. A single hexadecimal digit can, therefore, have one of sixteen values from 0 to 15. A pair of hex digits can assume any value from 0 to 255, and a group of four hex digits can denote any number from 0 to 65,536. It so happens that any address in the Apple can be represented by four hex digits, and any value by two hex digits. This is how you tell the Monitor about addresses and values. When the Monitor is looking for an address, it will take any group of hex digits. If there are fewer than four digits in the group, it will prepend leading zeroes; if there are more than four hex digits, the Monitor will truncate the group and use only the last four hex digits. It follows the same procedure when looking for two-digit data values.

The Monitor recognizes 22 different command characters. Some of these are punctuation marks, others are upper-case letters or control characters. In the following sections, the full name of a command will appear in capital letters. The Monitor needs only the first letter of the command name. Some commands are invoked with control characters. You should note that although the Monitor recognizes and interprets these characters, a control character typed on an input line will *not* appear on the screen.

---

\* This does not work on Apples without the Autostart ROM.

The Monitor remembers the addresses of up to five locations. Two of these are special: they are the addresses of the last location whose value you inquired about, and the location which is next to have its value changed. These are called the *last opened location* and the *next changeable location*. The usefulness of these two addresses will be revealed shortly.

## EXAMINING THE CONTENTS OF MEMORY

When you type the address of a location in memory alone on an input line to the Monitor, it will reply\* with the address you typed, a dash, a space, and the value\*\* contained in that location, thus:

```
*E000  
E000- 20  
*300  
0300- 99  
*
```

Each time the Monitor displays the value contained in a location, it remembers that location as the *last opened location*. For technical reasons, it also considers that location as the *next changeable location*.

## EXAMINING SOME MORE MEMORY

If you type a period (.) on an input line to the Monitor, followed by an address, the Monitor will display a *memory dump*: the values contained in all locations from the last opened location to the location whose address you typed following the period. The Monitor then considers the last location displayed to be both the last opened location and the next changeable location.

---

\* In the examples, your queries are in normal type and the Apple replies in **boldface**.

\*\* The values printed in these examples may differ from the values displayed by your Apple for the same instructions.

\*20

0020- 00

\*.2B

0021- 28 00 18 0F 0C 00 00

0028- A8 06 D0 07

\*300

0300- 99

\*.315

0301- B9 00 08 0A 0A 0A 99

0308- 00 08 C8 D0 F4 A6 2B A9

0310- 09 85 27 AD CC 03

\*.32A

0316- 85 41

0318- 84 40 8A 4A 4A 4A 4A 09

0320- C0 85 3F A9 5D 85 3E 20

0328- 43 03 20

\*

You should notice several things about the format of a memory dump. First, the first line in the dump begins with the address of the location *following* the last opened location; second, all other lines begin with addresses which end alternately in zeroes and eights; and third, there are never more than eight values displayed on a single line in a memory dump. When the Monitor does a memory dump, it starts by displaying the address and value of the location following the last opened location. It then proceeds to the next successive location in memory. If the address of that location ends in an 8 or a 0, the Monitor will "cut" to a new line and display the address of that location and continue displaying values. After it has displayed the value of the location whose address you specified, it stops the memory dump and sets the address of both the last opened and the next changeable location to be the address of the last location in the dump. If the address specified on the input line is less than the address of the last opened location, the Monitor will display the address and value of only the location following the last opened location.

You can combine the two commands (opening and dumping) into one operation by concatenating the second to the first; that is, type the first address, followed by a period and the second address. This two-address-separated-by-a-period form is called a *memory range*.

\*300.32F

0300- 99 B9 00 08 0A 0A 0A 99

0308- 00 08 C8 D0 F4 A6 2B A9

0310- 09 85 27 AD CC 03 85 41

0318- 84 40 8A 4A 4A 4A 4A 09

0320- C0 85 3F A9 5D 85 3E 20

0328- 43 03 20 46 03 A5 3D 4D

\*30.40

0030- AA 00 FF AA 05 C2 05 C2

0038- 1B FD D0 03 3C 00 40 00

0040- 30

\*E015.E025

```
E015- 4C ED FD
E018- A9 20 C5 24 B0 0C A9 8D
E020- A0 07 20 ED FD A9
*
```

## EXAMINING STILL MORE MEMORY

A single press of the **RETURN** key will cause the Monitor to respond with one line of a memory dump; that is, a memory dump from the location following the last opened location to the next eight-location “cut”. Once again, the last location displayed is considered the last opened and next changeable location.

\* 5

```
0005- 00
```

```
* RETURN
```

```
00 00
```

```
* RETURN
```

```
0008- 00 00 00 00 00 00 00 00
```

\* 32

```
0032- FF
```

```
* RETURN
```

```
AA 00 C2 05 C2
```

```
* RETURN
```

```
0038- 1B FD D0 03 3C 00 3F 00
```

\*

## CHANGING THE CONTENTS OF A LOCATION

You’ve heard all about the “next changeable location”; now you’re going to use it. Type a colon followed by a value.

\* 0

```
0000- 00
```

```
* : 5F
```

Presto! The contents of the next changeable location have just been changed to the value you typed. Check this by examining that location again:

\* 0

```
0000- 5F
```

\*

You can also combine opening and changing into one operation:

\*302:42

\*302

0302- 42

\*

When you change the contents of a location, the old value which was contained in that location disappears, never to be seen again. The new value will stick around until it is replaced by another hexadecimal value.

## CHANGING THE CONTENTS OF CONSECUTIVE LOCATIONS

You *don't* have to type an address, a colon, a value, and press **RETURN** for each and every location you wish to change. The Monitor will allow you to change the values of up to eighty-five locations at a time by typing only the initial address and colon, and then all the values separated by spaces. The Monitor will duly file the consecutive values in consecutive locations, starting at the next changeable location. After it has processed the string of values, it will assume that the location following the last changed location is the next changeable location. Thus, you can continue changing consecutive locations without breaking stride on the next input line by typing another colon and more values.

\*300:69 01 20 ED FD 4C 0 3

\*300

0300- 69

\***RETURN**

01 20 ED FD 4C 00 03

\*10:0 1 2 3

\*:4 5 6 7

\*10.17

0010- 00 01 02 03 04 05 06 07

\*

## MOVING A RANGE OF MEMORY

You can treat a range of memory (specified by two addresses separated by a period) as an entity

unto itself and move it from one place to another in memory by using the Monitor's MOVE command. In order to move a range of memory from one place to another, the Monitor must be told both where the range is situated in memory and where it is to be moved. You give this information to the Monitor in three parts: the address of the destination of the range, the address of the first location in the range proper, and the address of the last location in the range. You specify the starting and ending addresses of the range in the normal fashion, by separating them with a period. You indicate that this range is to be placed somewhere else by separating the range and the destination address with a left caret (<). Finally, you tell the Monitor that you want to move the range to the destination by typing the letter M, for "MOVE". The final command looks like this:

```
{destination} < {start} . {end} M
```

When you type this line to the Monitor, of course, the words in curly brackets should be replaced by hexadecimal addresses and the spaces should be omitted. Here are some real examples of memory moves:

```
*0.F
```

```
0000- 5F 00 05 07 00 00 00 00
```

```
0008- 00 00 00 00 00 00 00 00
```

```
*300:A9 8D 20 ED FD A9 45 20 DA FD 4C 00 03
```

```
*300.30C
```

```
0300- A9 8D 20 ED FD A9 45 20
```

```
0308- DA FD 4C 00 03
```

```
*0<300.30CM
```

```
*0.C
```

```
0000- A9 8D 20 ED FD A9 45 20
```

```
0008- DA FD 4C 00 03
```

```
*310<8.AM
```

```
*310.312
```

```
0310- DA FD 4C
```

```
*2<7.9M
```

```
*0.C
```

```
0000- A9 8D 20 DA FD A9 45 20
```

```
0008- DA FD 4C 00 03
```

```
*
```

The Monitor simply makes a copy of the indicated range and moves it to the specified destination. The original range is left undisturbed. The Monitor remembers the last location in the original range as the last opened location, and the first location in the original range as the next changeable location. If the second address in the range specification is less than the first, then only one value (that of the first location in the range) will be moved.

If the destination address of the MOVE command is inside the original range, then strange and (sometimes) wonderful things happen: the locations between the beginning of the range and the



destination are treated as a sub-range and the values in this sub-range are replicated throughout the original range. See "Special Tricks", page 55, for an interesting application of this feature.

## COMPARING TWO RANGES OF MEMORY

You can use the Monitor to compare two ranges of memory using much the same format as you use to move a range of memory from one place to another. In fact, the VERIFY command can be used immediately after a MOVE to make sure that the move was successful.

The VERIFY command, like the MOVE command, needs a range and a destination. In shorthand:

{destination} < {start} . {end} V

The Monitor compares the range specified with the range beginning at the destination address. If there is any discrepancy, the Monitor displays the address at which the difference was found and the two offending values.

\*0:D7 F2 E9 F4 F4 E5 EE A0 E2 F9 A0 C3 C4 C5

\*300<0.DM

\*300<0.DV

\*6:E4

\*300<0.DV

0006-E4 (EE)

\*

Notice that the VERIFY command, if it finds a discrepancy, displays the address of the location in the original range whose value differs from its counterpart in the destination range. If there is no discrepancy, VERIFY displays nothing. It leaves both ranges unchanged. The last opened and next changeable locations are set just as in the MOVE command. As before, if the ending address of the range is less than the starting address, the values of only the first locations in the ranges will be compared. VERIFY also does unusual things if the destination is within the original range; see "Special Tricks", page 55.

## SAVING A RANGE OF MEMORY ON TAPE

The Monitor has two special commands which allow you to save a range of memory onto cassette tape and recall it again for later use. The first of these two commands, WRITE, lets you save the contents of one to 65,536 memory locations on standard cassette tape.

To save a range of memory to tape, give the Monitor the starting and ending addresses of the range, followed by the letter W (for WRITE):

{start} . {end} W

To get an accurate recording, you should put the tape recorder in *record* mode before you press **RETURN** on the input line. Let the tape run a few seconds, then press **RETURN**. The Monitor will write a ten-second "leader" tone onto the tape, followed by the data. When the Monitor is finished, it will sound a "beep!" and give you another prompt. You should then rewind the tape, and label the tape with something intelligible about the memory range that's on the tape and what it's supposed to be.

```
*0.FF FF AD 30 C0 88 D0 04 C6 01 F0 08 C  
A D0 F6 A6 00 4C 02 00 60
```

\*0.14

```
0000- FF FF AD 30 C0 88 D0 04  
0008- C6 01 F0 08 CA D0 F6 A6  
0010- 00 4C 02 00 60
```

\*0.14W

\*

It takes about 35 seconds total to save the values of 4,096 memory locations preceded by the ten-second leader onto tape. This works out to a speed of about 1,350 bits per second, average. The WRITE command writes one extra value on the tape after it has written the values in the memory range. This extra value is the *checksum*. It is the partial sum of all values in the range. The READ subroutine uses this value to determine if a READ has been successful (see below).

## READING A RANGE FROM TAPE

Once you've saved a memory range onto tape with the Monitor's WRITE command, you can read that memory range back into the Apple by using the Monitor's READ command. The data values which you've stored on the tape need not be read back into the same memory range from whence they came; you can tell the Monitor to put those values into any similarly sized memory range in the Apple's memory.

The format of the READ command is the same as that of the WRITE command, except that the command letter is R, not W:

{start} . {end} R

Once again, after typing the command, don't press **RETURN**. Instead, start the tape recorder in PLAY mode and wait for the tape's nonmagnetic leader to pass by. Although the WRITE command puts a ten-second leader tone on the beginning of the tape, the READ command needs only three seconds of this leader in order to lock on to the frequency. So you should let a few seconds of tape go by before you press **RETURN**, to allow the tape recorder's output to settle down to a steady tone.

```
*0:0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0
```

\*0.14

```

0000- 00 00 00 00 00 00 00 00 00
0008- 00 00 00 00 00 00 00 00 00
0010- 00 00 00 00 00
*0.14R

```

```
*0.14
```

```

0000- FF FF AD 30 C0 88 D0 04
0008- C6 01 F0 08 CA D0 F6 A6
0010- 00 4C 02 00 60

```

```
*
```

After the Monitor has read in and stored all the values on the tape, it reads in the extra checksum value. It compares the checksum on the tape to its own checksum, and if the two differ, the Monitor beeps the speaker and displays "ERR". This warns you that there was a problem during the READ and that the values stored in memory aren't the values which were recorded on the tape. If, however, the two checksums match, the Monitor will give you another prompt.

## CREATING AND RUNNING MACHINE LANGUAGE PROGRAMS

Machine language is certainly the most efficient language on the Apple, albeit the least pleasant in which to code. The Monitor has special facilities for those of you who are determined to use machine language to simplify creating, writing, and debugging machine language programs.

You can write a machine language program, take the hexadecimal values for the opcodes and operands, and store them in memory using the commands covered above. You can get a hexadecimal dump of your program, move it around in memory, or save it to tape and recall it again simply by using the commands you've already learned. The most important command, however, when dealing with machine language programs is the GO command. When you open a location from the Monitor and type the letter G, the Monitor will cause the 6502 microprocessor to start executing the machine language program which begins at the last opened location. The Monitor treats this program as a subroutine: when it's finished, all it need do is execute an RTS (return from subroutine) instruction and control will be transferred back to the Monitor.

Your machine language programs can call many subroutines in the Monitor to do various things. Here is an example of loading and running a machine language program to display the letters A through Z:

```
*300:A9 C1 20 ED FD 18 69 1 C9 DB D0 F6 60
```

```
*300.30C
```

```
0300- A9 C1 20 ED FD 18 69 01
```

```
0308- C9 DB D0 F6 60
```

```
*300G
```

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
```

```
*
```

(The instruction set of the Apple's 6502 microprocessor is listed in Appendix A of this manual.)

Now, straight hexadecimal code isn't the easiest thing in the world to read or debug. With this in mind, the creators of the Apple's Monitor neatly included a command to list machine language programs in *assembly language* form. This means that instead of having one, two, or three bytes of unformatted hexadecimal gibberish per instruction you now have a three-letter mnemonic and some formatted hexadecimal gibberish to comprehend for each instruction. The LIST command to the Monitor will start at the specified location and display a screenfull (20 lines) of instructions:

```
* 300L
0300- A9 C1 LDA #C1
0302- 20 ED FD JSR $FDED
0305- 18 CLC
0306- 69 01 ADC #$01
0308- C9 DB CMP #$DB
030A- D0 F6 BNE $0302
030C- 60 RTS
030D- 00 BRK
030E- 00 BRK
030F- 00 BRK
0310- 00 BRK
0311- 00 BRK
0312- 00 BRK
0313- 00 BRK
0314- 00 BRK
0315- 00 BRK
0316- 00 BRK
0317- 00 BRK
0318- 00 BRK
0319- 00 BRK
*
```

Recognize those first few lines? They're the assembly language form of the program you typed in a page or so ago. The rest of the lines (the BRK instructions) are just there to fill up the screen. The address that you specify is remembered by the Monitor, but not in one of the ways explained before. It's put in the *Program Counter*, which is used solely to point to locations within programs. After a LIST command, the Program Counter is set to point to the location immediately following the last location displayed on the screen, so that if you do another LIST command it will continue with another screenfull of instructions, starting where the first screen left off.

## THE MINI-ASSEMBLER

There is another program within the Monitor\* which allows you to type programs into the Apple in the same assembly format which the LIST command displays. This program is called the Apple Mini-Assembler. It is a "mini"-assembler because it cannot understand symbolic labels, something that a full-blown assembler must do. To run the Mini-Assembler, type:

\* The Mini-Assembler does not actually reside in the Monitor ROM, but is part of the Integer BASIC ROM set. Thus, it is not available on Apple II Plus systems or while Firmware Applesoft II is in use.

!

You are now in the Mini-Assembler. The exclamation point (!) is the prompt character. During your stay in the Mini-Assembler, you can execute any Monitor command by preceding it with a dollar sign (\$). Aside from that, the Mini-Assembler has an instruction set and syntax all its own.

The Mini-Assembler remembers one address, that of the Program Counter. Before you start to enter a program, you must set the Program Counter to point to the location where you want your program to go. Do this by typing the address followed by a colon. Follow this with the mnemonic for the first instruction in your program, followed by a space. Now type the operand of the instruction (Formats for operands are listed on page 66). Now press **RETURN**. The Mini-Assembler converts the line you typed into hexadecimal, stores it in memory beginning at the location of the Program Counter, and then disassembles it again and displays the disassembled line on top of your input line. It then poses another prompt on the next line. Now it's ready to accept the second instruction in your program. To tell it that you want the next instruction to follow the first, don't type an address or a colon, but only a space, followed by the next instruction's mnemonic and operand. Press **RETURN**. It assembles that line and waits for another.

If the line you type has an error in it, the Mini-Assembler will beep loudly and display a circumflex (^) under or near the offending character in the input line. Most common errors are the result of typographical mistakes: misspelled mnemonics, missing parentheses, etc. The Mini-Assembler also will reject the input line if you forget the space before or after a mnemonic or include an extraneous character in a hexadecimal value or address. If the destination address of a branch instruction is out of the range of the branch (more than 127 locations distant from the address of the instruction), the Mini-Assembler will also flag this as an error.

```
!300:LDX #02

0300-   A2 02       LDX   #$02
! LDA $0,X

0302-   B5 00       LDA   $00,X
! STA $10,X

0304-   95 10       STA   $10,X
! DEX

0306-   CA          DEX
! STA $C030

0307-   8D 30 C0    STA   $C030
! BPL $302

030A-   10 F6       BPL   $0302
! BRK

030C-   00          BRK
!
```

To exit the Mini-Assembler and re-enter the Monitor, either press **RESET** or type the Monitor

command (preceded by a dollar sign) FF69G:

```
!$FF69G
```

```
*
```

Your assembly language program is stored in memory. You can look at it again with the LIST command:

```
*300L
```

```
0300- A2 02      LDX   #$02
0302- B5 00      LDA   $00,X
0304- 95 10      STA   $10,X
0306- CA        DEX
0307- 8D 30 C0   STA   $C030
030A- 10 F6     BPL   $0302
030C- 00        BRK
030D- 00        BRK
030E- 00        BRK
030F- 00        BRK
0310- 00        BRK
0311- 00        BRK
0312- 00        BRK
0313- 00        BRK
0314- 00        BRK
0315- 00        BRK
0316- 00        BRK
0317- 00        BRK
0318- 00        BRK
0319- 00        BRK
```

```
*
```

## DEBUGGING PROGRAMS

As put so concisely by Lubarsky\*, “There’s always one more bug.” Don’t worry, the Monitor provides facilities for stepping through ornery programs to find that one last bug. The Monitor’s STEP\*\* command decodes, displays, and executes one instruction at a time, and the TRACE\*\* command steps quickly through a program, stopping when a BRK instruction is executed.

Each STEP command causes the Monitor to execute the instruction in memory pointed to by the Program Counter. The instruction is displayed in its disassembled form, then executed. The contents of the 6502’s internal registers are displayed after the instruction is executed. After execution, the Program Counter is bumped up to point to the next instruction in the program.

Here’s what happens when you STEP through the program you entered using the Mini-Assembler, above:

\* In *Murphy’s Law, and Other Reasons why Things Go Wrong*, edited by Arthur Bloch. Price/Stern/Sloane 1977.

\*\* The STEP and TRACE commands are not available on Apples with the Autostart ROM.

\*300S

0300- A2 02 LDX #02  
A=0A X=02 Y=D8 P=30 S=F8  
\*S

0302- B5 00 LDA \$00,X  
A=0C X=02 Y=D8 P=30 S=F8  
\*S

0304- 95 10 STA \$10,X  
A=0C X=02 Y=D8 P=30 S=F8  
\*12

0012- 0C  
\*S

0306- CA DEX  
A=0C X=01 Y=D8 P=30 S=F8  
\*S

0307- 8D 30 C0 STA \$C030  
A=0C X=01 Y=D8 P=30 S=F8  
\*S

030A- 10 F6 BPL \$0302  
A=0C X=01 Y=D8 P=30 S=F8  
\*S

0302- B5 00 LDA \$00,X  
A=0B X=01 Y=D8 P=30 S=F8  
\*S

0304- 95 10 STA \$10,X  
A=0B X=01 Y=D8 P=30 S=F8  
\*

Notice that after the third instruction was executed, we examined the contents of location 12. They were as we expected, and so we continued stepping. The Monitor keeps the Program Counter and the last opened address separate from one another, so that you can examine or change the contents of memory while you are stepping through your program.

The TRACE command is just an infinite STEPper. It will stop TRACEing the execution of a program only when you push **RESET** or it encounters a BRK instruction in the program. If the TRACE encounters the end of a program which returns to the Monitor via an RTS instruction, the TRACEing will run off into never-never land and must be stopped with the **RESET** button.

\*T

0306- CA DEX  
A=0B X=00 Y=D8 P=32 S=F8  
0307- 8D 30 C0 STA \$C030  
A=0B X=00 Y=D8 P=32 S=F8  
030A- 10 F6 BPL \$0302

```

A=0B X=00 Y=D8 P=32 S=F8
0302- B5 00 LDA $00,X
A=0A X=00 Y=D8 P=30 S=F8
0304- 95 10 STA $10,X
A=0A X=00 Y=D8 P=30 S=F8
0306- CA DEX
A=0A X=FF Y=D8 P=B0 S=F8
0307- 8D 30 C0 STA $C030
A=0A X=FF Y=D8 P=B0 S=F8
030A- 10 F6 BPL $0302
A=0A X=FF Y=D8 P=B0 S=F8
030C- 00 BRK
030C- A=0A X=FF Y=D8 P=B0 S=F8
*
```

## EXAMINING AND CHANGING REGISTERS

As you saw above, the STEP and TRACE commands displayed the contents of the 6502's internal registers after each instruction. You can examine these registers at will or pre-set them when you TRACE, STEP, or GO a machine language program.

The Monitor reserves five locations in memory for the five 6502 registers: A, X, Y, P (processor status register), and S (stack pointer). The Monitor's EXAMINE command, invoked by a **CTRL E**, tells the Monitor to display the contents of these locations on the screen, and lets the location which holds the 6502's A-register be the next changeable location. If you want to change the values in these locations, just type a colon and the values separated by spaces. Next time you give the Monitor a GO, STEP, or TRACE command, the Monitor will load these five locations into their proper registers inside the 6502 before it executes the first instruction in your program.

\* **CTRL E**

```

A=0A X=FF Y=D8 P=B0 S=F8
*:B0 02
```

\* **CTRL E**

```

A=B0 X=02 Y=D8 P=B0 S=F8
*306S
```

```

0306- CA DEX
A=B0 X=01 Y=D8 P=30 S=F8
*S
```

```

0307- 8D 30 C0 STA $C030
A=B0 X=01 Y=D8 P=30 S=F8
*S
```

```

030A- 10 F6 BPL $0302
A=B0 X=01 Y=D8 P=30 S=F8
```

\*



## MISCELLANEOUS MONITOR COMMANDS

You can control the setting of the Inverse/Normal location used by the COUT subroutine (see page 32) from the Monitor so that all of the Monitor's output will be in Inverse video. The INVERSE command does this nicely. Input lines are still displayed in Normal mode, however. To return the Monitor's output to Normal mode, use the NORMAL command.

\* 0 . F

```
0000- 0A 0B 0C 0D 0E 0F D0 04
0008- C6 01 F0 08 CA D0 F6 A6
*I
```

\* 0 . F

```
0000- 0A 0B 0C 0D 0E 0F D0 04
0008- C6 01 F0 08 CA D0 F6 A6
*N
```

\* 0 . F

```
0000- 0A 0B 0C 0D 0E 0F D0 04
0008- C6 01 F0 08 CA D0 F6 A6
*
```

The BASIC command, invoked by a **[CTRL B]**, lets you leave the Monitor and enter the language installed in ROM on your Apple, usually either Apple Integer or Applesoft II BASIC. Any program or variables that you had previously in BASIC will be lost. If you've left BASIC for the Monitor and you want to re-enter BASIC with your program and variables intact, use the **[CTRL C]** (CONTINUE BASIC) command. If you have the Apple Disk Operating System (DOS) active, the '3D0G' command will return you to the language you were using, with your program and variables intact.

The PRINTER command, activated by a **[CTRL P]**, diverts all output normally destined for the screen to an Apple Intelligent Interface® in a given slot in the Apple's backplane. The slot number should be from 1 to 7, and there should be an interface card in the given slot, or you will lose control of your Apple and your program and variables may be lost. The format for the command is:

{slot number} **[CTRL P]**

A PRINTER command to slot number 0 will reset the flow of printed output back to the Apple's video screen.

The KEYBOARD command similarly substitutes the device in a given backplane slot for the Apple's keyboard. For details on how these commands and their BASIC counterparts PR# and IN# work, please refer to "CSW and KSW Switches", page 83. The format for the KEYBOARD command is:

{slot number} **[CTRL K]**

A slot number of 0 for the KEYBOARD command will force the Monitor to listen for input from the Apple's built-in keyboard.

The Monitor will also perform simple hexadecimal addition and subtraction. Just type a line in the format:

```
{value} + {value}
{value} - {value}
```

The Apple will perform the arithmetic and display the result:

```
* 20+13
=33
* 4A-C
=3E
* FF+4
=03
* 3-4
=FF
*
```

## SPECIAL TRICKS WITH THE MONITOR

You can put as many Monitor commands on a single line as you like, as long as you separate them with spaces and the total number of characters in the line is less than 254. You can intermix any and all commands freely, except the STORE (:) command. Since the Monitor takes all values following a colon and places them in consecutive memory locations, the last value in a STORE must be followed by a letter command before another address is encountered. The NORMAL command makes a good separator; it usually has no effect and can be used anywhere.

```
*300.307 300:18 69 1 N 300.302 300S S
```

```
0300- 00 00 00 00 00 00 00 00 00
0300- 18 69 01
0300- 18 CLC
A=04 X=01 Y=D8 P=30 S=F8
0301- 69 01 ADC #S01
A=05 X=01 Y=D8 P=30 S=F8
*
```

Single-letter commands such as L, S, I, and N need not be separated by spaces.

If the Monitor encounters a character in the input line which it does not recognize as either a hexadecimal digit or a valid command character, it will execute all commands on the input line up to that character, and then grind to a halt with a noisy beep, ignoring the remainder of the input line.

The MOVE command can be used to replicate a pattern of values throughout a range in memory.

To do this, first store the pattern in its first position in the range:

```
*300:11 22 33
```

\*

Remember the number of values in the pattern: in this case, 3. Then use this special arrangement of the MOVE command:

```
{start+number} < {start} . {end-number} M
```

This MOVE command will first replicate the pattern at the locations immediately following the original pattern, then re-replicate that pattern following itself, and so on until it fills the entire range.

```
*303<300.32DM
```

```
*300.32F
```

```
0300- 11 22 33 11 22 33 11 22
```

```
0308- 33 11 22 33 11 22 33 11
```

```
0310- 22 33 11 22 33 11 22 33
```

```
0318- 11 22 33 11 22 33 11 22
```

```
0320- 33 11 22 33 11 22 33 11
```

```
0328- 22 33 11 22 33 11 22 33
```

\*

A similar trick can be done with the VERIFY command to check whether a pattern repeats itself through memory. This is especially useful to verify that a given range of memory locations all contain the same value:

```
*300:0
```

```
*301<300.31FM
```

```
*301<300.31FV
```

```
*304:02
```

```
*301<300.31FV
```

```
0303-00 (02)
```

```
0304-02 (00)
```

\*

You can create a command line which will repeat all or part of itself indefinitely by beginning the part of the command line which is to be repeated with a letter command, such as N, and ending it with the sequence 34:n, where n is a hexadecimal number specifying the character position of the command which begins the loop; for the first character in the line, n=0. The value for n must be followed with a space in order for the loop to work properly.

```
*N 300 302 34:0
```

```
0300- 11
```

```

0302- 33
0300- 11
0302- 33
0300- 11
0302- 33
0300- 11
0302- 33
0300- 11
0302- 33
0300- 11
0302- 33
0300- 11
0300
*

```

The only way to stop a loop like this is to press **RESET**.

## CREATING YOUR OWN COMMANDS

The USER (**CTRL Y**) command, when encountered in the input line, forces the Monitor to jump to location number \$3F8 in memory. You can put your own JMP instruction in this location which will jump to your own program. Your program can then either examine the Monitor's registers and pointers or the input line itself. For example, here is a program which will make the **CTRL Y** command act as a "comment" indicator: everything on the input line following the **CTRL Y** will be displayed and ignored.

```

*F666G
!300:LDY $34

0300-   A4 34           LDY   $34
! LDA 200,Y

0302-   B9 00 02       LDA   $0200,Y
! JSR FDED

0305-   20 ED FD       JSR   $FDED
! INY

0308-   C8             INY

! CMP #$8D

0309-   C9 8D         CMP   #$8D
! BNE 302

030B-   D0 F5         BNE   $0302
! JMP $FF69

030D-   4C 69 FF       JMP   $FF69
!3F8:JMP $300

03F8-   4C 00 03       JMP   $0300

```

!\$FF69G

\***CTRL Y** THIS IS A TEST.  
THIS IS A TEST.

\*

# SUMMARY OF MONITOR COMMANDS

---

## Summary of Monitor Commands.

---

### Examining Memory.

{adrs}

Examines the value contained in one location.

{adrs1}.{adrs2}

Displays the values contained in all locations between {adrs1} and {adrs2}.

#### **RETURN**

Displays the values in up to eight locations following the last opened location.

### Changing the Contents of Memory.

{adrs}:{val} {val} ...

Stores the values in consecutive memory locations starting at {adrs}.

:{val} {val} ...

Stores values in memory starting at the next changeable location.

### Moving and Comparing.

{dest}<{start}.{end}M

Copies the values in the range {start}.{end} into the range beginning at {dest}.

{dest}<{start}.{end}V

Compares the values in the range {start}.{end} to those in the range beginning at {dest}.

### Saving and Loading via Tape.

{start}.{end}W

Writes the values in the memory range {start}.{end} onto tape, preceded by a ten-second leader.

{start}.{end}R

Reads values from tape, storing them in memory beginning at {start} and stopping at {end}. Prints "ERR" if an error occurs.

### Running and Listing Programs.

{adrs}G

Transfers control to the machine language program beginning at {adrs}.

{adrs}L

Disassembles and displays 20 instructions, starting at {adrs}. Subsequent L's will display 20 more instructions each.

## Summary of Monitor Commands.

---

### The Mini-Assembler

F666G	Invoke the Mini-Assembler.*
\${command}	Execute a Monitor command from the Mini-Assembler.
\$FF69G	Leave the Mini-Assembler.
{adr} S	Disassemble, display, and execute the instruction at {adr}, and display the contents of the 6502's internal registers. Subsequent S's will display and execute successive instructions.**
{adr} T	Step infinitely. The TRACE command stops only when it executes a BRK instruction or when you press <b>RESET</b> .**

### **CTRL E**

Display the contents of the 6502's registers.

### Miscellaneous.

I	Set Inverse display mode.
N	Set Normal display mode.
<b>CTRL B</b>	Enter the language currently installed in the Apple's ROM.
<b>CTRL C</b>	Reenter the language currently installed in the Apple's ROM.
{val} + {val}	Add the two values and print the result.
{val} - {val}	Subtract the second value from the first and print the result.
{slot} <b>CTRL P</b>	Divert output to the device whose interface card is in slot number {slot}. If {slot} = 0, then route output to the Apple's screen.
{slot} <b>CTRL K</b>	Accept input from the device whose interface card is in slot number {slot}. If {slot} = 0, then accept input from the Apple's keyboard.
<b>CTRL Y</b>	Jump to the machine language subroutine at location \$3F8.

\* Not available in the Apple II Plus.

\*\* Not available in the Autostart ROM.

## SOME USEFUL MONITOR SUBROUTINES

Here is a list of some useful subroutines in the Apple's Monitor and Autostart ROMs. To use these subroutines from machine language programs, load the proper memory locations or 6502 registers as required by the subroutine and execute a JSR to the subroutine's starting address. It will perform the function and return with the 6502's registers set as described.

**\$FDED      COUT      Output a character**

COUT is the standard character output subroutine. The character to be output should be in the accumulator. COUT calls the current character output subroutine whose address is stored in CSW (locations \$36 and \$37), usually COUT1 (see below).

**\$FDF0      COUT1      Output to screen**

COUT1 displays the character in the accumulator on the Apple's screen at the current output cursor position and advances the output cursor. It places the character using the setting of the Normal/Inverse location. It handles the control characters RETURN, linefeed, and bell. It returns with all registers intact.

**\$FE80      SETINV      Set Inverse mode**

Sets Inverse video mode for COUT1. All output characters will be displayed as black dots on a white background. The Y register is set to \$3F, all others are unchanged.

**\$FE84      SETNORM      Set Normal mode**

Sets Normal video mode for COUT1. All output characters will be displayed as white dots on a black background. The Y register is set to \$FF, all others are unchanged.

**\$FD8E      CROUT      Generate a RETURN**

CROUT sends a RETURN character to the current output device.

**\$FD8B      CROUT1      RETURN with clear**

CROUT1 clears the screen from the current cursor position to the edge of the text window, then calls CROUT.

**\$FDDA      PRBYTE      Print a hexadecimal byte**

This subroutine outputs the contents of the accumulator in hexadecimal on the current output device. The contents of the accumulator are scrambled.

**\$FDE3      PRHEX      Print a hexadecimal digit**

This subroutine outputs the lower nybble of the accumulator as a single hexadecimal digit. The contents of the accumulator are scrambled.

**\$F941      PRNTAX      Print A and X in hexadecimal**

This outputs the contents of the A and X registers as a four-digit hexadecimal value. The accumulator contains the first byte output, the X register contains the second. The contents of the



accumulator are usually scrambled.

**\$F948 PRBLNK Print 3 spaces**

Outputs three blank spaces to the standard output device. Upon exit, the accumulator usually contains \$A0, the X register contains 0.

**\$F94A PRBL2 Print many blank spaces**

This subroutine outputs from 1 to 256 blanks to the standard output device. Upon entry, the X register should contain the number of blanks to be output. If X=\$00, then PRBL2 will output 256 blanks.

**\$FF3A BELL Output a "bell" character**

This subroutine sends a bell (CTRL G) character to the current output device. It leaves the accumulator holding \$87.

**\$FBDD BELL1 Beep the Apple's speaker**

This subroutine beeps the Apple's speaker for .1 second at 1KHz. It scrambles the A and X registers.

**\$FD0C RDKEY Get an input character**

This is the standard character input subroutine. It places a flashing input cursor on the screen at the position of the output cursor and jumps to the current input subroutine whose address is stored in KSW (locations \$38 and \$39), usually KEYIN (see below).

**\$FD35 RDCHAR Get an input character or ESC code**

RDCHAR is an alternate input subroutine which gets characters from the standard input, but also interprets the eleven escape codes (see page 34).

**\$FD1B KEYIN Read the Apple's keyboard**

This is the keyboard input subroutine. It reads the Apple's keyboard, waits for a keypress, and randomizes the random number seed (see page 32). When it gets a keypress, it removes the flashing cursor and returns with the keycode in the accumulator.

**\$FD6A GETLN Get an input line with prompt**

GETLN is the subroutine which gathers input lines (see page 33). Your programs can call GETLN with the proper prompt character in location \$33; GETLN will return with the input line in the input buffer (beginning at location \$200) and the X register holding the length of the input line.

**\$FD67 GETLNZ Get an input line**

GETLNZ is an alternate entry point for GETLN which issues a carriage return to the standard output before falling into GETLN (see above).

**\$FD6F      GETLN1      Get an input line, no prompt**

GETLN1 is an alternate entry point for GETLN which does not issue a prompt before it gathers the input line. If, however, the user cancels the input line, either with too many backspaces or with a **CTRL X**, then GETLN1 will issue the contents of location \$33 as a prompt when it gets another line.

**\$FCA8      WAIT      Delay**

This subroutine delays for a specific amount of time, then returns to the program which called it. The amount of delay is specified by the contents of the accumulator. With **A** the contents of the accumulator, the delay is  $\frac{1}{2}(26+27A+5A^2)$   $\mu$ seconds. WAIT returns with the **A** register zeroed and the **X** and **Y** registers undisturbed.

**\$F864      SETCOL      Set Low-Res Graphics color**

This subroutine sets the color used for plotting on the Low-Res screen to the color passed in the accumulator. See page 17 for a table of Low-Res colors.

**\$F85F      NEXTCOL      Increment color by 3**

This adds 3 to the current color used for Low-Res Graphics.

**\$F800      PLOT      Plot a block on the Low-Res screen**

This subroutine plots a single block on the Low-Res screen of the prespecified color. The block's vertical position is passed in the accumulator, its horizontal position in the **Y** register. PLOT returns with the accumulator scrambled, but **X** and **Y** unmolested.

**\$F819      HLINE      Draw a horizontal line of blocks**

This subroutine draws a horizontal line of blocks of the predetermined color on the Low-Res screen. You should call HLINE with the vertical coordinate of the line in the accumulator, the leftmost horizontal coordinate in the **Y** register, and the rightmost horizontal coordinate in location \$2C. HLINE returns with **A** and **Y** scrambled, **X** intact.

**\$F828      VLINE      Draw a vertical line of blocks**

This subroutine draws a vertical line of blocks of the predetermined color on the Low-Res screen. You should call VLINE with the horizontal coordinate of the line in the **Y** register, the top vertical coordinate in the accumulator, and the bottom vertical coordinate in location \$2D. VLINE will return with the accumulator scrambled.

**\$F832      CLRSCR      Clear the entire Low-Res screen**

CLRSCR clears the entire Low-resolution Graphics screen. If you call CLRSCR while the video display is in Text mode, it will fill the screen with inverse-mode "@" characters. CLRSCR destroys the contents of **A** and **Y**.

**\$F836      CLRTOP      Clear the top of the Low-Res screen**

CLRTOP is the same as CLRSCR (above), except that it clears only the top 40 rows of the screen.

**\$F871            SCRN            Read the Low-Res screen**

This subroutine returns the color of a single block on the Low-Res screen. Call it as you would call PLOT (above). The color of the block will be returned in the accumulator. No other registers are changed.

**\$FB1E            PREAD            Read a Game Controller**

PREAD will return a number which represents the position of a game controller. You should pass the number of the game controller (0 to 3) in the X register. If this number is not valid, strange things may happen. PREAD returns with a number from \$00 to \$FF in the Y register. The accumulator is scrambled.

**\$FF2D            PRERR            Print "ERR"**

Sends the word "ERR", followed by a bell character, to the standard output device. The accumulator is scrambled.

**\$FF4A            IOSAVE            Save all registers**

The contents of the 6502's internal registers are saved in locations \$45 through \$49 in the order A-X-Y-P-S. The contents of A and X are changed; the decimal mode is cleared.

**\$FF3F            IOREST            Restore all registers**

The contents of the 6502's internal registers are loaded from locations \$45 through \$49.

# MONITOR SPECIAL LOCATIONS

**Table 14: Page Three Monitor Locations**

Address:		Use:	
Decimal	Hex	Monitor ROM	Autostart ROM
1008 1009	S3F0 S3F1	None.	Holds the address of the subroutine which handles machine language "BRK" requests (normally SFA59).
1010 1011	S3F2 S3F3	None.	Soft Entry Vector.
1012	S3F4	None.	Power-up Byte.
1013 1014 1015	S3F5 S3F6 S3F7	Holds a "JuMP" instruction to the subroutine which handles Applesoft II "&" commands.* Normally \$4C \$58 \$FF.	
1016 1017 1018	S3F8 S3F9 S3FA	Holds a "JuMP" instruction to the subroutine which handles "USER" ( <u>CTRL Y</u> ) commands.	
1019 1020 1021	S3FB S3FC S3FD	Holds a "JuMP" instruction to the subroutine which handles Non-Maskable Interrupts.	
1022 1023	S3FE S3FF	Holds the address of the subroutine which handles Interrupt ReQuests.	

\* See page 123 in the Applesoft II BASIC Reference Manual.

# MINI-ASSEMBLER INSTRUCTION FORMATS

The Apple Mini-Assembler recognizes 56 mnemonics and 13 addressing formats used in 6502 Assembly language programming. The mnemonics are standard, as used in the **MOS Technology/Synertek 6500 Programming Manual** (Apple part number A2L0003), but the addressing formats are different. Here are the Apple standard address mode formats for 6502 Assembly Language:

Mode:	Format:
Accumulator	None.
Immediate	#{value}
Absolute	\$(address)
Zero Page	\$(address)
Indexed Zero Page	\$(address),X \$(address),Y
Indexed Absolute	\$(address),X \$(address),Y
Implied	None.
Relative	\$(address)
Indexed Indirect	\$(address),X
Indirect Indexed	\$(address),Y
Absolute Indirect	\$(address)

An {address} consists of one or more hexadecimal digits. The Mini-Assembler interprets addresses in the same manner that the Monitor does: if an address has fewer than four digits, it adds leading zeroes; if it has more than four digits, then it uses only the last four.

All dollar signs (\$), signifying that the addresses are in hexadecimal notation, are ignored by the Mini-Assembler and may be omitted.

There is no syntactical distinction between the Absolute and Zero Page addressing modes. If you give an instruction to the Mini-Assembler which can be used in both Absolute and Zero-Page mode, then the Mini-Assembler will assemble that instruction in Absolute mode if the operand for that instruction is greater than \$FF, and it will assemble that instruction in Zero Page mode if the operand for that instruction is less than \$0100.

Instructions with the Accumulator and Implied addressing modes need no operand.

Branch instructions, which use the Relative addressing mode, require the *target address* of the branch. The Mini-Assembler will automatically figure out the relative distance to use in the instruction. If the target address is more than 127 locations distant from the instruction, then the Mini-Assembler will sound a "beep", place a circumflex (^) under the target address, and ignore the line.

If you give the Mini-Assembler the mnemonic for an instruction and an operand, and the addressing mode of the operand cannot be used with the instruction you entered, then the Mini-Assembler will not accept the line.

# CHAPTER 4

## MEMORY ORGANIZATION

- 68 RAM STORAGE
- 70 RAM CONFIGURATION BLOCKS
- 72 ROM STORAGE
- 73 I/O LOCATIONS
- 74 ZERO PAGE MEMORY MAPS

The Apple's 6502 microprocessor can directly reference a total of 65,536 distinct memory locations. You can think of the Apple's memory as a book with 256 "pages", with 256 memory locations on each page. For example, "page \$30" is the 256 memory locations beginning at location \$3000 and ending at location \$30FF. Since the 6502 uses two eight-bit bytes to form the address of any memory location, you can think of one of the bytes as the *page number* and the other as the *location within the page*.

The Apple's 256 pages of memory fall into three categories: Random Access Memory (RAM), Read-Only Memory (ROM), and Input/Output locations (I/O). Different areas of memory are dedicated to different functions. The Apple's basic memory map looks like this:

System Memory Map			
Page Number:			
Decimal	Hex		
0	\$00	RAM (48K)	
1	\$01		
2	\$02		
.	.		
.	.		
.	.		
190	\$BE		
191	\$BF		
192	\$C0		I/O (2K)
193	\$C1		
.	.		
.	.		
198	\$C6		
199	\$C7		
200	\$C8	I/O ROM (2K)	
201	\$C9		
.	.		
.	.		
.	.		
206	\$CE		
207	\$CF		
208	\$D0		ROM (12K)
209	\$D1		
.	.		
.	.		
.	.		
254	\$FE		
255	\$FF		

Figure 5. System Memory Map

## RAM STORAGE

The area in the Apple's memory map which is allocated for RAM memory begins at the bottom

of Page Zero and extends up to the end of Page 191. The Apple has the capacity to house from 4K (4,096 bytes) to 48K (49,152 bytes) of RAM on its main circuit board. In addition, you can expand the RAM memory of your Apple all the way up to 64K (65,536 bytes) by installing an Apple Language Card (part number A2B0006). This extra 16K of RAM takes the place of the Apple's ROM memory, with two 4K segments of RAM sharing the 4K range from \$D000 to \$DFFF.

Most of your Apple's RAM memory is available to you for the storage of programs and data. The Apple, however, does reserve some locations in RAM for use of the System Monitor, various languages, and other system functions. Here is a map of the available areas in RAM memory:

**Table 16: RAM Organization and Usage**

Page Number:		Used For:		
Decimal	Hex			
0	\$00	System Programs		
1	\$01	System Stack		
2	\$02	GETLN Input Buffer		
3	\$03	Monitor Vector Locations		
4	\$04	Text and Lo-Res Graphics Primary Page Storage		
5	\$05			
6	\$06			
7	\$07			
8	\$08	Text and Lo-Res Graphics Secondary Page Storage	FREE	
9	\$09			
10	\$0A			
11	\$0B			
12 through 31	\$0C \$1F			RAM
32 through 63	\$20 \$3F	Hi-Res Graphics Primary Page Storage		
64 through 95	\$40 \$5F	Hi-Res Graphics Secondary Page Storage		
96 through 191	\$60 \$BF			

Following is a breakdown of which ranges are assigned to which functions:

**Zero Page.** Due to the construction of the Apple's 6502 microprocessor, the lowermost page in the Apple's memory is prime real estate for machine language programs. The System Monitor uses about 20 locations on Page Zero; Apple Integer BASIC uses a few more; and Applesoft II BASIC and the Apple Disk Operating System use the rest. Tables 18, 19, 20, and 21 show the locations on zero page which are used by these system functions.

**Page One.** The Apple's 6502 microprocessor reserves all 256 bytes of Page 1 for use as a "stack". Even though the Apple usually uses less than half of this page at any one time, it is not easy to determine just what is being used and what is lying fallow, so you shouldn't try to use



Page 1 to store any data.

**Page Two.** The GETLN subroutine, which is used to get input lines by most programs and languages, uses Page 2 as its input buffer. If you're sure that you won't be typing any long input lines, then you can (somewhat) safely store temporary data in the upper regions of Page 2.

**Page Three.** The Apple's Monitor ROM (both the Autostart and the original) use the upper sixteen locations in Page Three, from location \$3F0 to \$3FF (decimal 1008 to 1023). The Monitor's use of these locations is outlined on page 62.

**Pages Four through Seven.** This 1,024-byte range of memory locations is used for the Text and Low-Resolution Graphics Primary Page display, and is therefore unusable for storage purposes. There are 64 locations in this range which are not displayed on the screen. These 64 locations are reserved for use by the peripheral cards (see page 82).

## RAM CONFIGURATION BLOCKS

The Apple's RAM memory is composed of eight to 24 integrated circuits. These IC's reside in three rows of sockets on the Apple board. Each row can hold eight chips of either the 4,096-bit (4K) or 16,384-bit (16K) variety. The 4K RAM chips are of the Mostek "4096" family, and may be marked "MK4096" or "MCM6604". The 16K chips are of the "4116" type, and may have the denomination "MK4116" or "UPD4160". Each row must have eight of the same type of chip, although different rows may hold different types.

A row of eight 16K IC's represents 16,384 eight-bit bytes of RAM. The leftmost IC in a row represents the lowermost (least significant) bit of every byte in that range, and the rightmost IC in a row represents the uppermost (most significant) bit of every byte. The row of RAM IC's which is frontmost on the Apple board holds the RAM memory which begins at location 0 in the memory map; the next row back continues where the first left off.

You can tell the Apple how much memory it has, and of what type it is, by plugging *Memory Configuration Blocks* into three IC sockets on the left side of the Apple board. These configuration blocks are three 14-legged critters which look like big, boxy integrated circuits. But there are no chips inside of them; only three jumper wires in each. The jumper wires "strap" each row of RAM chips into a specific place in the Apple's memory map. All three configuration blocks should be strapped the same way. Apple supplies several types of standard configuration blocks for the most common system sizes. A set of these was installed in your Apple when it was built, and you get a new set each time you purchase additional memory for your Apple. If, however, you want to expand your Apple's memory with some RAM chips that you did not purchase from Apple, you may have to construct your own configuration blocks (or modify the ones already in your Apple).

There are nine different RAM memory configurations possible in your Apple. These nine memory sizes are made up from various combinations of 4K and 16K RAM chips in the three rows of sockets in your Apple. The nine memory configurations are:

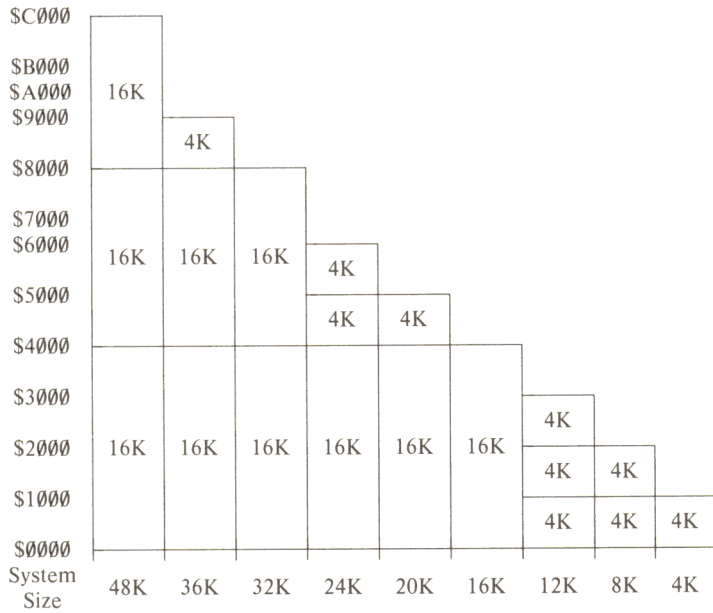


Figure 6. Memory Configurations

Of the fourteen “legs” on each controller block, the three in the upper-right corner (looking at it from above) represent the three rows of RAM chips on the Apple’s main board. There should be a wire jumper from each one of these pins to another pin in the configuration block. The “other pin” corresponds to a place in the Apple’s memory map where you want the RAM chips in each row to reside. The pins on the configuration block are represented thus:

4K range \$0000-\$0FFF	1 ○	14	Frontmost row (“C”)
4K range \$1000-\$1FFF	2	13	Middle row (“D”)
4K range \$2000-\$2FFF	3	12	Backmost row (“E”)
4K range \$3000-\$3FFF	4	11	No connection.
4K range \$4000-\$4FFF	5	10	16K range \$0000-\$3FFF
4K range \$5000-\$5FFF	6	9	16K range \$4000-\$7FFF
4K range \$8000-\$8FFF	7	8	16K range \$8000-\$BFFF

Figure 7. Memory Configuration Block Pinouts

If a row contains eight chips of the 16K variety, then you should connect a jumper wire from the pin corresponding to that row to a pin corresponding to a 16K range of memory. Similarly, if a row contains eight 4K chips, you should connect a jumper wire from the pin for that row to a pin corresponding to a 4K range of memory. You should *never* put 4K chips in a row strapped for 16K, or vice versa. It is also not advisable to leave a row unstrapped, or to strap two rows into the same range of memory.

You should always make sure that there is some kind of memory beginning at location 0. Your Apple’s memory should be in one contiguous block, but it does not need to be. For example, if you have only three sets of 4K chips, but you want to use the primary page of the High-

Resolution Graphics mode, then you would strap one row of 4K chips to the beginning of memory (4K range \$0000 through \$0FFF), and strap the other two rows to the memory range used by the High-Resolution Graphics primary page (4K ranges \$2000 through \$2FFF and \$3000 through \$3FFF). This will give you 4K bytes of RAM memory to work with, and 8K bytes of RAM to be used as a picture buffer.

Notice that the configuration blocks are installed into the Apple with their front edges (the edge with the white dot, representing pin 1) towards the front of the Apple.

There is a problem in Apples with Revision 0 boards and 20K or 24K of RAM. In these systems, the 8K range of the memory map from \$4000 to \$5FFF is duplicated in the memory range \$6000 to \$7FFF, regardless of whether it contains RAM or not. So systems with only 20K or 24K of RAM would appear to have 24K or 36K, but this extra RAM would be only imaginary. This has been changed in the Revision 1 Apple boards.

## ROM STORAGE

The Apple, in its natural state, can hold from 2K (2,048 bytes) to 12K (12,288 bytes) of Read-Only memory on its main board. This ROM memory can include the System Monitor, a couple of dialects of the BASIC language, various system and utility programs, or pre-packaged subroutines such as are included in Apple's *Programmer's Aid #1* ROM.

The Apple's ROM memory resides in the top 12K (48 pages) of the memory map, beginning at location \$D000. For proper operation of the Apple, there must be some kind of ROM in the uppermost locations of memory. When you turn on the Apple's power supply, the microprocessor must have some program to execute. It goes to the top locations in the memory map for the address of this program. In the Apple, this address is stored in ROM, and is the address of a program within the same ROM. This program initializes the Apple and lets you start to use it. (For a description of the startup cycle, see "The RESET Cycle", page 36.)

Here is a map of the Apple's ROM memory, and of the programs and packages that Apple currently supports in ROM:

Page Number:		Used By:	
Decimal	Hex		
208	\$D0	Programmer's Aid #1	Applesoft II BASIC
212	\$D4		
216	\$D8	Integer BASIC	
220	\$DC		
224	\$E0		
228	\$E4		
232	\$E8		
236	\$EC		
240	\$F0	Utility Subroutines	
244	\$F4		
248	\$F8	Monitor ROM	Autostart ROM
252	\$FC		

Six 24-pin IC sockets on the Apple's board hold the ROM integrated circuits. Each socket can hold one of a type 9316B 2,048-byte by 8-bit Read-Only Memory. The leftmost ROM in the Apple's board holds the upper 2K of ROM in the Apple's memory map; the rightmost ROM IC holds the ROM memory beginning at page \$D0 in the memory map. If a ROM is not present in a given socket, then the values contained in the memory range corresponding to that socket will be unpredictable.

The Apple Firmware card can disable some or all of the ROMs on the Apple board, and substitute its own ROMs in their place. When you have an Apple Firmware card installed in any slot in the Apple's board, you can disable the Apple's on-board ROMs by flipping the card's controller switch to its UP position and pressing and releasing the **RESET** button, or by referencing location \$C080 (decimal 49280 or -16256). To enable the Apple's on-board ROMs again, flip the controller switch to the DOWN position and press **RESET**, or reference location \$C081 (decimal 49281 or -16255). For more information, see Appendix A of the **Applesoft II BASIC Programming Reference Manual**.

## I/O LOCATIONS

4,096 memory locations (16 pages) of the Apple's memory map are dedicated to input and output functions. This 4K range begins at location \$C000 (decimal 49152 or -16384) and extends on up to location \$CFFF (decimal 53247 or -12289). Since these functions are somewhat intricate, they have been given a chapter all to themselves. Please see Chapter 5 for information on the allocation of Input/Output locations.

# ZERO PAGE MEMORY MAPS

**Table 18: Monitor Zero Page Usage**

Decimal	Hex	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
		\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
0	\$00																
16	\$10																
32	\$20	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
48	\$30	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
64	\$40	•	•	•	•	•	•	•	•	•	•					•	•
80	\$50	•	•	•	•	•	•										
96	\$60																
112	\$70																
128	\$80																
144	\$90																
160	\$A0																
176	\$B0																
192	\$C0																
208	\$D0																
224	\$E0																
240	\$F0																

**Table 19: Applesoft II BASIC Zero Page Usage**

Decimal	Hex	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
		\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
0	\$00	•	•	•	•	•	•					•	•	•	•	•	•
16	\$10	•	•	•	•	•	•	•	•	•							
32	\$20																
48	\$30																
64	\$40																
80	\$50	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
96	\$60	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
112	\$70	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
128	\$80	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
144	\$90	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
160	\$A0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
176	\$B0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
192	\$C0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
208	\$D0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
224	\$E0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
240	\$F0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

Table 20: Apple DOS 3.2 Zero Page Usage

Decimal	Hex	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
		\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
0	\$00																
16	\$10																
32	\$20							•	•			•	•	•	•	•	•
48	\$30						•	•	•	•	•					•	•
64	\$40	•	•	•	•	•	•	•	•	•		•	•	•	•		
80	\$50																
96	\$60								•	•	•	•					•
112	\$70	•															
128	\$80																
144	\$90																
160	\$A0																•
176	\$B0	•															
192	\$C0											•	•	•	•		
208	\$D0									•							
224	\$E0																
240	\$F0																

Table 21: Integer BASIC Zero Page Usage

Decimal	Hex	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
		\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
0	\$00																
16	\$10																
32	\$20																
48	\$30																
64	\$40											•	•	•	•		
80	\$50						•	•	•	•	•	•	•	•	•	•	•
96	\$60	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
112	\$70	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
128	\$80	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
144	\$90	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
160	\$A0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
176	\$B0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
192	\$C0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
208	\$D0	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
224	\$E0																
240	\$F0																



# CHAPTER 5

## INPUT/OUTPUT STRUCTURE

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The Apple's Input and Output functions fall into two basic categories: those functions which are performed on the Apple's board itself, and those functions which are performed by peripheral interface cards plugged into the Apple's eight peripheral "slots". Both of these functions communicate to the microprocessor and your programs via 4,096 locations in the Apple's memory map. This chapter describes the memory mapping and operation of the various input and output controls and functions; the hardware which executes these functions is described in the next chapter.

## BUILT-IN I/O

Most of the Apple's inherent I/O facilities are described briefly in Chapter 1, "Approaching your Apple". For a short description of these facilities, please see that chapter.

The Apple's on-board I/O functions are controlled by 128 memory locations in the Apple's memory map, beginning at location  $\$C000$  and extending up through location  $\$C07F$  (decimal 49152 through 49279, or -16384 through -16257). Twenty-seven different functions share these 128 locations. Obviously, some functions are affected by more than one location: in some instances, as many as sixteen different locations all can perform exactly the same function. These 128 locations fall into five types: Data Inputs, Strobes, Soft Switches, Toggle Switches, and Flag Inputs.

**Data Inputs.** The only Data Input on the Apple board is a location whose value represents the current state of the Apple's built-in keyboard. The uppermost bit of this input is akin to the Flag Inputs (see below); the lower seven bits are the ASCII code of the key which was most recently pressed on the keyboard.

**Flag Inputs.** Most built-in input locations on the Apple are single-bit 'flags'. These flags appear in the highest (eighth) bit position in their respective memory locations. Flags have only two values: 'on' and 'off'. The setting of a flag can be tested easily from any language. A higher-level language can use a "PEEK" or similar command to read the value of a flag location: if the PEEKed value is greater than or equal to 128, then the flag is on; if the value is less than 128, the flag is off. Machine language programs can load the contents of a flag location into one of the 6502's internal registers (or use the BIT instruction) and branch depending upon the setting of the N (sign) flag. A BMI instruction will cause a branch if the flag is on, and a BPL instruction will cause a branch if the flag is off.

The Single-Bit (Pushbutton) inputs, the Cassette input, the Keyboard Strobe, and the Game Controller inputs are all of this type.

**Strobe Outputs.** The Utility Strobe, the Clear Keyboard Strobe, and the Game Controller Strobe are all controlled by memory locations. If your program reads the contents of one of these locations, then the function associated with that location will be activated. In the case of the Utility Strobe, pin 5 on the Game I/O connector will drop from +5 volts to 0 volts for a period of .98 microseconds, then rise back to +5 again; in the case of the Keyboard Strobe, the Keyboard's flag input (see above) will be turned off; and in the case of the Game Controller Strobe, all of the flag inputs of the Game Controllers will be turned off and their timing loops restarted.

Your program can also trigger the Keyboard and Game Controller Strobes by *writing* to their controlling locations, but you should not write to the Utility Strobe location. If you do, you will produce *two* .98 microsecond pulses, about 24.43 nanoseconds apart. This is due to the method in which the 6502 writes to a memory location: first it reads the contents of that location, then it

writes over them. This double pulse will go unnoticed for the Keyboard and Game Controller Strobes, but may cause problems if it appears on the Utility Strobe.

**Toggle Switches.** Two other strobe outputs are connected internally to two-state “flip-flops”. Each time you read from the location associated with the strobe, its flip-flop will “toggle” to its other state. These toggle switches drive the Cassette Output and the internal Speaker. There is no practical way to determine the setting of an internal toggle switch. Because of the nature of the toggle switches, you should only read from their controlling locations, and not write to them (see Strobe Outputs, above).

**Soft Switches.** Soft Switches are two-position switches in which each side of the switch is controlled by an individual memory location. If you reference the location for one side of the switch, it will throw the switch that way; if you reference the location for the other side, it will throw the switch the other way. It sets the switch without regard to its former setting, and there is no way to determine the position a soft switch is in. You can safely write to soft switch controlling locations: two pulses are as good as one (see Strobe Outputs, above). The Annunciator outputs and all of the Video mode selections are controlled by soft switches.

The special memory locations which control the built-in Input and Output functions are arranged thus:

**Table 22: Built-In I/O Locations**

	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
SC000	Keyboard Data Input															
SC010	Clear Keyboard Strobe															
SC020	Cassette Output Toggle															
SC030	Speaker Toggle															
SC040	Utility Strobe															
SC050	gr	tx	nomix	mix	pri	sec	lores	hires	an0	an1	an2	an3				
SC060	cin	pb1	pb2	pb3	gc0	gc1	gc2	gc3	repeat SC060-SC067							
SC070	Game Controller Strobe															

Key to abbreviations:

gr	Set GRAPHICS mode	tx	Set TEXT mode
nomix	Set all text or graphics	mix	Mix text and graphics
pri	Display primary page	sec	Display secondary page
lores	Display Low-Res Graphics	hires	Display Hi-Res Graphics
an	Annunciator outputs	pb	Pushbutton inputs
gc	Game Controller inputs	cin	Cassette Input

## PERIPHERAL BOARD I/O

Along the back of the Apple's main board is a row of eight long “slots”, or Peripheral Connectors. Into seven of these eight slots, you can plug any of many Peripheral Interface boards designed especially for the Apple. In order to make the peripheral cards simpler and more versatile, the Apple's circuitry has allocated a total of 280 byte locations in the memory map for each

of seven slots. There is also a 2K byte “common area”, which all peripheral cards in your Apple can share.

Each slot on the board is individually numbered, with the leftmost slot called “Slot 0” and the rightmost called “Slot 7”. Slot 0 is special: it is meant for RAM, ROM, or Interface expansion. All other slots (1 through 7) have special control lines going to them which are active at different times for different slots.

## PERIPHERAL CARD I/O SPACE

Each slot is given sixteen locations beginning at location \$C080 for general input and output purposes. For slot 0, these sixteen locations fall in the memory range \$C080 through \$C08F; for slot 1, they’re in the range \$C090 through \$C09F, *et cetera*. Each peripheral card can use these locations as it pleases. Each peripheral card can determine when it is being selected by listening to pin 41 (called DEVICE SELECT) on its peripheral connector. Whenever the voltage on this pin drops to 0 volts, the address which the microprocessor is calling is somewhere in that peripheral card’s 16-byte allocation. The peripheral card can then look at the bottom four address lines to determine which of its sixteen addresses is being called.

**Table 23: Peripheral Card I/O Locations**

	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F															
\$C080	Input/Output for slot number <table style="display: inline-table; vertical-align: middle; border: none;"> <tr><td style="font-size: 3em; padding: 0 5px;">}</td><td>0</td></tr> <tr><td></td><td>1</td></tr> <tr><td></td><td>2</td></tr> <tr><td></td><td>3</td></tr> <tr><td></td><td>4</td></tr> <tr><td></td><td>5</td></tr> <tr><td></td><td>6</td></tr> <tr><td></td><td>7</td></tr> </table>															}	0		1		2		3		4		5		6		7
}																0															
																1															
																2															
																3															
																4															
																5															
																6															
	7																														
\$C090																															
\$C0A0																															
\$C0B0																															
\$C0C0																															
\$C0D0																															
\$C0E0																															
\$C0F0																															

## PERIPHERAL CARD ROM SPACE

Each peripheral slot also has reserved for it one 256-byte page of memory. This page is usually used to house 256 bytes of ROM or Programmable ROM (PROM) memory, which contains driving programs or subroutines for the peripheral card. In this way, the peripheral interface cards can be “intelligent”: they contain their own driving software; you do not need to load separate programs in order to use the interface cards.

The page of memory reserved for each peripheral slot has the page number \$Cn, where n is the slot number. Slot 0 does not have a page reserved for it, so you cannot use most Apple interface cards in that slot. The signal on Pin 1 (called I/O SELECT) of each peripheral slot will become active (drop from +5 volts to ground) when the microprocessor is referencing an address within that slot’s reserved page. Peripheral cards can use this signal to enable their PROMs, and use the lower eight address lines to address each byte in the PROM.

**Table 24: Peripheral Card PROM Locations**

	\$00	\$10	\$20	\$30	\$40	\$50	\$60	\$70	\$80	\$90	\$A0	\$B0	\$C0	\$D0	\$E0	\$F0	
SC100											1						
SC200											2						
SC300											3						
SC400	PROM space for slot number										4						
SC500											5						
SC600											6						
SC700											7						

## I/O PROGRAMMING SUGGESTIONS

The programs in peripheral card PROMs should be portable; that is, they should be able to function correctly regardless of where they are placed in the Apple's memory map. They should contain no absolute references to themselves. They should perform all JuMPs with conditional or forced branches.

Of course, you can fill a peripheral card PROM with subroutines which are *not* portable, and your only loss would be that the peripheral card would be slot-dependent. If you're cramped for space in a peripheral card PROM, you can save many bytes by making the subroutines slot-dependent.

The first thing that a subroutine in a peripheral card PROM should do is to save the values of *all* of the 6502's internal registers. There is a subroutine called IOSAVE in the Apple's Monitor ROM which does just this. It saves the contents of all internal registers in memory locations \$45 through \$49, in the order A-X-Y-P-S. This subroutine starts at location \$FF4A. A companion subroutine, called IORESTORE, restores *all* of the internal registers from these storage locations. You should call this subroutine, located at \$FF3F, before your PROM subroutine finishes.

Most single-character input and output is passed in the 6502's Accumulator. During output, the character to be displayed is in the Accumulator, with its high bit set. During input, your subroutine should pass the character received from the input device in the Accumulator, also with its high bit set.

A program in a peripheral card's PROM can determine which slot the card is plugged into by executing this sequence of instructions:

```

0300 - 20 4A FF JSR $FF4A
0303 - 78 SEI
0304 - 20 58 FF JSR $FF58
0307 - BA TSX
0308 - BD 00 01 LDA $0100,X
030B - 8D F8 07 STA $07F8
030E - 29 0F AND #$0F
0310 - A8 TAY
    
```

After a program executes these steps, the slot number which its card is in will be stored in the 6502's Y index register in the format \$0n, where n is the slot number. A program in the ROM can further process this value by shifting it four bits to the left, to obtain \$n0.

```

0311 - 98 TYA
    
```

0312 -	0A	ASL
0313 -	0A	ASL
0314 -	0A	ASL
0315 -	0A	ASL
0316 -	AA	TAX

A program can use this number in the X index register with the 6502's indexed addressing mode to refer to the sixteen I/O locations reserved for each card. For example, the instruction

```
0317 -   BD 80 C0   LDA   $C080,X
```

will load the 6502's accumulator with the contents of the first I/O location used by the peripheral card. The address \$C080 is the *base address* for the first location used by all eight peripheral slots. The address \$C081 is the base address for the second I/O location, and so on. Here are the base addresses for all sixteen I/O locations on each card:

Table 25: I/O Location Base Addresses								
Base Address	Slot							
	0	1	2	3	4	5	6	7
\$C080	\$C080	\$C090	\$C0A0	\$C0B0	\$C0C0	\$C0D0	\$C0E0	\$C0F0
\$C081	\$C081	\$C091	\$C0A1	\$C0B1	\$C0C1	\$C0D1	\$C0E1	\$C0F1
\$C082	\$C082	\$C092	\$C0A2	\$C0B2	\$C0C2	\$C0D2	\$C0E2	\$C0F2
\$C083	\$C083	\$C093	\$C0A3	\$C0B3	\$C0C3	\$C0D3	\$C0E3	\$C0F3
\$C084	\$C084	\$C094	\$C0A4	\$C0B4	\$C0C4	\$C0D4	\$C0E4	\$C0F4
\$C085	\$C085	\$C095	\$C0A5	\$C0B5	\$C0C5	\$C0D5	\$C0E5	\$C0F5
\$C086	\$C086	\$C096	\$C0A6	\$C0B6	\$C0C6	\$C0D6	\$C0E6	\$C0F6
\$C087	\$C087	\$C097	\$C0A7	\$C0B7	\$C0C7	\$C0D7	\$C0E7	\$C0F7
\$C088	\$C088	\$C098	\$C0A8	\$C0B8	\$C0C8	\$C0D8	\$C0E8	\$C0F8
\$C089	\$C089	\$C099	\$C0A9	\$C0B9	\$C0C9	\$C0D9	\$C0E9	\$C0F9
\$C08A	\$C08A	\$C09A	\$C0AA	\$C0BA	\$C0CA	\$C0DA	\$C0EA	\$C0FA
\$C08B	\$C08B	\$C09B	\$C0AB	\$C0BB	\$C0CB	\$C0DB	\$C0EB	\$C0FB
\$C08C	\$C08C	\$C09C	\$C0AC	\$C0BC	\$C0CC	\$C0DC	\$C0EC	\$C0FC
\$C08D	\$C08D	\$C09D	\$C0AD	\$C0BD	\$C0CD	\$C0DD	\$C0ED	\$C0FD
\$C08E	\$C08E	\$C09E	\$C0AE	\$C0BE	\$C0CE	\$C0DE	\$C0EE	\$C0FE
\$C08F	\$C08F	\$C09F	\$C0AF	\$C0BF	\$C0CF	\$C0DF	\$C0EF	\$C0FF

I/O Locations

## PERIPHERAL SLOT SCRATCHPAD RAM

Each of the eight peripheral slots has reserved for it 8 locations in the Apple's RAM memory. These 64 locations are actually in memory pages \$04 through \$07, inside the area reserved for the Text and Low-Resolution Graphics video display. The contents of these locations, however, are *not* displayed on the screen, and their contents are not changed by normal screen operations.\* The peripheral cards can use these locations for temporary storage of data while the cards are in operation. These "scratchpad" locations have the following addresses:

\* See "But Soft...", page 31.

Base Address	Slot Number						
	1	2	3	4	5	6	7
\$0478	\$0479	\$047A	\$047B	\$047C	\$047D	\$047E	\$047F
\$04F8	\$04F9	\$04FA	\$04FB	\$04FC	\$04FD	\$04FE	\$04FF
\$0578	\$0579	\$057A	\$057B	\$057C	\$057D	\$057E	\$057F
\$05F8	\$05F9	\$05FA	\$05FB	\$05FC	\$05FD	\$05FE	\$05FF
\$0678	\$0679	\$067A	\$067B	\$067C	\$067D	\$067E	\$067F
\$06F8	\$06F9	\$06FA	\$06FB	\$06FC	\$06FD	\$06FE	\$06FF
\$0778	\$0779	\$077A	\$077B	\$077C	\$077D	\$077E	\$077F
\$07F8	\$07F9	\$07FA	\$07FB	\$07FC	\$07FD	\$07FE	\$07FF

Slot 0 does not have any scratchpad RAM addresses reserved for it. The Base Address locations are used by Apple DOS 3.2 and are also shared by all peripheral cards. Some of these locations have dedicated functions: location \$7F8 holds the slot number (in the format \$C*n*) of the peripheral card which is currently active, and location \$5F8 holds the slot number of the disk controller card from which any active DOS was booted.

By using the slot number \$0*n*, derived in the program example above, a subroutine can directly reference any of its eight scratchpad locations:

```

031A-   B9 78 04   LDA   $0478,Y
031D-   99 F8 04   STA   $04F8,Y
0320-   B9 78 05   LDA   $0578,Y
0323-   99 F8 05   STA   $05F8,Y
0326-   B9 78 06   LDA   $0678,Y
0329-   99 F8 06   STA   $06F8,Y
032C-   B9 78 07   LDA   $0778,Y
032F-   99 F8 07   STA   $07F8,Y

```

## THE CSW/KSW SWITCHES

The pair of locations \$36 and \$37 (decimal 54 and 55) is called CSW, for "Character output SWitch". Individually, location \$36 is called CSWL (CSW Low) and location \$37 is called CSWH (CSW High). This pair of locations holds the address of the subroutine which the Apple is currently using for single-character output. This address is normally \$FDF0, the address of the COUT subroutine (see page 30). The Monitor's PRINTER (CTRL P) command, and the BASIC command PR#, can change this address to be the address of a subroutine in a PROM on a peripheral card. Both of these commands put the address \$C*n*00 into this pair of locations, where *n* is the slot number given in the command. This is the address of the first location in whatever PROM happens to be on the peripheral card plugged into that slot. The Apple will then call this subroutine every time it wishes to output one character. This subroutine can use the instruction sequences given above to find its slot number and use the I/O and RAM scratchpad locations for its slot. When it is finished, it can either execute an RTS (ReTurn from Subroutine) instruction, to return to the program or language which is sending the output, or it can jump to the COUT subroutine at location \$FDF0, to display the character on the screen and then return to the program which is producing output.

Similarly, locations \$38 and \$39 (decimal 56 and 57), called KSWL and KSWH separately or KSW

(Keyboard input SWitch) together, hold the address of the subroutine the Apple is currently using for single-character input. This address is normally \$FD1B, the address of the KEYIN subroutine. The Monitor's KEYBOARD command (CTRL K) and the BASIC command IN# both change this address to \$Cn00, again with *n* the slot number given in the command. The Apple will call the subroutine at the beginning of the PROM on the peripheral card in this slot whenever it wishes to get a single character from the input device. The subroutine should place the input character into the 6502's accumulator and ReTurn from Subroutine (RTS). The subroutine should set the high bit of the character before it returns.

The subroutines in a peripheral card's PROM can change the addresses in the CSW and KSW switches to point to places in the PROM other than the very beginning. For example, a certain PROM could begin with a segment of code to determine what slot it is in and do some initialization, and then jump in to the actual character handling subroutine. As part of its initialization sequence, it could change KSW or CSW (whichever is applicable) to point directly to the beginning of the character handling subroutine. Then the next time the Apple asks for input or output from that card, the handling subroutines will skip the already-done initialization sequence and go right in to the task at hand. This can save time in speed-sensitive situations.

A peripheral card can be used for both input and output if its PROM has separate subroutines for the separate functions and changes CSW and KSW accordingly. The initialization sequence in a peripheral card PROM can determine if it is being called for input or output by looking at the high parts of the CSW and KSW switches. Whichever switch contains \$Cn is currently calling that card to perform its function. If both switches contain \$Cn, then your subroutine should assume that it is being called for output.

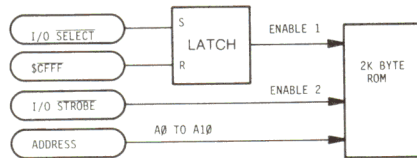
## EXPANSION ROM

The 2K memory range from location \$C800 to \$CFFF is reserved for a 2K ROM or PROM on a peripheral card, to hold large programs or driving subroutines. The expansion ROM space also has the advantage of being absolutely located in the Apple's memory map, which gives you more freedom in writing your interface programs.

This PROM space is available to all peripheral slots, and more than one card in your Apple can have an expansion ROM. However, only one expansion ROM can be active at one time.

Each peripheral card's expansion ROM should have a flip-flop to enable it. This flip-flop should be turned "on" by the DEVICE SELECT signal (the one which enables the 256-byte PROM). This means that the expansion ROM on any card will be partially enabled after you first reference the card it is on. The other enable to the expansion ROM should be the I/O STROBE line, pin 20 on each peripheral connector. This line becomes active whenever the Apple's microprocessor is referencing a location inside the expansion ROM's domain. When this line becomes active, and the aforementioned flip-flop has been turned "on", then the Apple is referencing the expansion ROM on this particular board (see figure 8).

A peripheral card's 256-byte PROM can gain sole access to the expansion ROM space by referring to location \$CFFF in its initialization subroutine. This location is a special location, and all peripheral cards should recognize it as a signal to turn their flip-flops "off" and disable their expansion ROMs. Of course, this will also disable the expansion ROM on the card which is trying to grab the ROM space, but the ROM will be enabled again when the microprocessor gets another instruction from the 256-byte driving PROM. Now the expansion ROM is enabled, and its space is clear. The driving subroutines can then jump directly into the programs in the ROM, where

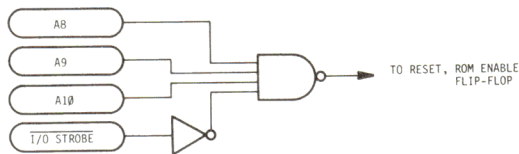


**Figure 8. Expansion ROM Enable Circuit**

they can enjoy the 2K of unobstructed, absolutely located memory space:

0332 -	2C FF CF	BIT	\$CFFF
0335 -	4C 00 C8	JMP	\$C800

It is possible to save circuitry (at the expense of ROM space) on the peripheral card by not fully decoding the special location address, \$CFFF. In fact, if you can afford to lose the last 256 bytes of your ROM space, the following simple circuit will do just fine:



**Figure 9. \$CFXX Decoding**





# CHAPTER 6

## HARDWARE CONFIGURATION

- 88 THE MICROPROCESSOR
- 90 SYSTEM TIMING
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- 94 ROM MEMORY
- 95 RAM MEMORY
- 96 THE VIDEO GENERATOR
- 97 VIDEO OUTPUT JACKS
- 98 BUILT-IN I/O
- 99 "USER 1" JUMPER
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# THE MICROPROCESSOR

## The 6502 Microprocessor

Model:	MCS6502/SY6502
Manufactured by:	MOS Technology, Inc. Synertek Rockwell
Number of instructions:	56
Addressing modes:	13
Accumulators:	1 (A)
Index registers:	2 (X,Y)
Other registers:	Stack pointer (S) Processor status (P)
Stack:	256 bytes, fixed
Status flags:	N (sign) C (carry) V (overflow)
Other flags:	I (Interrupt disable) D (Decimal arithmetic) B (Break)
Interrupts:	2 (IRQ, NMI)
Resets:	1 (RES)
Addressing range:	$2^{16}$ (64K) locations
Address bus:	16 bits, parallel
Data bus:	8 bits, parallel Bidirectional
Voltages:	+5 volts
Power dissipation:	.25 watt
Clock frequency:	1.023MHz

The microprocessor gets its main timing signals,  $\Phi 0$  and  $\Phi 1$ , from the timing circuits described below. These are complimentary 1.023MHz clock signals. Various manuals, including the MOS

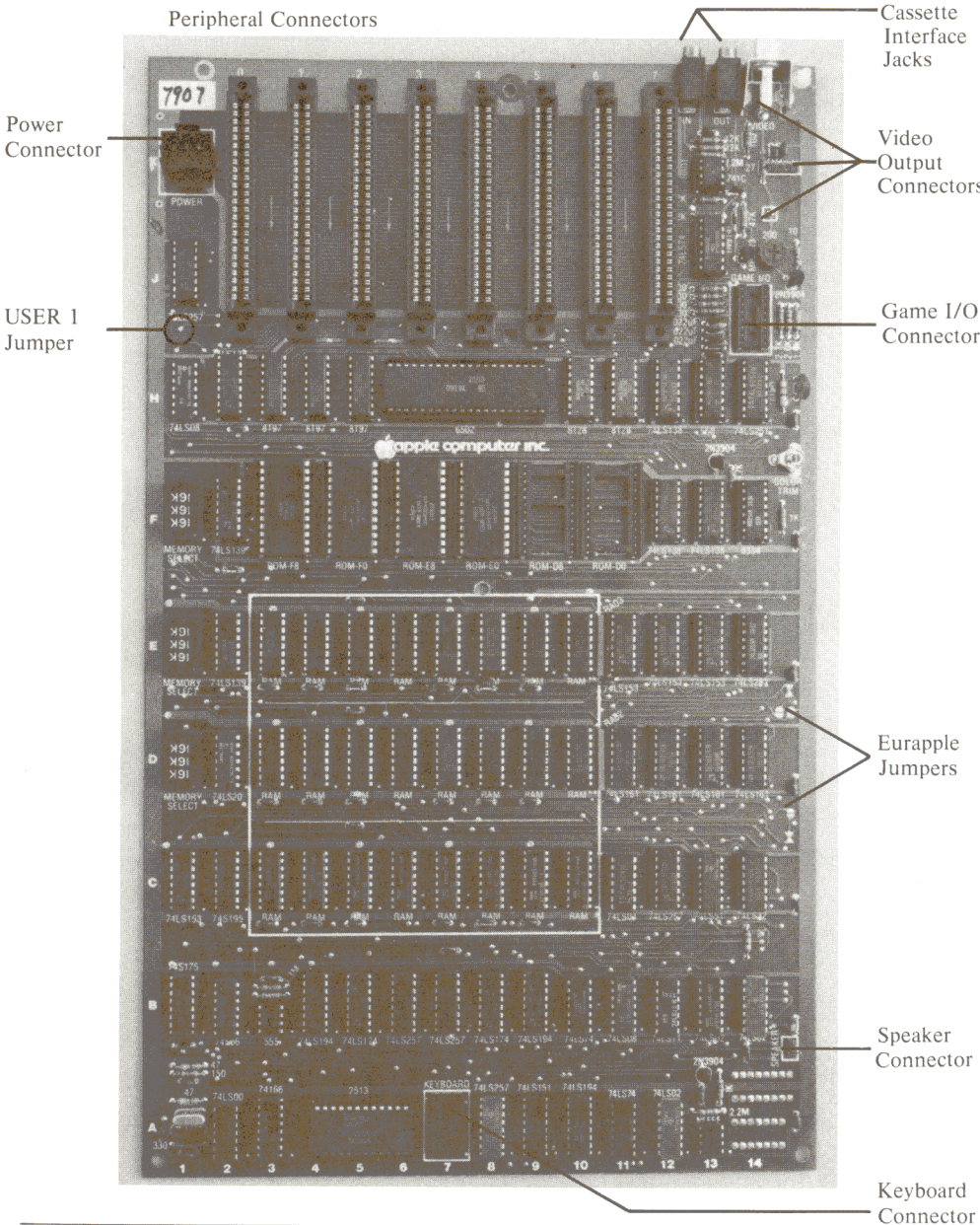


Figure 10. The Apple Main Board

Technology Hardware manual, use the designation  $\Phi 2$  for the Apple's  $\Phi 0$  clock.

The microprocessor uses its address and data buses only during the time period when  $\Phi 0$  is active. When  $\Phi 0$  is low, the microprocessor is doing internal operations and does not need the data and address buses.

The microprocessor has a 16-bit address bus and an 8-bit bidirectional data bus. The Address bus lines are buffered by three 8T97 three-state buffers at board locations H3, H4, and H5. The address lines are held open only during a DMA cycle, and are active at all other times. The address on the address bus becomes valid about 300ns after  $\Phi 1$  goes high and remains valid through all of  $\Phi 0$ .

The data bus is buffered through two 8T28 bidirectional three-state buffers at board locations H10 and H11. Data from the microprocessor is put onto the bus about 300ns after  $\Phi 1$  and the READ/WRITE signal ( $R/\overline{W}$ ) both drop to zero. At all other times, the microprocessor is either listening to or ignoring the data bus.

The RDY,  $\overline{RES}$ ,  $\overline{IRQ}$ , and  $\overline{NMI}$  lines to the microprocessor are all held high by 3.3K Ohm resistors to +5v. These lines also appear on the peripheral connectors (see page 105).

The SET OVERFLOW (SO) line to the microprocessor is permanently tied to ground.

## SYSTEM TIMING

**Table 27: Timing Signal Descriptions**

14M:	Master Oscillator output, 14.318 MHz. All timing signals are derived from this signal.
7M:	Intermediate timing signal, 7.159 MHz.
COLOR REF:	Color reference frequency, 3.580MHz. Used by the video generation circuitry.
$\Phi 0$ ( $\Phi 2$ ):	Phase 0 system clock, 1.023MHz, compliment to $\Phi 1$ .
$\Phi 1$ :	Phase 1 system clock, 1.023 MHz, compliment to $\Phi 0$ .
Q3:	A general-purpose timing signal, twice the frequency of the system clocks, but asymmetrical.

All peripheral connectors get the timing signals 7M,  $\Phi 0$ ,  $\Phi 1$ , and Q3. The timing signals 14M and COLOR REF are not available on the peripheral connectors.

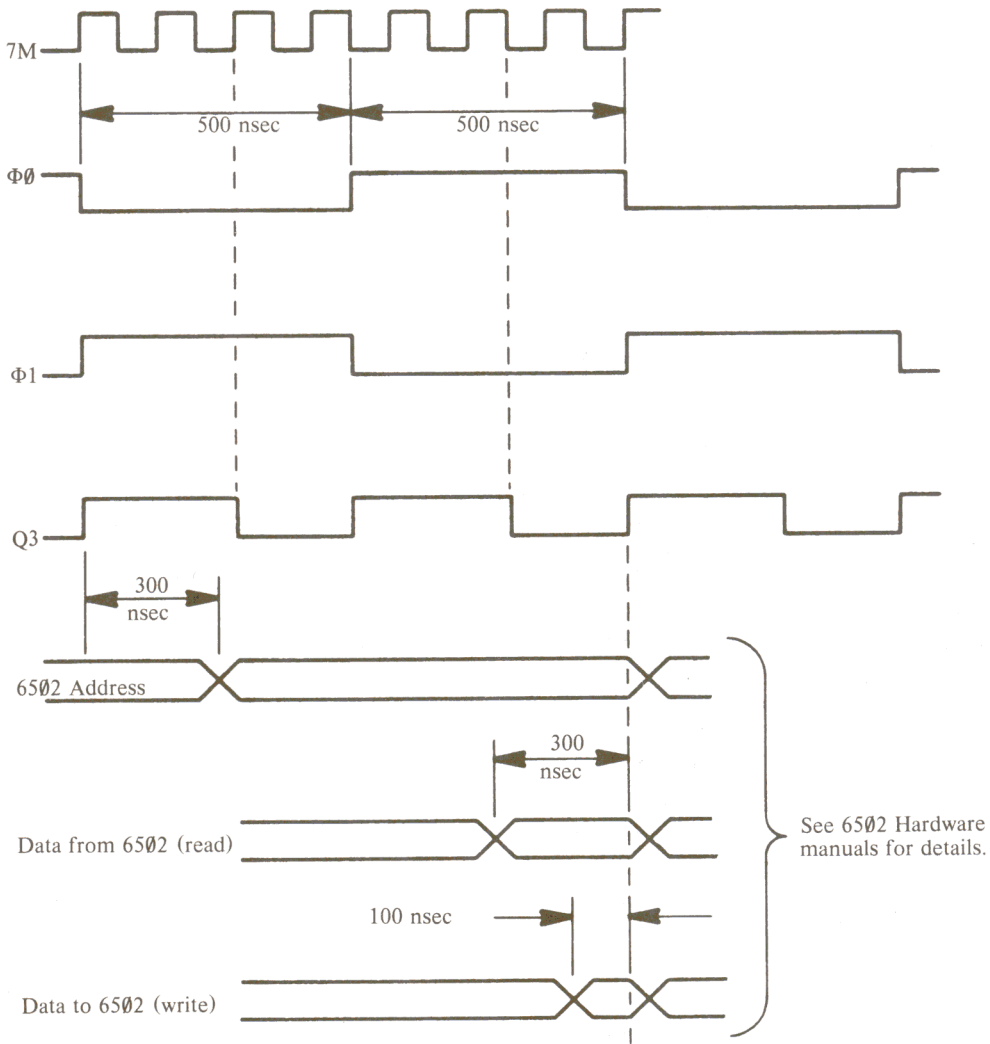


Figure 11. Timing Signals and Relationships

# POWER SUPPLY

## The Apple Power Supply (U. S. Patent #4,130,862)

Input voltage:	107 VAC to 132 VAC, or 214 VAC to 264 VAC (switch selectable*)
Supply voltages:	+5.0 +11.8 -12.0 -5.2
Power Consumption:	60 watts max. (full load) 79 watts max. (intermittent**)
Full load power output:	+5v: 2.5 amp -5v: 250ma +12v: 1.5 amp (~ 2.5 amp intermittent**) -12v: 250ma
Operating temperature:	55c (131° Farenheit)

The Apple Power Supply is a high-voltage "switching" power supply. While most other power supplies use a large transformer with many windings to convert the input voltage into many lesser voltages and then rectify and regulate these lesser voltages, the Apple power supply first converts the AC line voltage into a DC voltage, and then uses this DC voltage to drive a high-frequency oscillator. The output of this oscillator is fed into a small transformer with many windings. The voltages on the secondary windings are then regulated to become the output voltages.

The +5 volt output voltage is compared to a reference voltage, and the difference error is fed back into the oscillator circuit. When the power supply's output starts to move out of its tolerances, the frequency of the oscillator is altered and the voltages return to their normal levels.

If by chance one of the output voltages of the power supply is short-circuited, a feedback circuit in the power supply stops the oscillator and cuts all output circuits. The power supply then pauses for about 1/2 second and then attempts to restart the oscillations. If the output is still shorted, it will stop and wait again. It will continue this cycle until the short circuit is removed or the power is turned off.

If the output connector of the power supply is disconnected from the Apple board, the power supply will notice this "no load" condition and effectively short-circuit itself. This activates the protection circuits described above, and cuts all power output. This prevents damage to the power supply's internals.

\* The voltage selector switch is not present on some Apples.

\*\* The power supply can run 20 minutes with an intermittent load if followed by 10 minutes at normal load without damage.

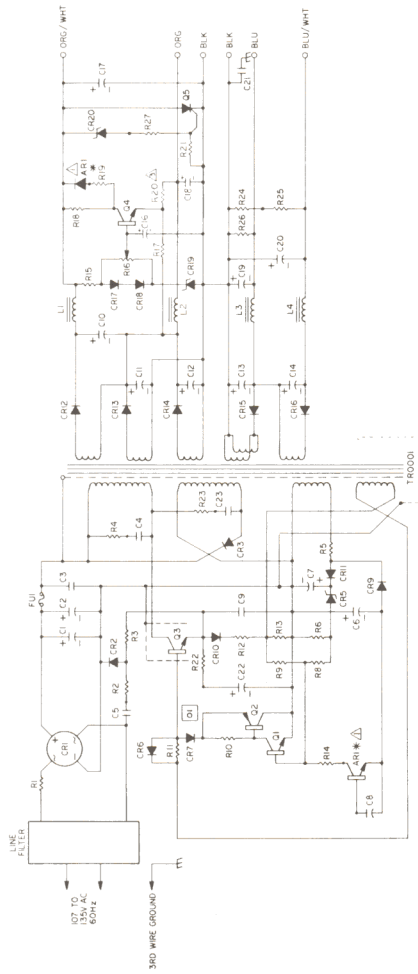


Figure 12. Power Supply Schematic Drawing



If one of the output voltages leaves its tolerance range, due to any problem either within or external to the power supply, it will again shut itself down to prevent damage to the components on the Apple board. This insures that all voltages will either be correct and in proportion, or they will be shut off.

When one of the above fault conditions occurs, the internal protection circuits will stop the oscillations which drive the transformer. After a short while, the power supply will perform a restart cycle, and attempt to oscillate again. If the fault condition has not been removed, the supply will again shut down. This cycle can continue infinitely without damage to the power supply. Each time the oscillator shuts down and restarts, its frequency passes through the audible range and you can hear the power supply squeal and squeak. Thus, when a fault occurs, you will hear a steady "click click click" emanating from the power supply. This is your warning that something is wrong with one of the voltage outputs.

Under no circumstances should you apply more than 140 VAC to the input of the transformer (or more than 280 VAC when the supply's switch is in the 220V position). Permanent damage to the supply will result.

You should connect your Apple's power supply to a properly grounded 3-wire outlet. It is very important that the Apple be connected to a good earth ground.

**CAUTION:** There are dangerous high voltages inside the power supply's case. Much of the internal circuitry is *not* isolated from the power line, and special equipment is needed for service. **DO NOT ATTEMPT TO REPAIR YOUR POWER SUPPLY!** Send it to your Apple dealer for service.

## ROM MEMORY

The Apple can support up to six 2K by 8 mask programmed Read-Only Memory ICs. One of these six ROMs is enabled by a 74LS138 at location F12 on the Apple's board whenever the microprocessor's address bus holds an address between \$D000 and \$FFFF. The eight Data outputs of all ROMs are connected to the microprocessor's data line buffers, and the ROM's address lines are connected to the buffers driving the microprocessor's address lines A0 through A10.

The ROMs have three "chip select" lines to enable them. CS1 and CS3, both active low, are connected together to the 74LS138 at location F12 which selects the individual ROMs. CS2, which is active high, is common to all ROMs and is connected to the  $\overline{\text{INH}}$  (ROM Inhibit) line on the peripheral connectors. If a card in any peripheral slot pulls this line low, all ROMs on the Apple board will be disabled.

The ROMs are similar to type 2316 and 2716 programmable ROMs. However, the chip selects on most of these PROMs are of a different polarity, and they cannot be plugged directly into the Apple board.

A7	1 ○	24	+5v
A6	2	23	A8
A5	3	22	A9
A4	4	21	$\overline{CS3}$
A3	5	20	$\overline{CS1}$
A2	6	19	A10
A1	7	18	CS2
A0	8	17	D7
D0	9	16	D6
D1	10	15	D5
D2	11	14	D4
Gnd	12	13	D3

Figure 13. 9316B ROM Pinout.

## RAM MEMORY

The Apple uses 4K and 16K dynamic RAMs for its main RAM storage. This RAM memory is used by both the microprocessor and the video display circuitry. The microprocessor and the video display interleave their use of RAM: the microprocessor reads from or writes to RAM only during  $\Phi 0$ , and the video display refreshes its screen from RAM memory during  $\Phi 1$ .

The three 74LS153s at E11, E12, and E13, the 74LS283 at E14, and half of the 74LS257 at C12 make up the address multiplexer for the RAM memory. They take the addresses generated by the microprocessor and the video generator and multiplex them onto six RAM address lines. The other RAM addressing signals,  $\overline{RAS}$  and  $\overline{CAS}$ , and the signal which is address line 6 for 16K RAMs and  $\overline{CS}$  for 4K RAMs, are generated by the RAM select circuit. This circuit is made up of two 74LS139s at E2 and F2, half of a 74LS153 at location C1, one and a half 74LS257s at C12 and J1, and the three Memory Configuration blocks at D1, E1, and F1. This circuit routes signals to each row of RAM, depending upon what type of RAM (4K or 16K) is in that row.

The dynamic RAMs are refreshed automatically during  $\Phi 1$  by the video generator circuitry. Since the video screen is always displaying at least a 1K range of memory, it needs to cycle through every location in that 1K range sixty times a second. It so happens that this action automatically refreshes every bit in all 48K bytes of RAM. This, in conjunction with the interleaving of the video and microprocessor access cycles, lets the video display, the microprocessor, and the RAM refresh run at full speed, without interfering with each other.

The data inputs to the RAMs are drawn directly off of the system's data bus. The data outputs of the RAMs are latched by two 74LS174s at board locations B5 and B8, and are multiplexed with the seven bits of data from the Apple's keyboard. These latched RAM outputs are fed directly to the video generator's character, color, and dot generators, and also back onto the system data bus by two 74LS257s at board locations B6 and B7.

-5v	1	16	Gnd
Data In	2	15	CAS
R/W	3	14	Data Out
RAS	4	13	CS
A5	5	12	A2
A4	6	11	A1
A3	7	10	A0
+12v	8	9	+5v

4096 4K RAM  
Pinout

-5v	1	16	Gnd
Data In	2	15	CAS
R/W	3	14	Data Out
RAS	4	13	A6
A5	5	12	A2
A4	6	11	A1
A3	7	10	A0
+12v	8	9	+5v

4116 16K RAM  
Pinout

Figure 14. RAM Pinouts

## THE VIDEO GENERATOR

There are 192 scan lines on the video screen, grouped in 24 lines of eight scan lines each. Each scan line displays some or all of the contents of forty bytes of memory.

The video generation circuitry derives its synchronization and timing signals from a chain of 74LS161 counters at board locations D11 through D14. These counters generate fifteen synchronization signals:

H0 H1 H2 H3 H4 H5  
V0 V1 V2 V3 V4  
VA VB VC

The "H" family of signals is the horizontal byte position on the screen, from 000000 to binary 100111 (decimal 39). The signals V0 through V4 are the vertical line position on the screen, from binary 00000 to binary 10111 (decimal 23). The VA, VB, and VC signals are the vertical scan line position within the vertical screen line, from binary 000 to 111 (decimal 7).

These signals are sent to the RAM address multiplexer, which turns them into the address of a single RAM location, dependent upon the setting of the video display mode soft switches (see below). The RAM multiplexer then sends this address to the array of RAM memory during  $\Phi 1$ . The latches which hold the RAM data sent by the RAM array reroute it to the video generation circuit. The 74LS283 at location rearranges the memory addresses so that the memory mapping on the screen is scrambled.

If the current area on the screen is to be a text character, then the video generator will route the lower six bits of the data to a type 2513 character generator at location A5. The seven rows in each character are scanned by the VA, VB, and VC signals, and the output of the character generator is serialized into a stream of dots by a 74166 at location A3. This bit stream is routed to an exclusive-OR gate, where it is inverted if the high bit of the data byte is off and either the sixth bit is low or the 555 timer at location B3 is high. This produces inverse and flashing characters. The text bit stream is then sent to the video selector/multiplexer (below).

If the Apple's video screen is in a graphics mode, then the data from RAM is sent to two 74LS194 shift registers at board locations B4 and B9. Here each nybble is turned into a serial data stream. These two data streams are also sent to the video selector/multiplexer.

The 74LS257 multiplexer at board position A8 selects between Color and High-Resolution graphics displays. The serialized Hi-res dot stream is delayed one-half clock cycle by the 74LS74 at location A11 if the high bit of the byte is set. This produces the alternate color set in High-Resolution graphics mode.

The video selector/multiplexer mixes the two data streams from the above sources according to the setting of the video screen soft switches. The 74LS194 at location A10 and the 74LS151 at A9 select one of the serial bit streams for text, color graphics, or high-resolution graphics depending upon the screen mode. The final serial output is mixed with the composite synchronization signal and the color burst signal generated by the video sync circuits, and sent to the video output connectors.

The video display soft switches, which control the video modes, are decoded as part of the Apple's on-board I/O functions. Logic gates in board locations B12, B13, B11, A12, and A11 are used to control the various video modes.

The color burst signal is created by logic gates at B12, B13, and C13 and is conditioned by R5, coil L1, C2, and trimmer capacitor C3. This trimmer capacitor can be tuned to vary the tint of colors produced by the video display. Transistor Q6 and its companion resistor R27 disable the color burst signal when the Apple is displaying text.

## VIDEO OUTPUT JACKS

The video signal generated by the aforementioned circuitry is an NTSC compatible, similar to an EIA standard, positive composite video signal which can be fed to any standard closed-circuit or studio video monitor. This signal is available in three places on the Apple board:

**RCA Jack.** On the back of the Apple board, near the right edge, is a standard RCA phono jack. The sleeve of this jack is connected to the Apple's common ground and the tip is connected to the video output signal through a 200 Ohm potentiometer. This potentiometer can adjust the voltage on this connector from 0 to 1 volt peak.

**Auxiliary Video Connector.** On the right side of the Apple board near the back is a Molex KK100 series connector with four square pins, .25" tall, on .10" centers. This connector supplies the composite video output and two power supply voltages. This connector is illustrated in figure 15.

Table 28: Auxiliary Video Output Connector Signal Descriptions

Pin	Name	Description
1	GROUND	System common ground; 0 volts.
2	VIDEO	NTSC compatible positive composite video. Black level is about .75 volt, white level about 2.0 volt, sync tip level is 0 volts. Output level is not adjustable. This is not protected against short circuits.
3	+12v	+12 volt power supply.
4	-5v	-5 volt line from power supply.

**Auxiliary Video Pin.** This single metal wire-wrap pin below the Auxiliary Video Output Connector supplies the same video signal available on that connector. It is meant to be a connection point for Eurapple PAL/SECAM encoder boards.

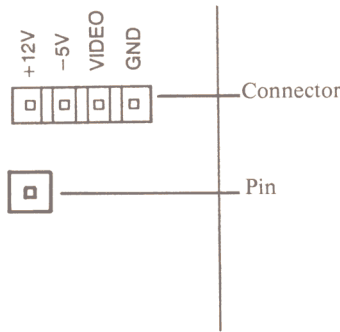


Figure 15. Auxiliary Video Output Connector and Pin.

## BUILT-IN I/O

The Apple's built-in I/O functions are mapped into 128 memory locations beginning at  $\$C000$ . On the Apple board, a 74LS138 at location F13 called the I/O selector decodes these 128 special addresses and enables the various functions.

The 74LS138 is enabled by another '138 at location H12 whenever the Apple's address bus contains an address between  $\$C000$  and  $\$C0FF$ . The I/O selector divides this 256-byte range into eight sixteen-byte ranges, ignoring the range  $\$C080$  through  $\$C0FF$ . Each output line of the '138 becomes active (low) when its associated 16-byte range is being referenced.

The "0" line from the I/O selector gates the data from the keyboard connector into the RAM data multiplexer.

The "1" line from the I/O selector resets the 74LS74 flip-flop at B10, which is the keyboard flag.

The "2" line toggles one half of a 74LS74 at location K13. The output of this flip-flop is connected through a resistor network to the tip of the cassette output jack.

The "3" line toggles the other half of the 74LS74 at K13. The output of this flip-flop is connected through a capacitor and Darlington amplifier circuit to the Apple's speaker connector on the right edge of the board under the keyboard.

The "4" line is connected directly to pin 5 of the Game I/O connector. This pin is the utility  $C040$  STROBE.

The "5" line is used to enable the 74LS259 at location F14. This IC contains the soft switches for the video display and the Game I/O connector annunciator outputs. The switches are selected

by the address lines 1 through 3 and the setting of each switch is controlled by address line 0.

The "6" line is used to enable a 74LS251 eight-bit multiplexer at location H14. This multiplexer, when enabled, connects one of its eight input lines to the high order bit (bit 7) of the three-state system data bus. The bottom three address lines control which of the eight inputs the multiplexer chooses. Four of the mux's inputs come from a 553 quad timer at location H13. The inputs to this timer are the game controller pins on the Game I/O connector. Three other inputs to the multiplexer come from the single-bit (pushbutton) inputs on the Game I/O connector. The last multiplexer input comes from a 741 operational amplifier at location K13. The input to this op amp comes from the cassette input jack.

The "7" line from the I/O selector resets all four timers in the 553 quad timer at location H13. The four inputs to this timer come from an RC network made up of four 0.022μF capacitors, four 100 Ohm resistors, and the variable resistors in the game controllers attached to the Game I/O connector. The total resistance in each of the four timing circuits determines the timing characteristics of that circuit.

## "USER 1" JUMPER

There is an unlabeled pair of solder pads on the Apple board, to the left of slot 0, called the "User 1" jumper. This jumper is illustrated in Photo 8. If you connect a wire between these two pads, then the USER 1 line on each peripheral connectors becomes active. If any peripheral card pulls this line low, *all* internal I/O decoding is disabled. The I/O SELECT and the DEVICE SELECT lines all go high and will remain high while USER 1 is low, regardless of the address on the address bus.

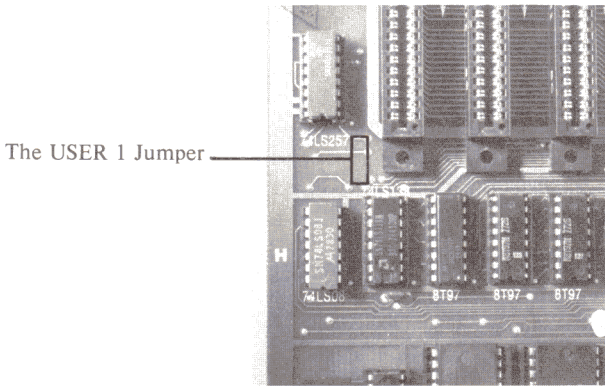


Photo 8. The USER 1 Jumper.

# THE GAME I/O CONNECTOR

+5v	1	○	16	NC
PB0	2		15	AN0
PB1	3		14	AN1
PB2	4		13	AN2
<u>C040</u> STROBE	5		12	AN3
GC0	6		11	GC3
GC2	7		10	GC1
Gnd	8		9	NC

Figure 16.  
Game I/O Connector Pinouts

Table 29: Game I/O Connector Signal Descriptions		
Pin:	Name:	Description:
1	+5v	+5 volt power supply. Total current drain on this pin must be less than 100mA.
2-4	PB0-PB2	Single-bit (Pushbutton) inputs. These are standard 74LS series TTL inputs.
5	<u>C040</u> STROBE	A general-purpose strobe. This line, normally high, goes low during $\Phi 0$ of a read or write cycle to any address from <u>SC040</u> through <u>SC04F</u> . This is a standard 74LS TTL output.
6,7,10,11	GC0-GC3	Game controller inputs. These should each be connected through a 150K Ohm variable resistor to +5v.
8	Gnd	System electrical ground.
12-15	AN0-AN3	Annunciator outputs. These are standard 74LS series TTL outputs and must be buffered if used to drive other than TTL inputs.
9,16	NC	No internal connection.

## THE KEYBOARD

The Apple's built-in keyboard is built around a MM5740 monolithic keyboard decoder ROM. The inputs to this ROM, on pins 4 through 12 and 22 through 31, are connected to the matrix of keyswitches on the keyboard. The outputs of this ROM are buffered by a 7404 and are connected to the Apple's Keyboard Connector (see below).

The keyboard decoder rapidly scans through the array of keys on the keyboard, looking for one which is pressed. This scanning action is controlled by the free-running oscillator made up of three sections of a 7400 at keyboard location U4. The speed of this oscillation is controlled by C6, R6, and R7 on the keyboard's printed-circuit board.





The **REPT** key on the keyboard is connected to a 555 timer circuit at board location U3 on the keyboard. This chip and the capacitor and three resistors around it generate the 10Hz “REPeaT” signal. If the 220K Ohm resistor R3 is replaced with a resistor of a lower value, then the **REPT** key will repeat characters at a faster rate.

See Figure 17 for a schematic diagram of the Apple Keyboard.

## KEYBOARD CONNECTOR

The data from the Apple’s keyboard goes directly to the RAM data multiplexers and latches, the two 74LS257s at locations B6 and B7. The STROBE line on the keyboard connector sets a 74LS74 flip-flop at location B10. When the I/O selector activates its “Ø” line, the data which is on the seven inputs on the keyboard connector, and the state of the strobe flip-flop, are multiplexed onto the Apple’s data bus.

**Table 30: Keyboard Connector Signal Descriptions**

Pin:	Name:	Description:
1	+5v	+5 volt power supply. Total current drain on this pin must be less than 120mA.
2	STROBE	Strobe output from keyboard. This line should be given a pulse at least 10 $\mu$ s long each time a key is pressed on the keyboard. The strobe can be of either polarity.
3	$\overline{\text{RESET}}$	Microprocessor’s $\overline{\text{RESET}}$ line. Normally high, this line should be pulled low when the <b>RESET</b> button is pressed.
4,9,16	NC	No connection.
5-7, 10-13	Data	Seven bit ASCII keyboard data input.
8	Gnd	System electrical ground.
15	-12v	-12 volt power supply. Keyboard should draw less than 50mA.

+5v	1	○	16	NC
STROBE	2		15	-12v
RESET	3		14	NC
NC	4		13	Data 1
Data 5	5		12	Data 0
Data 4	6		11	Data 3
Data 6	7		10	Data 2
Gnd	8		9	NC

**Figure 18.**  
Keyboard Connector Pinouts

## CASSETTE INTERFACE JACKS

The two female miniature phone jacks on the back of the Apple II board can connect your Apple to a normal home cassette tape recorder.

**Cassette Input Jack:** This jack is designed to be connected to the “Earphone” or “Monitor” output jacks on most tape recorders. The input voltage should be 1 volt peak-to-peak (nominal). The input impedance is 12K Ohms.

**Cassette Output Jack:** This jack is designed to be connected to the “Microphone” input on most tape recorders. The output voltage is 25mv into a 100 Ohm impedance load.

# POWER CONNECTOR

This connector mates with the cable from the Apple Power Supply. This is an AMP #9-35028-1 six-pin male connector.

Table 31: Power Connector Pin Descriptions		
Pin:	Name:	Description:
1,2	Ground	Common electrical ground for Apple board.
3	+5v	+5.0 volts from power supply. An Apple with 48K of RAM and no peripherals draws ~1.5 amp from this supply.
4	+12v	+12.0 volts from power supply. An Apple with 48K of RAM and no peripherals draws ~400ma from this supply.
5	-12v	-12.0 volts from power supply. An Apple with 48K of RAM and no peripherals draws ~12.5ma from this supply.
6	-5v	-5.0 volts from power supply. An Apple with 48K of RAM and no peripherals draws ~0.0ma from this supply.

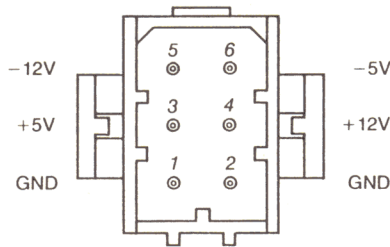


Figure 19. Power Connector

# SPEAKER

The Apple's internal speaker is driven by half of a 74LS74 flip-flop through a Darlington amplifier circuit. The speaker connector is a Molex KK100 series connector, with two square pins, .25" tall, on .10" centers.

Table 32: Speaker Connector Signal Descriptions		
Pin:	Name:	Description:
1	SPKR	Speaker signal. This line will deliver about .5 watt into an 8 Ohm load.
2	+5v	+5 volt power supply.



Figure 20. Speaker Connector

# PERIPHERAL CONNECTORS

The eight peripheral connectors along the back edge of the Apple's board are Winchester #2HW25C0-111 50-pin PC card edge connectors with pins on .10" centers. The pinout for these connectors is given in Figure 21, and the signal descriptions are given on the following pages.

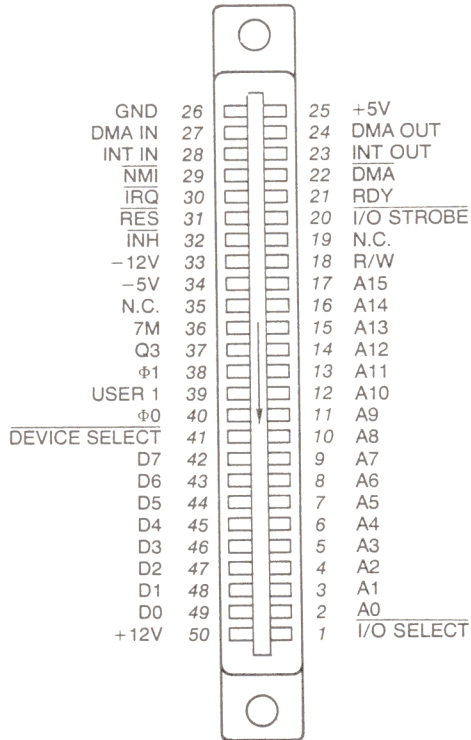


Figure 21. Peripheral Connector Pinout

**Table 33: Peripheral Connector Signal Description**

Pin:	Name:	Description:
1	I/O SELECT	This line, normally high, will become low when the microprocessor references page \$Cn, where <i>n</i> is the individual slot number. This signal becomes active during $\Phi 0$ and will drive 10 LSTTL loads*. This signal is not present on peripheral connector 0.
2-17	A0-A15	The buffered address bus. The address on these lines becomes valid during $\Phi 1$ and remains valid through $\Phi 0$ . These lines will each drive 5 LSTTL loads*.
18	R/ $\overline{W}$	Buffered Read/ $\overline{Write}$ signal. This becomes valid at the same time the address bus does, and goes high during a read cycle and low during a write. This line can drive up to 2 LSTTL loads*.
19	SYNC	On peripheral connector 7 <i>only</i> , this pin is connected to the video timing generator's SYNC signal.
20	$\overline{I/O}$ STROBE	This line goes low during $\Phi 0$ when the address bus contains an address between \$C800 and \$CFFF. This line will drive 4 LSTTL loads*.
21	RDY	The 6502's RDY input. Pulling this line low during $\Phi 1$ will halt the microprocessor, with the address bus holding the address of the current location being fetched.
22	$\overline{DMA}$	Pulling this line low disables the 6502's address bus and halts the microprocessor. This line is held high by a 3K $\Omega$ resistor to +5v.
23	INT OUT	Daisy-chained interrupt output to lower priority devices. This pin is usually connected to pin 28 (INT IN).
24	DMA OUT	Daisy-chained DMA output to lower priority devices. This pin is usually connected to pin 22 (DMA IN).
25	+5v	+5 volt power supply. 500mA current is available for <i>all</i> peripheral cards.
26	GND	System electrical ground.

\* Loading limits are for each peripheral card.

**Table 33 (cont'd): Peripheral Connector Signal Description**

Pin:	Name:	Description:
27	DMA IN	Daisy-chained DMA input from higher priority devices. Usually connected to pin 24 (DMA OUT).
26	INT IN	Daisy-chained interrupt input from higher priority devices. Usually connected to pin 23 (INT OUT).
29	$\overline{\text{NMI}}$	Non-Maskable Interrupt. When this line is pulled low the Apple begins an interrupt cycle and jumps to the interrupt handling routine at location \$3FB.
30	$\overline{\text{IRQ}}$	Interrupt ReQuest. When this line is pulled low the Apple begins an interrupt cycle only if the 6502's I (Interrupt disable) flag is not set. If so, the 6502 will jump to the interrupt handling subroutine whose address is stored in locations \$3FE and \$3FF.
31	$\overline{\text{RES}}$	When this line is pulled low the microprocessor begins a RESET cycle (see page 36).
32	$\overline{\text{INH}}$	When this line is pulled low, all ROMs on the Apple board are disabled. This line is held high by a 3K $\Omega$ resistor to +5v.
33	-12v	-12 volt power supply. Maxmum current is 200mA for all peripheral boards.
34	-5v	-5 volt power supply. Maximum current is 200mA for all peripheral boards.
35	COLOR REF	On peripheral connector 7 <i>only</i> , this pin is connected to the 3.5MHz COLOR REFERENCE signal of the video generator.
36	7M	7MHz clock. This line will drive 2 LSTTL loads*.
37	Q3	2MHz asymmetrical clock. This line will drive 2 LSTTL loads*.
38	$\Phi 1$	Microprocessor's phase one clock. This line will drive 2 LSTTL loads*.
39	USER 1	This line, when pulled low, disables <i>all</i> internal I/O address decoding**.

\* Loading limits are for each peripheral card.

\*\* See page 99.

**Table 33 (cont'd): Peripheral Connector Signal Description**

Pin:	Name:	Description:
40	$\Phi 0$	Microprocessor's phase zero clock. This line will drive 2 LSTTL loads*.
41	$\overline{\text{DEVICE SELECT}}$	This line becomes active (low) on each peripheral connector when the address bus is holding an address between $\$C0n0$ and $\$C0nF$ , where $n$ is the slot number plus 8. This line will drive 10 LSTTL loads*.
42-49	D0-D7	Buffered bidirectional data bus. The data on this line becomes valid 300nS into $\Phi 0$ on a write cycle, and should be stable no less than 100ns before the end of $\Phi 0$ on a read cycle. Each data line can drive one LSTTL load.
50	+12v	+12 volt power supply. This can supply up to 250mA total for all peripheral cards.

\* Loading limits are for each peripheral card.









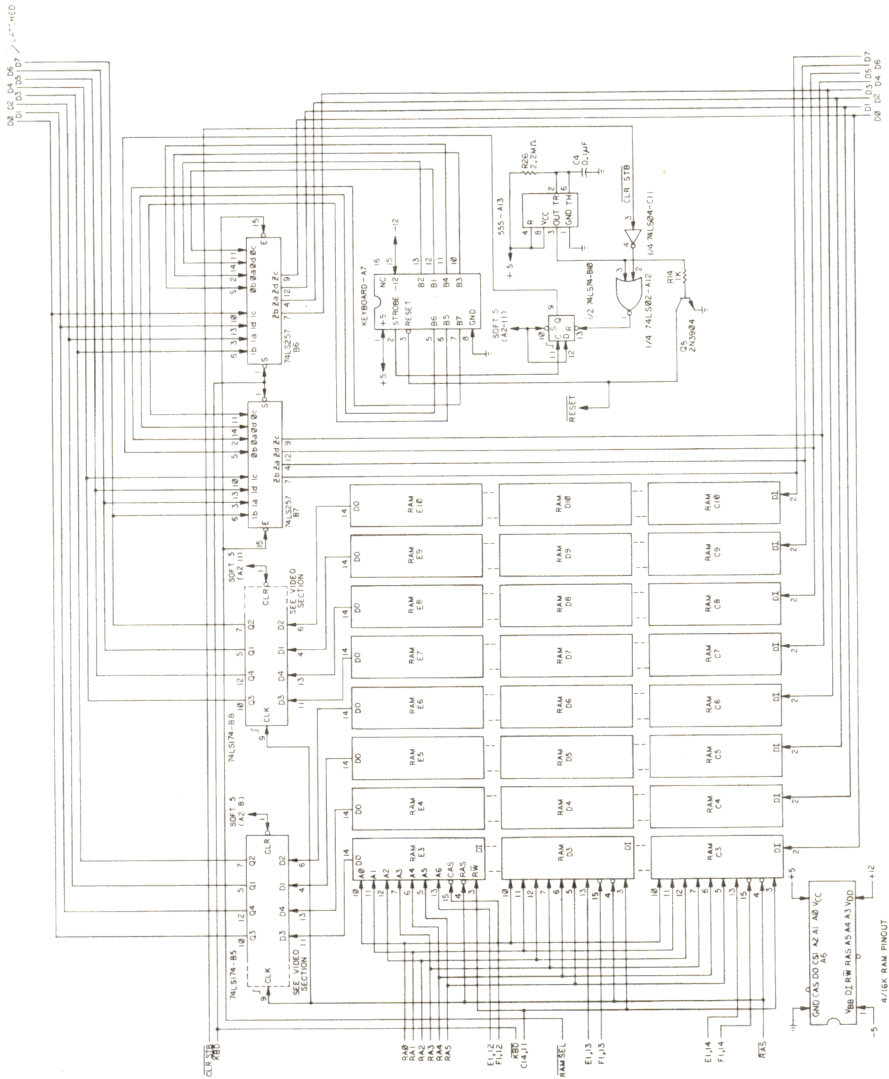


Figure 22-4. Schematic Diagram of the Apple II

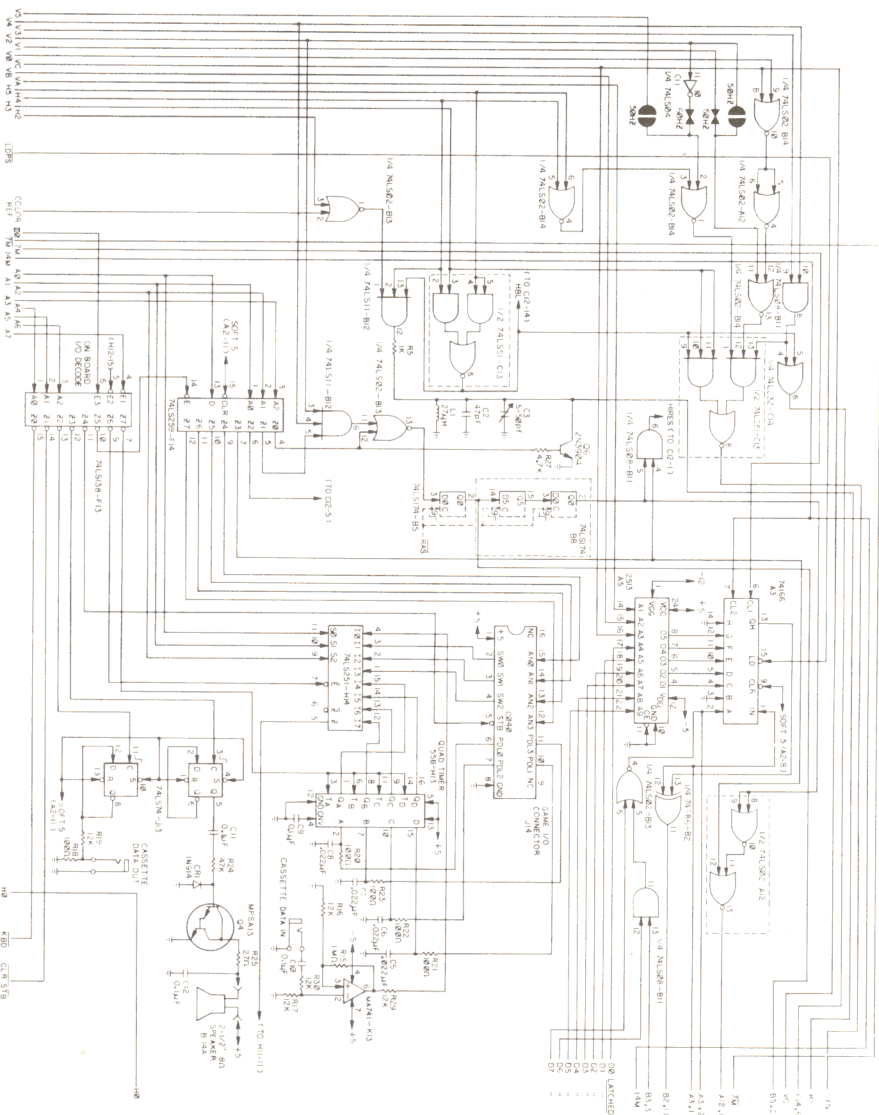


Figure 22-5. Schematic Diagram of the Apple II

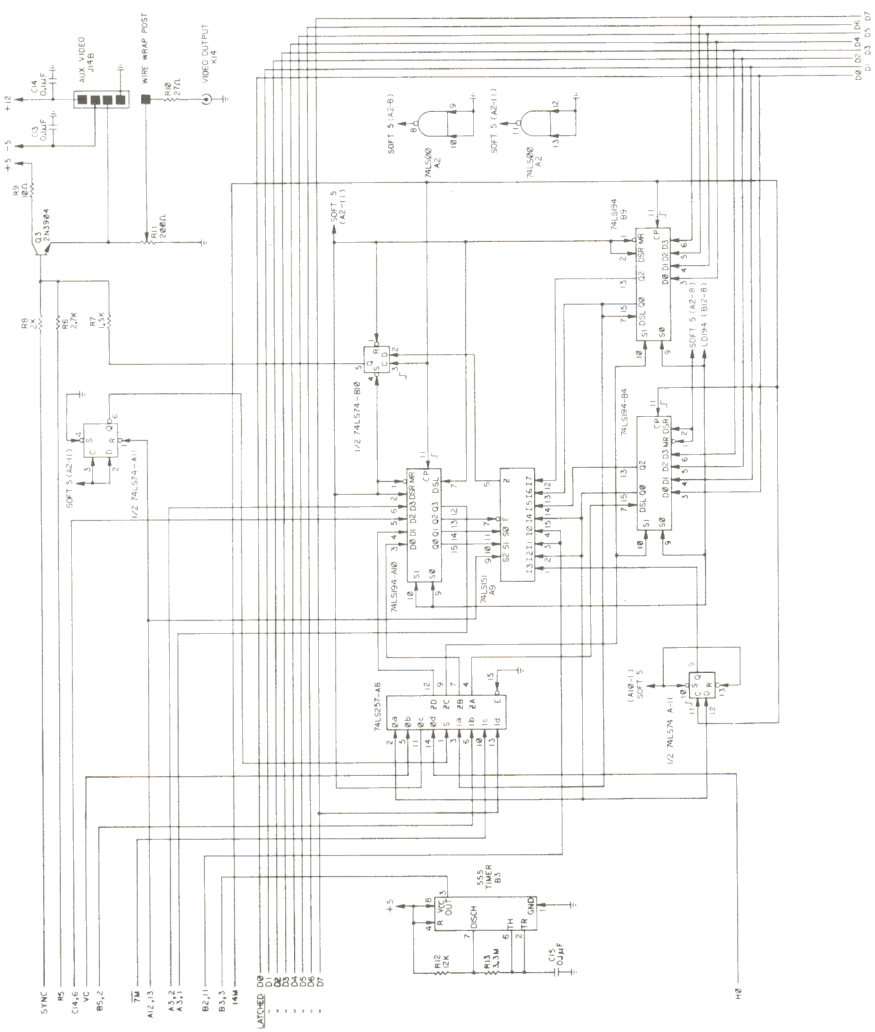


Figure 22-6. Schematic Diagram of the Apple II



# APPENDIX A

## THE 6502 INSTRUCTION SET



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## 6502 MICROPROCESSOR INSTRUCTIONS

<b>ADC</b>	Add Memory to Accumulator with Carry	<b>LDA</b>	Load Accumulator with Memory
<b>AND</b>	"AND" Memory with Accumulator	<b>LDX</b>	Load Index X with Memory
<b>ASL</b>	Shift Left One Bit (Memory or Accumulator)	<b>LDY</b>	Load Index Y with Memory
<b>BCC</b>	Branch on Carry Clear	<b>LSR</b>	Shift Right one Bit (Memory or Accumulator)
<b>BCS</b>	Branch on Carry Set	<b>NOP</b>	No Operation
<b>BEQ</b>	Branch on Result Zero	<b>ORA</b>	"OR" Memory with Accumulator
<b>BIT</b>	Test Bits in Memory with Accumulator	<b>PHA</b>	Push Accumulator on Stack
<b>BMI</b>	Branch on Result Minus	<b>PHP</b>	Push Processor Status on Stack
<b>BNE</b>	Branch on Result not Zero	<b>PLA</b>	Pull Accumulator from Stack
<b>BPL</b>	Branch on Result Plus	<b>PLP</b>	Pull Processor Status from Stack
<b>BRK</b>	Force Break	<b>ROL</b>	Rotate One Bit Left (Memory or Accumulator)
<b>BVC</b>	Branch on Overflow Clear	<b>ROR</b>	Rotate One Bit Right (Memory or Accumulator)
<b>BVS</b>	Branch on Overflow Set	<b>RTI</b>	Return from Interrupt
<b>CLC</b>	Clear Carry Flag	<b>RTS</b>	Return from Subroutine
<b>CLD</b>	Clear Decimal Mode	<b>SBC</b>	Subtract Memory from Accumulator with Borrow
<b>CLI</b>	Clear Interrupt Disable Bit	<b>SEC</b>	Set Carry Flag
<b>CLV</b>	Clear Overflow Flag	<b>SED</b>	Set Decimal Mode
<b>CMP</b>	Compare Memory and Accumulator	<b>SEI</b>	Set Interrupt Disable Status
<b>CPX</b>	Compare Memory and Index X	<b>STA</b>	Store Accumulator in Memory
<b>CPY</b>	Compare Memory and Index Y	<b>STX</b>	Store Index X in Memory
<b>DEC</b>	Decrement Memory by One	<b>STY</b>	Store Index Y in Memory
<b>DEX</b>	Decrement Index X by One	<b>TAX</b>	Transfer Accumulator to Index X
<b>DEY</b>	Decrement Index Y by One	<b>TAY</b>	Transfer Accumulator to Index Y
<b>EOR</b>	"Exclusive-Or" Memory with Accumulator	<b>TSX</b>	Transfer Stack Pointer to Index X
<b>INC</b>	Increment Memory by One	<b>TXA</b>	Transfer Index X to Accumulator
<b>INX</b>	Increment Index X by One	<b>TXS</b>	Transfer Index X to Stack Pointer
<b>INY</b>	increment Index Y by One	<b>TYA</b>	Transfer Index Y to Accumulator
<b>JMP</b>	Jump to New Location		
<b>JSR</b>	Jump to New Location Saving Return Address		

## THE FOLLOWING NOTATION APPLIES TO THIS SUMMARY:

A	Accumulator
X, Y	Index Registers
M	Memory
C	Borrow
P	Processor Status Register
S	Stack Pointer
✓	Change
—	No Change
+	Add
∧	Logical AND
-	Subtract
⊕	Logical Exclusive Or
⇐	Transfer From Stack
⇓	Transfer To Stack
→	Transfer To
←	Transfer To
V	Logical OR
PC	Program Counter
PCH	Program Counter High
PCL	Program Counter Low
OPER	Operand
#	Immediate Addressing Mode

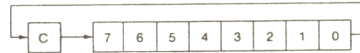
FIGURE 1. ASL-SHIFT LEFT ONE BIT OPERATION



FIGURE 2. ROTATE ONE BIT LEFT (MEMORY OR ACCUMULATOR)



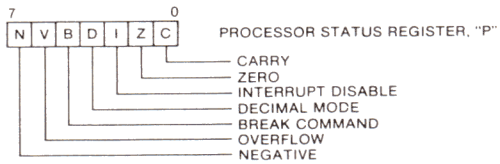
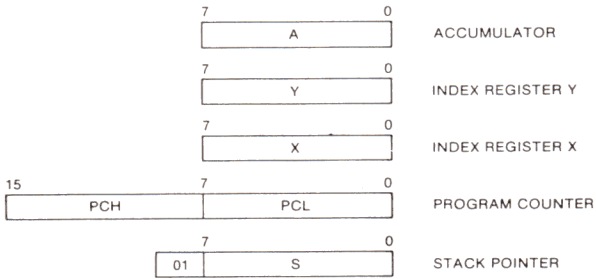
FIGURE 3.



NOTE 1: BIT — TEST BITS

Bit 6 and 7 are transferred to the status register. If the result of A ∧ M is zero then Z=1, otherwise Z=0.

## PROGRAMMING MODEL



## INSTRUCTION CODES

Name Description	Operation	Addressing Mode	Assembly Language Form	HEX OP Code	No. Bytes	"P" Status Reg. N Z C I D V
<b>ADC</b> Add memory to accumulator with carry	A-M-C →A.C	Immediate	ADC #Oper	69	2	√√√--√
		Zero Page	ADC Oper	65	2	
		Zero Page.X	ADC Oper.X	75	2	
		Absolute	ADC Oper	6D	3	
		Absolute.X	ADC Oper.X	7D	3	
		Absolute.Y	ADC Oper.Y	79	3	
		(Indirect.X)	ADC (Oper.X)	61	2	
(Indirect.Y)	ADC (Oper).Y	71	2			
<b>AND</b> "AND" memory with accumulator	A A M →A	Immediate	AND #Oper	29	2	√√-----
		Zero Page	AND Oper	25	2	
		Zero Page.X	AND Oper.X	35	2	
		Absolute	AND Oper	2D	3	
		Absolute.X	AND Oper.X	3D	3	
		Absolute.Y	AND Oper.Y	39	3	
		(Indirect.X)	AND (Oper.X)	21	2	
(Indirect.Y)	AND (Oper).Y	31	2			
<b>ASL</b> Shift left one bit (Memory or Accumulator)	(See Figure 1)	Accumulator	ASL A	0A	1	√√√----
		Zero Page	ASL Oper	06	2	
		Zero Page.X	ASL Oper.X	16	2	
		Absolute	ASL Oper	0E	3	
		Absolute.X	ASL Oper.X	1E	3	
<b>BCC</b> Branch on carry clear	Branch on C=0	Relative	BCC Oper	90	2	-----
<b>BCS</b> Branch on carry set	Branch on C=1	Relative	BCS Oper	80	2	-----
<b>BEQ</b> Branch on result zero	Branch on Z=1	Relative	BEQ Oper	F0	2	-----
<b>BIT</b> Test bits in memory with accumulator	A A M. M <sub>7</sub> →N. M <sub>6</sub> →V	Zero Page	BIT* Oper	24	2	M <sub>7</sub> √----M <sub>6</sub>
		Absolute	BIT* Oper	2C	3	
<b>BMI</b> Branch on result minus	Branch on N=1	Relative	BMI Oper	30	2	-----
<b>BNE</b> Branch on result not zero	Branch on Z=0	Relative	BNE Oper	D0	2	-----
<b>BPL</b> Branch on result plus	Branch on N=0	Relative	BPL Oper	10	2	-----
<b>BRK</b> Force Break	Forced Interrupt PC-2 ↑ P ↓	Implied	BRK*	00	1	---1---
<b>BVC</b> Branch on overflow clear	Branch on V=0	Relative	BVC Oper	50	2	-----

Note 1: M<sub>6</sub>, M<sub>7</sub> and V are transferred to the status register if the result of A.V.M is  
then 1, otherwise Z = 0

Note 2: A BRK command cannot be masked by setting I

Name Description	Operation	Addressing Mode	Assembly Language Form	HEX OP Code	No. Bytes	"P" Status Reg. N Z C I O V
<b>BVS</b> Branch on overflow set	Branch on V=1	Relative	BVS Oper	70	2	-----
<b>CLC</b> Clear carry flag	0 → C	Implied	CLC	18	1	---0---
<b>CLD</b> Clear decimal mode	0 → D	Implied	CLD	08	1	-0-----
<b>CLI</b>	0 → I	Implied	CLI	58	1	---0---
<b>CLV</b> Clear overflow flag	0 → V	Implied	CLV	B8	1	0-----
<b>CMP</b> Compare memory and accumulator	A — M	Immediate Zero Page Zero Page, X Absolute Absolute, X Absolute, Y (Indirect, X) (Indirect, Y)	CMP #Oper CMP Oper CMP Oper, X CMP Oper CMP Oper, X CMP Oper, Y CMP (Oper, X) CMP (Oper), Y	C9 C5 D5 CD DD D9 C1 D1	2 2 2 3 3 3 2 2	√√√----
<b>CPX</b> Compare memory and index X	X — M	Immediate Zero Page Absolute	CPX #Oper CPX Oper CPX Oper	E0 E4 EC	2 2 3	√√√----
<b>CPY</b> Compare memory and index Y	Y — M	Immediate Zero Page Absolute	CPY #Oper CPY Oper CPY Oper	C0 C4 CC	2 2 3	√√√----
<b>DEC</b> Decrement memory by one	M — 1 → M	Zero Page Zero Page, X Absolute Absolute, X	DEC Oper DEC Oper, X DEC Oper DEC Oper, X	C6 D6 CE DE	2 2 3 3	√√-----
<b>DEX</b> Decrement index X by one	X — 1 → X	Implied	DEX	CA	1	√√-----
<b>DEY</b> Decrement index Y by one	Y — 1 → Y	Implied	DEY	88	1	√√-----

Name Description	Operation	Addressing Mode	Assembly Language Form	HEX OP Code	No. Bytes	"P" Status Reg. N Z C I D V	
<b>EOR</b> "Exclusive-Or" memory with accumulator	A V M → A	Immediate	EOR #Oper	49	2	√√----	
		Zero Page	EOR Oper	45	2		
		Zero Page,X	EOR Oper,X	55	2		
		Absolute	EOR Oper	4D	3		
		Absolute,X	EOR Oper,X	5D	3		
		Absolute,Y	EOR Oper,Y	59	3		
		(Indirect,X)	EOR (Oper,X)	41	2		
(Indirect,Y)	EOR (Oper),Y	51	2				
<b>INC</b> Increment memory by one	M + 1 → M	Zero Page	INC Oper	E6	2	√√----	
		Zero Page,X	INC Oper,X	F6	2		
		Absolute	INC Oper	EE	3		
		Absolute,X	INC Oper,X	FE	3		
<b>INX</b> Increment index X by one	X + 1 → X	Implied	INX	E8	1	√√----	
<b>INY</b> Increment index Y by one	Y + 1 → Y	Implied	INY	C8	1	√√----	
<b>JMP</b> Jump to new location	(PC+1) → PCL (PC+2) → PCH	Absolute	JMP Oper	4C	3	-----	
		Indirect	JMP (Oper)	6C	3		
<b>JSR</b> Jump to new location saving return address	PC+2 ↓, (PC+1) → PCL (PC+2) → PCH	Absolute	JSR Oper	20	3	-----	
<b>LDA</b> Load accumulator with memory	M → A	Immediate	LDA #Oper	A9	2	√√----	
		Zero Page	LDA Oper	A5	2		
		Zero Page,X	LDA Oper,X	B5	2		
		Absolute	LDA Oper	AD	3		
		Absolute,X	LDA Oper,X	BD	3		
		Absolute,Y	LDA Oper,Y	B9	3		
		(Indirect,X)	LDA (Oper,X)	A1	2		
		(Indirect,Y)	LDA (Oper),Y	B1	2		
<b>LDX</b> Load index X with memory	M → X	Immediate	LDX #Oper	A2	2	√√----	
		Zero Page	LDX Oper	A6	2		
		Zero Page,Y	LDX Oper,Y	B6	2		
		Absolute	LDX Oper	AE	3		
		Absolute,Y	LDX Oper,Y	BE	3		
<b>LDY</b> Load index Y with memory	M → Y	Immediate	LDY #Oper	A0	2	√√----	
		Zero Page	LDY Oper	A4	2		
		Zero Page,X	LDY Oper,X	B4	2		
		Absolute	LDY Oper	AC	3		
		Absolute,X	LDY Oper,X	BC	3		

Name Description	Operation	Addressing Mode	Assembly Language Form	HEX OP Code	No. Bytes	"P" Status Reg. N Z C I D V
<b>LSR</b> Shift right one bit (memory or accumulator)	(See Figure 1)	Accumulator Zero Page Zero Page,X Absolute Absolute,X	LSR A LSR Oper LSR Oper,X LSR Oper LSR Oper,X	4A 46 56 4E 5E	1 2 2 3 3	0√√----
<b>NOP</b> No operation	No Operation	Implied	NOP	EA	1	-----
<b>ORA</b> "OR" memory with accumulator	A V M → A	Immediate Zero Page Zero Page,X Absolute Absolute,X Absolute,Y (Indirect,X) (Indirect),Y	ORA #Oper ORA Oper ORA Oper,X ORA Oper ORA Oper,X ORA Oper,Y ORA (Oper,X) ORA (Oper),Y	09 05 15 0D 1D 19 01 11	2 2 2 3 3 3 2 2	√√-----
<b>PHA</b> Push accumulator on stack	A ↓	Implied	PHA	48	1	-----
<b>PHP</b> Push processor status on stack	P ↓	Implied	PHP	08	1	-----
<b>PLA</b> Pull accumulator from stack	A ↑	Implied	PLA	68	1	√√-----
<b>PLP</b> Pull processor status from stack	P ↑	Implied	PLP	28	1	From Stack
<b>ROL</b> Rotate one bit left (memory or accumulator)	(See Figure 2)	Accumulator Zero Page Zero Page,X Absolute Absolute,X	ROL A ROL Oper ROL Oper,X ROL Oper ROL Oper,X	2A 26 36 2E 3E	1 2 2 3 3	√√√----
<b>ROR</b> Rotate one bit right (memory or accumulator)	(See Figure 3)	Accumulator Zero Page Zero Page,X Absolute Absolute,X	ROR A ROR Oper ROR Oper,X ROR Oper ROR Oper,X	6A 66 76 6E 7E	1 2 2 3 3	√√√----

Name Description	Operation	Addressing Mode	Assembly Language Form	HEX OP Code	No. Bytes	"P" Status Reg N Z C I D V
<b>RTI</b> Return from interrupt	P ← PC ↑	Implied	RTI	40	1	From Stack
<b>RTS</b> Return from subroutine	PC ← PC - 1 → PC	Implied	RTS	60	1	-----
<b>SBC</b> Subtract memory from accumulator with borrow	A - M - C̄ → A	Immediate Zero Page Zero Page.X Absolute Absolute.X Absolute.Y (Indirect.X) (Indirect.Y)	SBC #Oper SBC Oper SBC Oper.X SBC Oper SBC Oper.X SBC Oper.Y SBC (Oper.X) SBC (Oper.Y)	E9 E5 F5 ED FD F9 E1 F1	2 2 2 3 3 3 2 2	√√√---
<b>SEC</b> Set carry flag	1 → C	Implied	SEC	38	1	--1---
<b>SED</b> Set decimal mode	1 → D	Implied	SED	F8	1	-----1-
<b>SEI</b> Set interrupt disable status	1 → I	Implied	SEI	78	1	---1---
<b>STA</b> Store accumulator in memory	A → M	Zero Page Zero Page.X Absolute Absolute.X Absolute.Y (Indirect.X) (indirect.Y)	STA Oper STA Oper.X STA Oper STA Oper.X STA Oper.Y STA (Oper.X) STA (Oper.Y)	85 95 80 90 99 81 91	2 2 3 3 3 2 2	-----
<b>STX</b> Store index X in memory	X → M	Zero Page Zero Page.Y Absolute	STX Oper STX Oper.Y STX Oper	86 96 8E	2 2 3	-----
<b>STY</b> Store index Y in memory	Y → M	Zero Page Zero Page.X Absolute	STY Oper STY Oper.X STY Oper	84 94 8C	2 2 3	-----
<b>TAX</b> Transfer accumulator to index X	A → X	Implied	TAX	AA	1	√√-----
<b>TAY</b> Transfer accumulator to index Y	A → Y	Implied	TAY	AB	1	√√-----
<b>TSX</b> Transfer stack pointer to index X	S → X	Implied	TSX	BA	1	√√-----



Name Description	Operation	Addressing Mode	Assembly Language Form	HEX OP Code	No. Bytes	"P" Status Reg. N Z C I D V
<b>TXA</b> Transfer index X to accumulator	X → A	Implied	TXA	8A	1	√√-----
<b>TXS</b> Transfer index X to stack pointer	X → S	Implied	TXS	9A	1	-----
<b>TYA</b> Transfer index Y to accumulator	Y → A	Implied	TYA	98	1	√√-----

## HEX OPERATION CODES

00 — BRK	2F — NOP	5E — LSR — Absolute, X
01 — ORA — (Indirect, X)	30 — BMI	5F — NOP
02 — NOP	31 — AND — (Indirect), Y	60 — RTS
03 — NOP	32 — NOP	61 — ADC — (Indirect, X)
04 — NOP	33 — NOP	62 — NOP
05 — ORA — Zero Page	34 — NOP	63 — NOP
06 — ASL — Zero Page	35 — AND — Zero Page, X	64 — NOP
07 — NOP	36 — ROL — Zero Page, X	65 — ADC — Zero Page
08 — PHP	37 — NOP	66 — ROR — Zero Page
09 — ORA — Immediate	38 — SEC	67 — NOP
0A — ASL — Accumulator	39 — AND — Absolute, Y	68 — PLA
0B — NOP	3A — NOP	69 — ADC — Immediate
0C — NOP	3B — NOP	6A — ROR — Accumulator
0D — ORA — Absolute	3C — NOP	6B — NOP
0E — ASL — Absolute	3D — AND — Absolute, X	6C — JMP — Indirect
0F — NOP	3E — ROL — Absolute, X	6D — ADC — Absolute
10 — BPL	3F — NOP	6E — ROR — Absolute
11 — ORA — (Indirect), Y	40 — RTI	6F — NOP
12 — NOP	41 — EOR — (Indirect, X)	70 — BVS
13 — NOP	42 — NOP	71 — ADC — (Indirect), Y
14 — NOP	43 — NOP	72 — NOP
15 — ORA — Zero Page, X	44 — NOP	73 — NOP
16 — ASL — Zero Page, X	45 — EOR — Zero Page	74 — NOP
17 — NOP	46 — LSR — Zero Page	75 — ADC — Zero Page, X
18 — CLC	47 — NOP	76 — ROR — Zero Page, X
19 — ORA — Absolute, Y	48 — PHA	77 — NOP
1A — NOP	49 — EOR — Immediate	78 — SEI
1B — NOP	4A — LSR — Accumulator	79 — ADC — Absolute, Y
1C — NOP	4B — NOP	7A — NOP
1D — ORA — Absolute, X	4C — JMP — Absolute	7B — NOP
1E — ASL — Absolute, X	4D — EOR — Absolute	7C — NOP
1F — NOP	4E — LSR — Absolute	7D — ADC — Absolute, X NOP
20 — JSR	4F — NOP	7E — ROR — Absolute, X NOP
21 — AND — (Indirect, X)	50 — BVC	7F — NOP
22 — NOP	51 — EOR (Indirect), Y	80 — NOP
23 — NOP	52 — NOP	81 — STA — (Indirect, X)
24 — BIT — Zero Page	53 — NOP	82 — NOP
25 — AND — Zero Page	54 — NOP	83 — NOP
26 — ROL — Zero Page	55 — EOR — Zero Page, X	84 — STY — Zero Page
27 — NOP	56 — LSR — Zero Page, X	85 — STA — Zero Page
28 — PLP	57 — NOP	86 — STX — Zero Page
29 — AND — Immediate	58 — CLI	87 — NOP
2A — ROL — Accumulator	59 — EOR — Absolute, Y	88 — DEY
2B — NOP	5A — NOP	89 — NOP
2C — BIT — Absolute	5B — NOP	8A — TXA
2D — AND — Absolute	5C — NOP	8B — NOP
2E — ROL — Absolute	5D — EOR — Absolute, X	8C — STY — Absolute

8D — STA — Absolute  
8E — STX — Absolute  
8F — NOP  
90 — BCC  
91 — STA — (Indirect), Y  
92 — NOP  
93 — NOP  
94 — STY — Zero Page, X  
95 — STA — Zero Page, X  
96 — STX — Zero Page, Y  
97 — NOP  
98 — TYA  
99 — STA — Absolute, Y  
9A — TXS  
9B — NOP  
9C — NOP  
9D — STA — Absolute, X  
9E — NOP  
9F — NOP  
A0 — LDY — Immediate  
A1 — LDA — (Indirect, X)  
A2 — LDX — Immediate  
A3 — NOP  
A4 — LDY — Zero Page  
A5 — LDA — Zero Page  
A6 — LDX — Zero Page  
A7 — NOP  
A8 — TAY  
A9 — LDA — Immediate  
AA — TAX  
AB — NOP  
AC — LDY — Absolute  
AD — Absolute  
AE — LDX — Absolute  
AF — NOP  
B0 — BCS  
B1 — LDA — (Indirect), Y  
B2 — NOP  
B3 — NOP

B4 — LDY — Zero Page, X  
B5 — LDA — Zero Page, X  
B6 — LDX — Zero Page, Y  
B7 — NOP  
B8 — CLV  
B9 — LDA — Absolute, Y  
BA — TSX  
BB — NOP  
BC — LDY — Absolute, X  
BD — LDA — Absolute, X  
BE — LDX — Absolute, Y  
BF — NOP  
C0 — CPY — Immediate  
C1 — CMP — (Indirect, X)  
C2 — NOP  
C3 — NOP  
C4 — CPY — Zero Page  
C5 — CMP — Zero Page  
C6 — DEC — Zero Page  
C7 — NOP  
C8 — INY  
C9 — CMP — Immediate  
CA — DEX  
CB — NOP  
CC — CPY — Absolute  
CD — CMP — Absolute  
CE — DEC — Absolute  
CF — NOP  
D0 — BNE  
D1 — CMP — (Indirect), Y  
D2 — NOP  
D3 — NOP  
D4 — NOP  
D5 — CMP — Zero Page, X  
D6 — DEC — Zero Page, X  
D7 — NOP  
D8 — CLD  
D9 — CMP — Absolute, Y  
DA — NOP

DB — NOP  
DC — NOP  
DD — CMP — Absolute, X  
DE — DEC — Absolute, X  
DF — NOP  
E0 — CPX — Immediate  
E1 — SBC — (Indirect, X)  
E2 — NOP  
E3 — NOP  
E4 — CPX — Zero Page  
E5 — SBC — Zero Page  
E6 — INC — Zero Page  
E7 — NOP  
E8 — INX  
E9 — SBC — Immediate  
EA — NOP  
EB — NOP  
EC — CPX — Absolute  
ED — SBC — Absolute  
EE — INC — Absolute  
EF — NOP  
F0 — BEQ  
F1 — SBC — (Indirect), Y  
F2 — NOP  
F3 — NOP  
F4 — NOP  
F5 — SBC — Zero Page, X  
F6 — INC — Zero Page, X  
F7 — NOP  
F8 — SED  
F9 — SBC — Absolute, Y  
FA — NOP  
FB — NOP  
FC — NOP  
FD — SBC — Absolute, X  
FE — INC — Absolute, X  
FF — NOP

# APPENDIX B

## SPECIAL LOCATIONS

<b>Table 1: Keyboard Special Locations</b>			
Location:		Description:	
Hex	Decimal		
\$C000	49152	-16384	Keyboard Data
\$C010	49168	-16368	Clear Keyboard Strobe

<b>Table 4: Video Display Memory Ranges</b>					
Screen	Page	Begins at:		Ends at:	
		Hex	Decimal	Hex	Decimal
Text/Lo-Res	Primary	\$400	1024	\$7FF	2047
	Secondary	\$800	2048	\$BFF	3071
Hi-Res	Primary	\$2000	8192	\$3FFF	16383
	Secondary	\$4000	16384	\$5FFF	24575

<b>Table 5: Screen Soft Switches</b>			
Location:		Description:	
Hex	Decimal		
\$C050	49232	-16304	Display a GRAPHICS mode.
\$C051	49233	-16303	Display TEXT mode.
\$C052	49234	-16302	Display all TEXT or GRAPHICS.
\$C053	49235	-16301	Mix TEXT and a GRAPHICS mode.
\$C054	49236	-16300	Display the Primary page (Page 1).
\$C055	49237	-16299	Display the Secondary page (Page 2).
\$C056	49238	-16298	Display LO-RES GRAPHICS mode.
\$C057	49239	-16297	Display HI-RES GRAPHICS mode.

<b>Table 9: Annunciator Special Locations</b>				
Ann.	State	Address:		
		Decimal	Hex	
0	off	49240	-16296	\$C058
	on	49241	-16295	\$C059
1	off	49242	-16294	\$C05A
	on	49243	-16293	\$C05B
2	off	49244	-16292	\$C05C
	on	49245	-16291	\$C05D
3	off	49246	-16290	\$C05E
	on	49247	-16289	\$C05F

**Table 10: Input/Output Special Locations**

Function	Address:			Read/Write
	Decimal		Hex	
Speaker	49200	-16336	SC030	R
Cassette Out	49184	-16352	SC020	R
Cassette In	49256	-16288	SC060	R
Annunciators	49240 through 49247	-16296 through -16289	SC058 through SC05F	R/W
Flag inputs	49249	-16287	SC061	R
	49250	-16286	SC062	R
	49251	-16285	SC063	R
Analog Inputs	49252	-16284	SC064	R
	49253	-16283	SC065	
	49254	-16282	SC066	
	49255	-16281	SC067	
Analog Clear	49264	-16272	SC070	R/W
Utility Strobe	49216	-16320	SC040	R

**Table 11: Text Window Special Locations**

Function	Location:		Minimum/Normal/Maximum Value	
	Decimal	Hex	Decimal	Hex
Left Edge	32	\$20	0/0/39	\$0/\$0/\$17
Width	33	\$21	0/40/40	\$0/\$28/\$28
Top Edge	34	\$22	0/0/24	\$0/\$0/\$18
Bottom Edge	35	\$23	0/24/24	\$0/\$18/\$18

**Table 12: Normal/Inverse Control Values**

Value:		Effect:
Decimal	Hex	
255	\$FF	COUT will display characters in Normal mode.
63	\$3F	COUT will display characters in Inverse mode.
127	\$7F	COUT will display letters in Flashing mode, all other characters in Inverse mode.

**Table 13: Autostart ROM Special Locations**

Location:		Contents:
Decimal	Hex	
1010	\$3F2	Soft Entry Vector. These two locations contain the address of the reentry point for whatever language is in use. Normally contains \$E003.
1011	\$3F3	
1012	\$3F4	Power-Up Byte. Normally contains \$45.
64367 (-1169)	\$FB6F	This is the beginning of a machine language subroutine which sets up the power-up location.

Address:		Use:	
Decimal	Hex	Monitor ROM	Autostart ROM
1008	\$3F0	None.	Holds the address of the subroutine which handles machine language "BRK" requests (normally \$FA59).
1009	\$3F1		
1010	\$3F2	None.	Soft Entry Vector.
1011	\$3F3		
1012	\$3F4	None.	Power-up byte.
1013	\$3F5	Holds a "JuMP" instruction to the subroutine which handles Applesoft II "&" commands. Normally \$4C \$58 \$FF.	
1014	\$3F6		
1015	\$3F7		
1016	\$3F8	Holds a "JuMP" instruction to the subroutine which handles "User" (CTRL Y) commands.	
1017	\$3F9		
1018	\$3FA		
1019	\$3FB	Holds a "JuMP" instruction to the subroutine which handles Non-Maskable Interrupts.	
1020	\$3FC		
1021	\$3FD		
1022	\$3FE	Holds the address of the subroutine which handles Interrupt ReQuests.	
1023	\$3FF		

	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F
\$C000	Keyboard Data Input															
\$C010	Clear Keyboard Strobe															
\$C020	Cassette Output Toggle															
\$C030	Speaker Toggle															
\$C040	Utility Strobe															
\$C050	gr	tx	nomix	mix	pri	sec	lores	hires	an0	an1	an2		an3			
\$C060	cin	pb1	pb2	pb3	gc0	gc1	gc2	gc3	repeat \$C060-\$C067							
\$C070	Game Controller Strobe															

Key to abbreviations:

gr	Set GRAPHICS mode	tx	Set TEXT mode
nomix	Set all text or graphics	mix	Mix text and graphics
pri	Display primary page	sec	Display secondary page
lores	Display Low-Res Graphics	hires	Display Hi-Res Graphics
an	Annunciator outputs	pb	Pushbutton inputs
gc	Game Controller inputs	cin	Cassette Input

**Table 23: Peripheral Card I/O Locations**

	\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$A	\$B	\$C	\$D	\$E	\$F	
\$C080	Input/Output for slot number									0							
\$C090										1							
\$C0A0										2							
\$C0B0										3							
\$C0C0										4							
\$C0D0										5							
\$C0E0										6							
\$C0F0										7							

**Table 24: Peripheral Card PROM Locations**

	\$00	\$10	\$20	\$30	\$40	\$50	\$60	\$70	\$80	\$90	\$A0	\$B0	\$C0	\$D0	\$E0	\$F0	
\$C100	PROM space for slot number									1							
\$C200										2							
\$C300										3							
\$C400										4							
\$C500										5							
\$C600										6							
\$C700										7							

**Table 25: I/O Location Base Addresses**

Base Address	Slot							
	0	1	2	3	4	5	6	7
\$C080	\$C080	\$C090	\$C0A0	\$C0B0	\$C0C0	\$C0D0	\$C0E0	\$C0F0
\$C081	\$C081	\$C091	\$C0A1	\$C0B1	\$C0C1	\$C0D1	\$C0E1	\$C0F1
\$C082	\$C082	\$C092	\$C0A2	\$C0B2	\$C0C2	\$C0D2	\$C0E2	\$C0F2
\$C083	\$C083	\$C093	\$C0A3	\$C0B3	\$C0C3	\$C0D3	\$C0E3	\$C0F3
\$C084	\$C084	\$C094	\$C0A4	\$C0B4	\$C0C4	\$C0D4	\$C0E4	\$C0F4
\$C085	\$C085	\$C095	\$C0A5	\$C0B5	\$C0C5	\$C0D5	\$C0E5	\$C0F5
\$C086	\$C086	\$C096	\$C0A6	\$C0B6	\$C0C6	\$C0D6	\$C0E6	\$C0F6
\$C087	\$C087	\$C097	\$C0A7	\$C0B7	\$C0C7	\$C0D7	\$C0E7	\$C0F7
\$C088	\$C088	\$C098	\$C0A8	\$C0B8	\$C0C8	\$C0D8	\$C0E8	\$C0F8
\$C089	\$C089	\$C099	\$C0A9	\$C0B9	\$C0C9	\$C0D9	\$C0E9	\$C0F9
\$C08A	\$C08A	\$C09A	\$C0AA	\$C0BA	\$C0CA	\$C0DA	\$C0EA	\$C0FA
\$C08B	\$C08B	\$C09B	\$C0AB	\$C0BB	\$C0CB	\$C0DB	\$C0EB	\$C0FB
\$C08C	\$C08C	\$C09C	\$C0AC	\$C0BC	\$C0CC	\$C0DC	\$C0EC	\$C0FC
\$C08D	\$C08D	\$C09D	\$C0AD	\$C0BD	\$C0CD	\$C0DD	\$C0ED	\$C0FD
\$C08E	\$C08E	\$C09E	\$C0AE	\$C0BE	\$C0CE	\$C0DE	\$C0EE	\$C0FE
\$C08F	\$C08F	\$C09F	\$C0AF	\$C0BF	\$C0CF	\$C0DF	\$C0EF	\$C0FF

I/O Locations



**Table 26: I/O Scratchpad RAM Addresses**

Base Address	Slot Number						
	1	2	3	4	5	6	7
\$0478	\$0479	\$047A	\$047B	\$047C	\$047D	\$047E	\$047F
\$04F8	\$04F9	\$04FA	\$04FB	\$04FC	\$04FD	\$04FE	\$04FF
\$0578	\$0579	\$057A	\$057B	\$057C	\$057D	\$057E	\$057F
\$05F8	\$05F9	\$05FA	\$05FB	\$05FC	\$05FD	\$05FE	\$05FF
\$0678	\$0679	\$067A	\$067B	\$067C	\$067D	\$067E	\$067F
\$06F8	\$06F9	\$06FA	\$06FB	\$06FC	\$06FD	\$06FE	\$06FF
\$0778	\$0779	\$077A	\$077B	\$077C	\$077D	\$077E	\$077F
\$07F8	\$07F9	\$07FA	\$07FB	\$07FC	\$07FD	\$07FE	\$07FF

# APPENDIX C

## ROM LISTINGS

- 136 AUTOSTART ROM LISTING
- 155 MONITOR ROM LISTING

# AUTOSTART ROM LISTING

```
0000:      2 *****
0000:      3 *
0000:      4 * APPLE II
0000:      5 * MONITOR II
0000:      6 *
0000:      7 * COPYRIGHT 1978 BY
0000:      8 * APPLE COMPUTER, INC.
0000:      9 *
0000:     10 * ALL RIGHTS RESERVED
0000:     11 *
0000:     12 * STEVE WOZNIAK
0000:     13 *
0000:     14 *****
0000:     15 *
0000:     16 * MODIFIED NOV 1978
0000:     17 * BY JOHN A
0000:     18 *
0000:     19 *****
FB00:     20      ORG $FB00
FB00:     21      OBJ $2000
FB00:     22 *****
FB00:     23 LOCO      EQU $00
FB00:     24 LOC1      EQU $01
FB00:     25 WNDLFT    EQU $20
FB00:     26 WNDWDTH   EQU $21
FB00:     27 WNDTOP    EQU $22
FB00:     28 WNDBTM    EQU $23
FB00:     29 CH        EQU $24
FB00:     30 CV        EQU $25
FB00:     31 GBASL     EQU $26
FB00:     32 GBASH     EQU $27
FB00:     33 BASL      EQU $28
FB00:     34 BASH      EQU $29
FB00:     35 BAS2L     EQU $2A
FB00:     36 BAS2H     EQU $2B
FB00:     37 H2        EQU $2C
FB00:     38 LMNEM     EQU $2C
FB00:     39 V2        EQU $2D
FB00:     40 RMNEM     EQU $2D
FB00:     41 MASK      EQU $2E
FB00:     42 CHKSUM    EQU $2E
FB00:     43 FORMAT    EQU $2E
FB00:     44 LASTIN    EQU $2F
FB00:     45 LENGTH    EQU $2F
FB00:     46 SIGN      EQU $2F
FB00:     47 COLOR     EQU $30
FB00:     48 MODE      EQU $31
FB00:     49 INVFLG    EQU $32
FB00:     50 PROMPT    EQU $33
FB00:     51 YSAV      EQU $34
FB00:     52 YSAV1     EQU $35
FB00:     53 CSWL      EQU $36
FB00:     54 CSWH      EQU $37
FB00:     55 KSWL      EQU $38
FB00:     56 KSWH      EQU $39
FB00:     57 PCL       EQU $3A
FB00:     58 PCH       EQU $3B
FB00:     59 A1L       EQU $3C
FB00:     60 A1H       EQU $3D
FB00:     61 A2L       EQU $3E
FB00:     62 A2H       EQU $3F
FB00:     63 A3L       EQU $40
FB00:     64 A3H       EQU $41
FB00:     65 A4L       EQU $42
FB00:     66 A4H       EQU $43
FB00:     67 A5L       EQU $44
FB00:     68 A5H       EQU $45
```

```

FB00:      69 ACC      EQU $45      ; NOTE OVERLAP WITH ASH!
FB00:      70 XREG    EQU $46
FB00:      71 YREG    EQU $47
FB00:      72 STATUS  EQU $48
FB00:      73 SPNT    EQU $49
FB00:      74 RNDL    EQU $4E
FB00:      75 RNDH    EQU $4F
FB00:      76 PICK    EQU $95
FB00:      77 IN      EQU $0200
FB00:      78 BRKV    EQU $3F0      ; NEW VECTOR FOR BRK
FB00:      79 SOFTEV  EQU $3F2      ; VECTOR FOR WARM START
FB00:      80 PWREDUP  EQU $3F4      ; THIS MUST = EOR ##A5 OF SOFTEV+1
FB00:      81 AMPERV  EQU $3F5      ; APPLESOFT & EXIT VECTOR
FB00:      82 USRADR  EQU $03FB
FB00:      83 NMI     EQU $03FB
FB00:      84 IRGLOC  EQU $3FE
FB00:      85 LINE1   EQU $400
FB00:      86 MSL0T   EQU $07FB
FB00:      87 I0ADR   EQU $C000
FB00:      88 KBD     EQU $C000
FB00:      89 KBDSTRB EQU $C010
FB00:      90 TAPEOUT EQU $C020
FB00:      91 SPKR    EQU $C030
FB00:      92 TXTCLR  EQU $C050
FB00:      93 TXTSET  EQU $C051
FB00:      94 MIXCLR  EQU $C052
FB00:      95 MIXSET  EQU $C053
FB00:      96 LOWSCR  EQU $C054
FB00:      97 HISCR   EQU $C055
FB00:      98 LORES   EQU $C056
FB00:      99 HIRES   EQU $C057
FB00:     100 SETANO  EQU $C058
FB00:     101 CLRANO  EQU $C059
FB00:     102 SETAN1  EQU $C05A
FB00:     103 CLRAN1  EQU $C05B
FB00:     104 SETAN2  EQU $C05C
FB00:     105 CLRAN2  EQU $C05D
FB00:     106 SETAN3  EQU $C05E
FB00:     107 CLRAN3  EQU $C05F
FB00:     108 TAPEIN  EQU $C060
FB00:     109 PADDL0   EQU $C064
FB00:     110 PTRIG   EQU $C070
FB00:     111 CLRROM  EQU $CFFF
FB00:     112 BASIC   EQU $E000
FB00:     113 BASIC2  EQU $E003
FB00:     114 PAGE
FB00: 4A      115 PLOT   LSR A
FB01: 08      116 PHP
FB02: 20 47 FB 117 JSR GBASCALC
FB05: 28      118 PLP
FB06: A9 0F    119 LDA ##0F
FB08: 90 02    120 BCC RTMASK
FB0A: 69 E0    121 ADC ##E0
FB0C: 85 2E    122 RTMASK STA MASK
FB0E: B1 26    123 PLOT1  LDA (GBASL), Y
FB10: 45 30    124 EOR COLOR
FB12: 25 2E    125 AND MASK
FB14: 51 26    126 EOR (GBASL), Y
FB16: 91 26    127 STA (GBASL), Y
FB18: 60      128 RTS
FB19: 20 00 FB 129 HLINE  JSR PLOT
FB1C: C4 2C    130 HLINE1  CPY H2
FB1E: B0 11    131 BCS RTS1
FB20: C8      132 INY
FB21: 20 0E FB 133 JSR PLOT1
FB24: 90 F6    134 BCC HLINE1
FB26: 69 01    135 VLINEZ ADC ##01
FB28: 48      136 VLINE  PHA
FB29: 20 00 FB 137 JSR PLOT
FB2C: 68      138 PLA
FB2D: C5 2D    139 CMP V2
FB2F: 90 F5    140 BCC VLINEZ
FB31: 60      141 RTS1   RTS

```

F832:	A0 2F	142	CLRSCR	LDY ##2F
F834:	D0 02	143		BNE CLRSC2
F836:	A0 27	144	CLRTDP	LDY ##27
F838:	B4 2D	145	CLRSC2	STY V2
F83A:	A0 27	146		LDY ##27
F83C:	A9 00	147	CLRSC3	LDA ##00
F83E:	B5 30	148		STA COLOR
F840:	20 28 FB	149		JSR VLINE
F843:	B8	150		DEY
F844:	10 F6	151		BPL CLRSC3
F846:	60	152		RTS
F847:		153		PAGE
F847:	48	154	GBASCALC	PHA
F848:	4A	155		LSR A
F849:	29 03	156		AND ##03
F84E:	09 04	157		ORA ##04
F84D:	B5 27	158		STA GBASH
F84F:	68	159		PLA
F850:	29 18	160		AND ##18
F852:	90 02	161		BCC GBALC
F854:	69 7F	162		ADC ##7F
F856:	B5 26	163	GBALC	STA GBASL
F858:	0A	164		ASL A
F859:	0A	165		ASL A
F85A:	05 26	166		ORA GBASL
F85C:	B5 26	167		STA GBASL
F85E:	60	168		RTS
F85F:	A5 30	169		LDA COLOR
F861:	18	170		CLC
F862:	69 03	171		ADC ##03
F864:	29 0F	172	SETCOL	AND ##0F
F866:	B5 30	173		STA COLOR
F868:	0A	174		ASL A
F869:	0A	175		ASL A
F86A:	0A	176		ASL A
F86B:	0A	177		ASL A
F86C:	05 30	178		ORA COLOR
F86E:	B5 30	179		STA COLOR
F870:	60	180		RTS
F871:	4A	181	SCRN	LSR A
F872:	08	182		PHP
F873:	20 47 FB	183		JSR GBASCALC
F876:	B1 26	184		LDA (GBASL), Y
F878:	28	185		PLP
F879:	90 04	186	SCRN2	BCC RTMSKZ
F87B:	4A	187		LSR A
F87C:	4A	188		LSR A
F87D:	4A	189		LSR A
F87E:	4A	190		LSR A
F87F:	29 0F	191	RTMSKZ	AND ##0F
F881:	60	192		RTS
F882:		193		PAGE
F882:	A6 3A	194	INSDS1	LDX PCL
F884:	A4 3B	195		LDY PCH
F886:	20 96 FD	196		JSR PRYX2
F889:	20 48 F9	197		JSR PRBLNK
F88C:	A1 3A	198	INSDS2	LDA (PCL, X)
F88E:	A8	199		TAY
F88F:	4A	200		LSR A
F890:	90 09	201		BCC IEVEN
F892:	6A	202		RDR A
F893:	B0 10	203		BCS ERR
F895:	C9 A2	204		CMP ##A2
F897:	F0 0C	205		BEG ERR
F899:	29 87	206		AND ##B7
F89B:	4A	207	IEVEN	LSR A
F89C:	AA	208		TAX
F89D:	BD 62 F9	209		LDA FMT1, X
F8A0:	20 79 FB	210		JSR SCR2
F8A3:	D0 04	211		BNE GETFMT
F8A5:	A0 80	212	ERR	LDY ##B0
F8A7:	A9 00	213		LDA ##00
F8A9:	AA	214	GETFMT	TAX

F8AA:	BD A6 F9	215	LDA	FMT2, X
F8AD:	85 2E	216	STA	FORMAT
F8AF:	29 03	217	AND	##03
F8B1:	85 2F	218	STA	LENGTH
F8B3:	98	219	TYA	
F8B4:	29 8F	220	AND	##8F
F8B6:	AA	221	TAX	
F8B7:	98	222	TYA	
F8B8:	A0 03	223	LDY	##03
F8BA:	E0 8A	224	CPX	##8A
F8BC:	F0 0B	225	BEG	MNNDX3
F8BE:	4A	226	MNNDX1	LSR A
F8BF:	90 0B	227	BCC	MNNDX3
F8C1:	4A	228	LSR A	
F8C2:	4A	229	MNNDX2	LSR A
F8C3:	09 20	230	ORA	##20
F8C5:	88	231	DEY	
F8C6:	D0 FA	232	BNE	MNNDX2
F8C8:	C8	233	INY	
F8C9:	88	234	MNNDX3	DEY
F8CA:	D0 F2	235	BNE	MNNDX1
F8CC:	60	236	RTS	
F8CD:	FF FF FF	237	DFB	,\$FF,\$FF,\$FF
F8D0:		238	PAGE	
F8D0:	20 82 F8	239	INSTDSP	JSR INSDS1
F8D3:	48	240	PHA	
F8D4:	B1 3A	241	PRNTOP	LDA (PCL), Y
F8D6:	20 DA FD	242	JSR	PRBYTE
F8D9:	A2 01	243	LDX	##01
F8DB:	20 4A F9	244	PRNTBL	JSR PRBL2
F8DE:	C4 2F	245	CPY	LENGTH
F8E0:	C8	246	INY	
F8E1:	90 F1	247	BCC	PRNTOP
F8E3:	A2 03	248	LDX	##03
F8E5:	C0 04	249	CPY	##04
F8E7:	90 F2	250	BCC	PRNTBL
F8E9:	68	251	PLA	
F8EA:	AB	252	TAY	
F8EB:	B9 C0 F9	253	LDA	MNEML, Y
F8EE:	85 2C	254	STA	LMNEM
F8F0:	B9 00 FA	255	LDA	MNEMR, Y
F8F3:	85 2D	256	STA	RMNEM
F8F5:	A9 00	257	NXTCOL	LDA ##00
F8F7:	A0 05	258	LDY	##05
F8F9:	06 2D	259	PRMN2	ASL RMNEM
F8FB:	26 2C	260	ROL	LMNEM
F8FD:	2A	261	ROL	A
F8FE:	88	262	DEY	
F8FF:	D0 F8	263	BNE	PRMN2
F901:	69 BF	264	ADC	##BF
F903:	20 ED FD	265	JSR	COUT
F906:	CA	266	DEX	
F907:	D0 EC	267	BNE	NXTCOL
F909:	20 48 F9	268	JSR	PRBLNK
F90C:	A4 2F	269	LDY	LENGTH
F90E:	A2 06	270	LDX	##06
F910:	E0 03	271	PRADR1	CPX ##03
F912:	F0 1C	272	BEG	PRADR5
F914:	06 2E	273	PRADR2	ASL FORMAT
F916:	90 0E	274	BCC	PRADR3
F918:	BD B3 F9	275	LDA	CHAR1-1, X
F91B:	20 ED FD	276	JSR	COUT
F91E:	BD B9 F9	277	LDA	CHAR2-1, X
F921:	F0 03	278	BEG	PRADR3
F923:	20 ED FD	279	JSR	COUT
F926:	CA	280	PRADR3	DEX
F927:	D0 E7	281	BNE	PRADR1
F929:	60	282	RTS	
F92A:	88	283	PRADR4	DEY
F92B:	30 E7	284	BMI	PRADR2
F92D:	20 DA FD	285	JSR	PRBYTE
F930:	A5 2E	286	PRADR5	LDA FORMAT
F932:	C9 EB	287	CMP	##EB

F934:	B1 3A	288	LDA (PCL), Y
F936:	90 F2	289	BCC PRADR4
F938:		290	PAGE
F938:	20 56 F9	291	RELADR JSR PCADJ3
F93D:	AA	292	TAX
F93C:	E8	293	INX
F93D:	D0 01	294	BNE PRNTYX
F93F:	CB	295	INY
F940:	98	296	PRNTYX TYA
F941:	20 DA FD	297	PRNTAX JSR PRBYTE
F944:	8A	298	PRNTAX TXA
F945:	4C DA FD	299	JMP PRBYTE
F94B:	A2 03	300	PRBLNK LDX #03
F94A:	A9 A0	301	PRBL2 LDA #0A0
F94C:	20 ED FD	302	PRBL3 JSR COUT
F94F:	CA	303	DEX
F950:	D0 F8	304	BNE PRBL2
F952:	60	305	RTS
F953:	38	306	PCADJ SEC
F954:	A5 2F	307	PCADJ2 LDA LENGTH
F956:	A4 38	308	PCADJ3 LDY PCH
F958:	AA	309	TAX
F959:	10 01	310	BPL PCADJ4
F95B:	8E	311	DEY
F95C:	65 3A	312	PCADJ4 ADC PCL
F95E:	90 01	313	BCC RTS2
F960:	C8	314	INY
F961:	60	315	RTS2 RTS
F962:	04	316	FMT1 DFB #04
F963:	20	317	DFB #20
F964:	54	318	DFB #54
F965:	30	319	DFB #30
F966:	0D	320	DFB #0D
F967:	80	321	DFB #80
F968:	04	322	DFB #04
F969:	90	323	DFB #90
F96A:	03	324	DFB #03
F96B:	22	325	DFB #22
F96C:	54	326	DFB #54
F96D:	33	327	DFB #33
F96E:	0D	328	DFB #0D
F96F:	80	329	DFB #80
F970:	04	330	DFB #04
F971:	90	331	DFB #90
F972:	04	332	DFB #04
F973:	20	333	DFB #20
F974:	54	334	DFB #54
F975:	33	335	DFB #33
F976:	0D	336	DFB #0D
F977:	80	337	DFB #80
F978:	04	338	DFB #04
F979:	90	339	DFB #90
F97A:	04	340	DFB #04
F97B:	20	341	DFB #20
F97C:	54	342	DFB #54
F97D:	3B	343	DFB #3B
F97E:	0D	344	DFB #0D
F97F:	80	345	DFB #80
F980:	04	346	DFB #04
F981:	90	347	DFB #90
F982:	00	348	DFB #00
F983:	22	349	DFB #22
F984:	44	350	DFB #44
F985:	33	351	DFB #33
F986:	0D	352	DFB #0D
F987:	C8	353	DFB #C8
F988:	44	354	DFB #44
F989:	00	355	DFB #00
F98A:	11	356	DFB #11
F98B:	22	357	DFB #22
F98C:	44	358	DFB #44
F98D:	33	359	DFB #33
F98E:	0D	360	DFB #0D

F98F:	CB	361		DFB	\$CB
F990:	44	362		DFB	\$44
F991:	A9	363		DFB	\$A9
F992:	01	364		DFB	\$01
F993:	22	365		DFB	\$22
F994:	44	366		DFB	\$44
F995:	33	367		DFB	\$33
F996:	0D	368		DFB	\$0D
F997:	80	369		DFB	\$80
F998:	04	370		DFB	\$04
F999:	90	371		DFB	\$90
F99A:	01	372		DFB	\$01
F99B:	22	373		DFB	\$22
F99C:	44	374		DFB	\$44
F99D:	33	375		DFB	\$33
F99E:	0D	376		DFB	\$0D
F99F:	80	377		DFB	\$80
F9A0:	04	378		DFB	\$04
F9A1:	90	379		DFB	\$90
F9A2:	26	380		DFB	\$26
F9A3:	31	381		DFB	\$31
F9A4:	87	382		DFB	\$87
F9A5:	9A	383		DFB	\$9A
F9A6:	00	384	FMT2	DFB	\$00
F9A7:	21	385		DFB	\$21
F9A8:	81	386		DFB	\$81
F9A9:	82	387		DFB	\$82
F9AA:	00	388		DFB	\$00
F9AB:	00	389		DFB	\$00
F9AC:	59	390		DFB	\$59
F9AD:	4D	391		DFB	\$4D
F9AE:	91	392		DFB	\$91
F9AF:	92	393		DFB	\$92
F9B0:	86	394		DFB	\$86
F9B1:	4A	395		DFB	\$4A
F9B2:	85	396		DFB	\$85
F9B3:	9D	397		DFB	\$9D
F9B4:	AC	398	CHAR1	DFB	\$AC
F9B5:	A9	399		DFB	\$A9
F9B6:	AC	400		DFB	\$AC
F9B7:	A3	401		DFB	\$A3
F9B8:	AB	402		DFB	\$AB
F9B9:	A4	403		DFB	\$A4
F9BA:	D9	404	CHAR2	DFB	\$D9
F9BB:	00	405		DFB	\$00
F9BC:	D8	406		DFB	\$D8
F9BD:	A4	407		DFB	\$A4
F9BE:	A4	408		DFB	\$A4
F9BF:	00	409		DFB	\$00
F9C0:	1C	410	MNEML	DFB	\$1C
F9C1:	8A	411		DFB	\$8A
F9C2:	1C	412		DFB	\$1C
F9C3:	23	413		DFB	\$23
F9C4:	5D	414		DFB	\$5D
F9C5:	8B	415		DFB	\$8B
F9C6:	1B	416		DFB	\$1B
F9C7:	A1	417		DFB	\$A1
F9C8:	9D	418		DFB	\$9D
F9C9:	8A	419		DFB	\$8A
F9CA:	1D	420		DFB	\$1D
F9CB:	23	421		DFB	\$23
F9CC:	9D	422		DFB	\$9D
F9CD:	8B	423		DFB	\$8B
F9CE:	1D	424		DFB	\$1D
F9CF:	A1	425		DFB	\$A1
F9D0:	00	426		DFB	\$00
F9D1:	29	427		DFB	\$29
F9D2:	19	428		DFB	\$19
F9D3:	AE	429		DFB	\$AE
F9D4:	69	430		DFB	\$69
F9D5:	AB	431		DFB	\$AB
F9D6:	19	432		DFB	\$19
F9D7:	23	433		DFB	\$23



F9DB:	24	434	DFB	\$24
F9D9:	53	435	DFB	\$53
F9DA:	1B	436	DFB	\$1B
F9DB:	23	437	DFB	\$23
F9DC:	24	438	DFB	\$24
F9DD:	53	439	DFB	\$53
F9DE:	19	440	DFB	\$19
F9DF:	A1	441	DFB	\$A1
F9E0:	00	442	DFB	\$00
F9E1:	1A	443	DFB	\$1A
F9E2:	5B	444	DFD	\$5B
F9E3:	5B	445	DFB	\$5B
F9E4:	A5	446	DFB	\$A5
F9E5:	69	447	DFB	\$69
F9E6:	24	448	DFB	\$24
F9E7:	24	449	DFB	\$24
F9E8:	AE	450	DFB	\$AE
F9E9:	AE	451	DFB	\$AE
F9EA:	A8	452	DFB	\$A8
F9EB:	AD	453	DFB	\$AD
F9EC:	29	454	DFB	\$29
F9ED:	00	455	DFB	\$00
F9EE:	7C	456	DFB	\$7C
F9EF:	00	457	DFB	\$00
F9F0:	15	458	DFB	\$15
F9F1:	9C	459	DFB	\$9C
F9F2:	6D	460	DFB	\$6D
F9F3:	9C	461	DFB	\$9C
F9F4:	A5	462	DFB	\$A5
F9F5:	69	463	DFB	\$69
F9F6:	29	464	DFD	\$29
F9F7:	53	465	DFB	\$53
F9F8:	84	466	DFB	\$84
F9F9:	13	467	DFB	\$13
F9FA:	34	468	DFB	\$34
F9FB:	11	469	DFB	\$11
F9FC:	A5	470	DFB	\$A5
F9FD:	69	471	DFB	\$69
F9FE:	23	472	DFB	\$23
F9FF:	A0	473	DFB	\$A0
FA00:	D8	474	DFB	\$D8
FA01:	62	475	DFB	\$62
FA02:	5A	476	DFB	\$5A
FA03:	48	477	DFB	\$48
FA04:	26	478	DFB	\$26
FA05:	62	479	DFB	\$62
FA06:	94	480	DFB	\$94
FA07:	88	481	DFB	\$88
FA08:	54	482	DFB	\$54
FA09:	44	483	DFD	\$44
FA0A:	C8	484	DFB	\$C8
FA0B:	54	485	DFB	\$54
FA0C:	68	486	DFB	\$68
FA0D:	44	487	DFB	\$44
FA0E:	E8	488	DFB	\$E8
FA0F:	94	489	DFB	\$94
FA10:	00	490	DFB	\$00
FA11:	B4	491	DFB	\$B4
FA12:	08	492	DFB	\$08
FA13:	84	493	DFB	\$84
FA14:	74	494	DFB	\$74
FA15:	B4	495	DFB	\$B4
FA16:	28	496	DFB	\$28
FA17:	6E	497	DFB	\$6E
FA18:	74	498	DFB	\$74
FA19:	F4	499	DFB	\$F4
FA1A:	CC	500	DFB	\$CC
FA1B:	4A	501	DFB	\$4A
FA1C:	72	502	DFB	\$72
FA1D:	F2	503	DFB	\$F2
FA1E:	A4	504	DFB	\$A4
FA1F:	8A	505	DFB	\$8A
FA20:	00	506	DFB	\$00

MNEMR

FA21:	AA	507		DFB	\$AA
FA22:	A2	508		DFB	\$A2
FA23:	A2	509		DFB	\$A2
FA24:	74	510		DFB	\$74
FA25:	74	511		DFB	\$74
FA26:	74	512		DFB	\$74
FA27:	72	513		DFB	\$72
FA28:	44	514		DFB	\$44
FA29:	68	515		DFB	\$68
FA2A:	B2	516		DFB	\$B2
FA2B:	32	517		DFB	\$32
FA2C:	B2	518		DFB	\$B2
FA2D:	00	519		DFB	\$00
FA2E:	22	520		DFB	\$22
FA2F:	00	521		DFB	\$00
FA30:	1A	522		DFB	\$1A
FA31:	1A	523		DFB	\$1A
FA32:	26	524		DFB	\$26
FA33:	26	525		DFB	\$26
FA34:	72	526		DFB	\$72
FA35:	72	527		DFB	\$72
FA36:	88	528		DFB	\$88
FA37:	CB	529		DFB	\$CB
FA38:	C4	530		DFB	\$C4
FA39:	CA	531		DFB	\$CA
FA3A:	26	532		DFB	\$26
FA3B:	48	533		DFB	\$48
FA3C:	44	534		DFB	\$44
FA3D:	44	535		DFB	\$44
FA3E:	A2	536		DFB	\$A2
FA3F:	CB	537		DFB	\$CB
FA40:		538			PAGE
FA40:	85 45	539	IRG	STA	ACC
FA42:	68	540		PLA	
FA43:	48	541		PHA	
FA44:	0A	542		ASL	A
FA45:	0A	543		ASL	A
FA46:	0A	544		ASL	A
FA47:	30 03	545		BMI	BREAK
FA49:	6C FE 03	546		JMP	(IRGLOC)
FA4C:	28	547	BREAK	PLP	
FA4D:	20 4C FF	548		JSR	SAV1
FA50:	68	549		PLA	
FA51:	85 3A	550		STA	PCL
FA53:	68	551		PLA	
FA54:	85 3B	552		STA	PCH
FA56:	6C F0 03	553		JMP	(BRKV) ; BRKV WRITTEN OVER BY DISK BOOT
FA59:	20 82 F8	554	OLDBRK	JSR	INSDS1
FA5C:	20 DA FA	555		JSR	RGDSP1
FA5F:	4C 65 FF	556		JMP	MDN
FA62:	D8	557	RESET	CLD	; DO THIS FIRST THIS TIME
FA63:	20 84 FE	558		JSR	SETNORM
FA66:	20 2F FD	559		JSR	INIT
FA69:	20 93 FE	560		JSR	SETVID
FA6C:	20 89 FE	561		JSR	SETKBD
FA6F:	AD 58 C0	562	INITAN	LDA	SETANO ; AN0 = TTL HI
FA72:	AD 5A C0	563		LDA	SETAN1 ; AN1 = TTL HI
FA75:	AD 5D C0	564		LDA	CLRAN2 ; AN2 = TTL LO
FA78:	AD 5F C0	565		LDA	CLRAN3 ; AN3 = TTL LO
FA7B:	AD FF CF	566		LDA	CLRROM ; TURN OFF EXTNSN ROM
FA7E:	2C 10 C0	567		BIT	KBDSTRB ; CLEAR KEYBOARD
FA81:	D8	568	NEWMON	CLD	
FA82:	20 3A FF	569		JSR	BELL ; CAUSES DELAY IF KEY BOUNCES
FA85:	AD F3 03	570		LDA	SDFTEV+1 ; IS RESET HI
FA88:	49 A5	571		EOR	##A5 ; A FUNNY COMPLEMENT OF THE
FA8A:	CD F4 03	572		CMP	PWREDUP ; PWR UP BYTE ???
FA8D:	DO 17	573		BNE	PWRUP ; NO SO PWRUP
FA8F:	AD F2 03	574		LDA	SDFTEV ; YES SEE IF COLD START
FA92:	DO 0F	575		BNE	NOFIX ; HAS BEEN DONE YET?
FA94:	A9 E0	576		LDA	##E0 ; ??
FA96:	CD F3 03	577		CMP	SDFTEV+1 ; ??
FA99:	DO 08	578		BNE	NOFIX ; YES SO REENTER SYSTEM
FA9B:	A0 03	579	FIXSEV	LDY	#3 ; NO SO POINT AT WARM START

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FA9D: 8C F2 03 580 STY SOFTEV ; FOR NEXT RESET
FAA0: 4C 00 E0 581 JMP BASIC ; AND DO THE COLD START
FAA3: 6C F2 03 582 NOFIX JMP (SOFTEV) ; SOFT ENTRY VECTOR
FAA6: 583 *****
FAA6: 20 60 FB 584 PWRUP JSR APPLEII
FAA9: 585 SETPG3 EGU * ; SET PAGE 3 VECTORS
FAA9: A2 05 586 LDX #5
FAAB: BD FC FA 587 SETPLP LDA PWRCON-1,X ; WITH CNTRL B ADRS
FAAE: 9D EF 03 588 STA BRKV-1,X ; OF CURRENT BASIC
FAB1: CA 589 DEX
FAB2: D0 F7 590 BNE SETPLP
FAB4: A9 C8 591 LDA #5CB ; LOAD HI SLOT +1
FAB6: 86 00 592 STX LOCO ; SETPG3 MUST RETURN X=0
FAB8: 85 01 593 STA LOC1 ; SET PTR H
FABA: A0 07 594 SLOOP LDY #7 ; Y IS BYTE PTR
FABC: C6 01 595 DEC LOC1
FABE: A5 01 596 LDA LOC1
FAC0: C9 C0 597 CMP #5C0 ; AT LAST SLOT YET?
FAC2: F0 D7 598 BEQ FIXSEV ; YES AND IT CANT BE A DISK
FAC4: 8D FB 07 599 STA MSL0T
FAC7: B1 00 600 NXTBYT LDA (LOCO),Y ; FETCH A SLOT BYTE
FAC9: D9 01 FB 601 CMP DISKID-1,Y ; IS IT A DISK ??
FACC: D0 EC 602 BNE SLOOP ; NO SO NEXT SLOT DOWN
FACE: 88 603 DEY
FACF: 88 604 DEY ; YES SO CHECK NEXT BYTE
FAD0: 10 F5 605 BPL NXTBYT ; UNTIL 4 CHECKED
FAD2: 6C 00 00 606 JMP (LOCO)
FAD5: EA 607 NOP
FAD6: EA 608 NOP
FAD7: 609 * REGDSP MUST ORG $FAD7
FAD7: 20 8E FD 610 REGDSP JSR CROUT
FADA: A9 45 611 RGDSP1 LDA #545
FADC: 85 40 612 STA A3L
FADE: A9 00 613 LDA #500
FAE0: 85 41 614 STA A3H
FAE2: A2 FB 615 LDX #5FB
FAE4: A9 A0 616 RDSP1 LDA #5A0
FAE6: 20 ED FD 617 JSR COUT
FAE9: BD 1E FA 618 LDA RTBL-251,X
FAEC: 20 ED FD 619 JSR COUT
FAEF: A9 BD 620 LDA #5BD
FAF1: 20 ED FD 621 JSR COUT
FAF4: 622 * LDA ACC+5,X
FAF4: B5 4A 623 DFB $B5,$4A
FAF6: 20 DA FD 624 JSR PRBYTE
FAF7: E8 625 INX
FAFA: 30 EB 626 BMI RDSP1
FAFC: 60 627 RTS
FAFD: 59 FA 628 PWRCON DW OLDBRK
FAFF: 00 E0 45 629 DFB $00,$E0,$45
FB02: 20 FF 00
FB05: FF 630 DISKID DFB $20,$FF,$00,$FF
FB06: 03 FF 3C 631 DFB $03,$FF,$3C
FB09: C1 D0 D0 632 TITLE DFB $C1,$D0,$D0
FB0C: CC C5 A0 633 DFB $CC,$C5,$A0
FB0F: DD DB 634 DFB $DD,$DB
FB11: 635 XLTBL EGU *
FB11: C4 C2 C1 636 DFB $C4,$C2,$C1
FB14: FF C3 637 DFB $FF,$C3
FB16: FF FF FF 638 DFB $FF,$FF,$FF
FB19: 639 * MUST ORG $FB19
FB19: C1 D8 D9 640 RTBL DFB $C1,$D8,$D9
FB1C: D0 D3 641 DFB $D0,$D3
FB1E: AD 70 C0 642 PREAD LDA PTRIG
FB21: 643 LST ON
FB21: A0 00 644 LDY #500
FB23: EA 645 NOP
FB24: EA 646 NOP
FB25: BD 64 CO 647 PREAD2 LDA PADDLO,X
FB28: 10 04 648 BPL RTS2D
FB2A: C8 649 INY
FB2B: D0 FB 650 BNE PREAD2
FB2D: 88 651 DEY

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FB2E:	60	652	RTS2D	RTS
FB2F:	A9 00	2	INIT	LDA ##00
FB31:	B5 4B	3		STA STATUS
FB33:	AD 56 CO	4		LDA LORES
FB36:	AD 54 CO	5		LDA LOWSCR
FB39:	AD 51 CO	6	SETTXT	LDA TXTSET
FB3C:	A9 00	7		LDA ##00
FB3E:	F0 0D	8		BEG SETWND
FB40:	AD 50 CO	9	SETGR	LDA TXTCLR
FB43:	AD 53 CO	10		LDA MIXSET
FB46:	20 36 FB	11		JSR CLRTOP
FB49:	A9 14	12		LDA ##14
FB4B:	B5 22	13	SETWND	STA WNDTOP
FB4D:	A9 00	14		LDA ##00
FB4F:	B5 20	15		STA WNDLFT
FB51:	A9 28	16		LDA ##28
FB53:	B5 21	17		STA WNDWDTH
FB55:	A9 18	18		LDA ##18
FB57:	B5 23	19		STA WNDBTM
FB59:	A9 17	20		LDA ##17
FB5B:	B5 25	21	TABV	STA CV
FB5D:	4C 22 FC	22		JMP VTAB
FB60:	20 58 FC	23	APPLEII	JSR HOME ; CLEAR THE SCRN
FB63:	A0 08	24		LDY #8
FB65:	B9 08 FB	25	STITLE	LDA TITLE-1,Y ; GET A CHAR
FB68:	99 0E 04	26		STA LINE1+14,Y
FB6B:	B8	27		DEY
FB6C:	D0 F7	28		BNE STITLE
FB6E:	60	29		RTS
FB6F:	AD F3 03	30	SETPWRC	LDA SOFTEV+1
FB72:	49 A5	31		EOR ##A5
FB74:	8D F4 03	32		STA PWREDUP
FB77:	60	33		RTS
FB78:		34	VIDWAIT	EQU * ; CHECK FOR A PAUSE
FB7A:	C9 8D	35		CMP ##8D ; ONLY WHEN I HAVE A CR
FB7C:	AC 00 CO	36		BNE NOWAIT ; NOT SO, DO REGULAR
FB7E:	10 13	37		LDY KBD ; IS KEY PRESSED?
FB81:	C0 93	38		BPL NOWAIT ; NO
FB83:	D0 0F	39		CPY ##93 ; IS IT CTL S ?
FB85:	2C 10 CO	40		BNE NOWAIT ; NO SO IGNORE
FB88:	AC 00 CO	41		BIT KBDSTRB ; CLEAR STROBE
FB8B:	10 FB	42	KBDWAIT	LDY KBD ; WAIT TILL NEXT KEY TO RESUME
FB8D:	C0 83	43		BPL KBDWAIT ; WAIT FOR KEYPRESS
FB8F:	F0 03	44		CPY ##83 ; IS IT CONTROL C ?
FB91:	2C 10 CO	45		BEG NOWAIT ; YES SO LEAVE IT
FB94:	4C FD FB	46		BIT KBDSTRB ; CLR STROBE
FB97:		47	NOWAIT	JMP VIDOUT ; DO AS BEFORE
FB97:		48		PAGE
FB97:	3B	49	ESCOLD	SEC ; INSURE CARRY SET
FB98:	4C 2C FC	50		JMP ESC1
FB9B:	A8	51	ESCNDW	TAY ; USE CHAR AS INDEX
FB9C:	B9 48 FA	52		LDA XLTBL-#C9,Y ; XLATE IJKM TO CBAD
FB9F:	20 77 FB	53		JSR ESCOLD ; DO THIS CURSOR MOTION
FBA2:	20 0C FD	54		JSR RDKEY ; AND GET NEXT
FBA5:	C9 CE	55	ESCNEW	CMP ##CE ; IS THIS AN N ?
FBA7:	B0 EE	56		BCS ESCOLD ; N OR GREATER DO IT
FBA9:	C9 C9	57		CMP ##C9 ; LESS THAN I ?
FBAB:	90 EA	58		BCC ESCOLD ; YES SO OLD WAY
FBAD:	C9 CC	59		CMP ##CC ; IS IT A L ?
FBAF:	F0 E6	60		BEG ESCOLD ; DO NORMAL
FBB1:	D0 EB	61		BNE ESCNOW ; GO DO IT
FBB3:	EA	62		NOP
FBB4:	EA	63		NOP
FBB5:	EA	64		NOP
FBB6:	EA	65		NOP
FBB7:	EA	66		NOP
FBB8:	EA	67		NOP
FBB9:	EA	68		NOP
FBBA:	EA	69		NOP

FBBB:	EA	70	NOP	
FBBC:	EA	71	NOP	
FBBD:	EA	72	NOP	
FBBE:	EA	73	NOP	
FBBF:	EA	74	NOP	
FBC0:	EA	75	NOP	
FBC1:		76 *	MUST ORG	\$FBC1
FBC1:	48	77	BASCALC	PHA
FBC2:	4A	78	LSR	A
FBC3:	29 03	79	AND	##03
FBC5:	09 04	80	DRA	##04
FBC7:	85 29	81	STA	BASH
FBC9:	68	82	PLA	
FBCA:	29 18	83	AND	##18
FBBC:	90 02	84	BCC	BASCLC2
FBCF:	69 7F	85	ADC	##7F
FBD0:	85 28	86	BASCLC2	STA BASL
FBD2:	0A	87	ASL	A
FBD3:	0A	88	ASL	A
FBD4:	05 28	89	DRA	BASL
FBD6:	85 28	90	STA	BASL
FBD8:	60	91	RTS	
FBD9:	C9 87	92	BELL1	CMP ##87
FBD8:	D0 12	93	BNE	RTS2B
FBD4:	A9 40	94	LDA	##40
FBD4:	20 AB FC	95	JSR	WAIT
FBE2:	A0 C0	96	LDY	##C0
FBE4:	A9 0C	97	BELL2	LDA ##0C
FBE6:	20 AB FC	98	JSR	WAIT
FBE9:	AD 30 C0	99	LDA	SPKR
FBEC:	88	100	DEY	
FBED:	D0 F5	101	BNE	BELL2
FBF:	60	102	RTS2B	RTS
FBFO:		103		PAGE
FBFO:	A4 24	104	STORADV	LDY CH
FBF2:	91 28	105	STA	(BASL), Y
FBF4:	E6 24	106	ADVANCE	INC CH
FBF6:	A5 24	107	LDA	CH
FBFB:	C5 21	108	CMP	WNDWDTH
FBFA:	B0 66	109	BCS	CR
FBFC:	60	110	RTS3	RTS
FBFD:	C9 A0	111	VIDOUT	CMP ##A0
FBFF:	B0 EF	112	BCS	STORADV
FC01:	AB	113	TAY	
FC02:	10 EC	114	BPL	STORADV
FC04:	C9 BD	115	CMP	##BD
FC06:	F0 5A	116	BEG	CR
FC08:	C9 BA	117	CMP	##BA
FC0A:	F0 5A	118	BEG	LF
FC0C:	C9 88	119	CMP	##88
FC0E:	D0 C9	120	BNE	BELL1
FC10:	C6 24	121	BS	DEC CH
FC12:	10 E8	122	BPL	RTS3
FC14:	A5 21	123	LDA	WNDWDTH
FC16:	B5 24	124	STA	CH
FC18:	C6 24	125	DEC	CH
FC1A:	A5 22	126	UP	LDA WNDTOP
FC1C:	C5 25	127	CMP	CV
FC1E:	B0 08	128	BCS	RTS4
FC20:	C6 25	129	DEC	CV
FC22:	A5 25	130	VTAB	LDA CV
FC24:	20 C1 FB	131	VTABZ	JSR BASCALC
FC27:	65 20	132	ADC	WNLFT
FC29:	85 28	133	STA	BASL
FC2B:	60	134	RTS4	RTS
FC2C:	49 C0	135	ESC1	EOR ##C0 ; ESC @ ?
FC2E:	F0 28	136	BEG	HOME ; IF SD DO HOME AND CLEAR
FC30:	69 FD	137	ADC	##FD ; ESC-A OR B CHECK
FC32:	90 C0	138	BCC	ADVANCE ; A, ADVANCE
FC34:	F0 DA	139	BEG	BS ; B, BACKSPACE
FC36:	69 FD	140	ADC	##FD ; ESC-C OR D CHECK
FC38:	90 2C	141	BCC	LF ; C, DOWN
FC3A:	F0 DE	142	BEG	UP ; D, GO UP

FC3C:	69 FD	143	ADC ##FD	; ESC-E OR F CKECK
FC3E:	90 5C	144	BCC CLREOL	; E, CLEAR TO END OF LINE
FC40:	D0 E9	145	BNE RTS4	; ELSE NOT F.RETURN
FC42:	A4 24	146	LDY CH	; ESC F IS CLR TO END OF PAGE
FC44:	A5 25	147	LDA CV	
FC46:	48	148	CLEOP1	PHA
FC47:	20 24 FC	149	JSR VTABZ	
FC4A:	20 9E FC	150	JSR CLEOLZ	
FC4D:	A0 00	151	LDY ##00	
FC4F:	68	152	PLA	
FC50:	69 00	153	ADC ##00	
FC52:	C5 23	154	CMP WNDBTM	
FC54:	90 F0	155	BCC CLEOP1	
FC56:	B0 CA	156	BCS VTAB	
FC58:	A5 22	157	LDA WNDTOP	HOME
FC5A:	85 25	158	STA CV	
FC5C:	A0 00	159	LDY ##00	
FC5E:	B4 24	160	STY CH	
FC60:	F0 E4	161	BEG CLEOP1	
FC62:		162	PAGE	
FC62:	A9 00	163	LDA ##00	CR
FC64:	B5 24	164	STA CH	
FC66:	E6 25	165	INC CV	LF
FC68:	A5 25	166	LDA CV	
FC6A:	C5 23	167	CMP WNDBTM	
FC6C:	90 B6	168	BCC VTABZ	
FC6E:	C6 25	169	DEC CV	
FC70:	A5 22	170	LDA WNDTOP	SCROLL
FC72:	48	171	PHA	
FC73:	20 24 FC	172	JSR VTABZ	
FC76:	A5 28	173	LDA BASL	SCRL1
FC78:	B5 2A	174	STA BAS2L	
FC7A:	A5 29	175	LDA BASH	
FC7C:	B5 2B	176	STA BAS2H	
FC7E:	A4 21	177	LDY WNDWDTH	
FC80:	88	178	DEY	
FC81:	68	179	PLA	
FC82:	69 01	180	ADC ##01	
FC84:	C5 23	181	CMP WNDBTM	
FC86:	B0 0D	182	BCS SCRL3	
FC88:	48	183	PHA	
FC89:	20 24 FC	184	JSR VTABZ	
FC8C:	B1 28	185	LDA (BASL),Y	SCRL2
FC8E:	91 2A	186	STA (BAS2L),Y	
FC90:	88	187	DEY	
FC91:	10 F9	188	BPL SCRL2	
FC93:	30 E1	189	BMI SCRL1	
FC95:	A0 00	190	LDY ##00	SCRL3
FC97:	20 9E FC	191	JSR CLEOLZ	
FC9A:	B0 86	192	BCS VTAB	
FC9C:	A4 24	193	LDY CH	CLREOL
FC9E:	A9 A0	194	LDA ##A0	CLEOLZ
FCA0:	91 28	195	STA (BASL),Y	CLEOL2
FCA2:	C8	196	INY	
FCA3:	C4 21	197	CPY WNDWDTH	
FCA5:	90 F9	198	BCC CLEOL2	
FCA7:	60	199	RTS	
FCA8:	3B	200	SEC	WAIT
FCA9:	48	201	PHA	WAIT2
FCAA:	E9 01	202	SBC ##01	WAIT3
FCAC:	D0 FC	203	BNE WAIT3	
FCAE:	68	204	PLA	
FCAF:	E9 01	205	SBC ##01	
FCB1:	D0 F6	206	BNE WAIT2	
FCB3:	60	207	RTS	
FCB4:	E6 42	208	INC A4L	NXTA4
FCB6:	D0 02	209	BNE NXTA1	
FCBB:	E6 43	210	INC A4H	
FCBA:	A5 3C	211	LDA A1L	NXTA1
FCBC:	C5 3E	212	CMP A2L	
FCBE:	A5 3D	213	LDA A1H	
FCC0:	E5 3F	214	SBC A2H	
FCC2:	E6 3C	215	INC A1L	

FCC4:	D0 02	216		BNE RTS4B
FCC6:	E6 3D	217		INC A1H
FCC8:	60	218	RTS4B	RTS
FCC9:		219		PAGE
FCC9:	A0 4B	220	HEADR	LDY #\$4B
FCCB:	20 DB FC	221		JSR ZERDLY
FCCD:	D0 F9	222		BNE HEADR
FCD0:	69 FE	223		ADC #\$FE
FCD2:	B0 F5	224		BCS HEADR
FCD4:	A0 21	225		LDY #\$21
FCD6:	20 DB FC	226	WRBIT	JSR ZERDLY
FCD9:	CB	227		INY
FCDA:	CB	228		INY
FCDB:	8B	229	ZERDLY	DEY
FCDC:	D0 FD	230		BNE ZERDLY
FCDE:	90 05	231		BCC WRTAPE
FCE0:	A0 32	232		LDY #\$32
FCE2:	8B	233	ONEDLY	DEY
FCE3:	D0 FD	234		BNE ONEDLY
FCE5:	AC 20 CO	235	WRTAPE	LDY TAPEOUT
FCEB:	A0 2C	236		LDY #\$2C
FCEA:	CA	237		DEX
FCEB:	60	238		RTS
FCEC:	A2 0B	239	RDBYTE	LDX #\$0B
FCEE:	4B	240	RDBYT2	PHA
FCEF:	20 FA FC	241		JSR RD2BIT
FCF2:	6B	242		PLA
FCF3:	2A	243		ROL A
FCF4:	A0 3A	244		LDY #\$3A
FCF6:	CA	245		DEX
FCF7:	D0 F5	246		BNE RDBYT2
FCF9:	60	247		RTS
FCFA:	20 FD FC	248	RD2BIT	JSR RDBIT
FCFD:	8B	249	RDBIT	DEY
FCFE:	AD 60 CO	250		LDA TAPEIN
FD01:	45 2F	251		EOR LASTIN
FD03:	10 FB	252		BPL RDBIT
FD05:	45 2F	253		EOR LASTIN
FD07:	85 2F	254		STA LASTIN
FD09:	C0 80	255		CPY #\$B0
FD0B:	60	256		RTS
FD0C:	A4 24	257	RDKEY	LDY CH
FD0E:	B1 2B	258		LDA (BASL),Y
FD10:	4B	259		PHA
FD11:	29 3F	260		AND #\$3F
FD13:	09 40	261		ORA #\$40
FD15:	91 2B	262		STA (BASL),Y
FD17:	6B	263		PLA
FD18:	6C 3B 00	264		JMP (KSWL)
FD1B:	E6 4E	265	KEYIN	INC RNDL
FD1D:	D0 02	266		BNE KEYIN2
FD1F:	E6 4F	267		INC RNDH
FD21:	2C 00 CO	268	KEYIN2	BIT KBD ; READ KEYBOARD
FD24:	10 F5	269		BPL KEYIN
FD26:	91 2B	270		STA (BASL),Y
FD2B:	AD 00 CO	271		LDA KBD
FD2B:	2C 10 CO	272		BIT KBDSTRB
FD2E:	60	273		RTS
FD2F:	20 0C FD	274	ESC	JSR RDKEY
FD32:	20 A5 FB	275		JSR ESCNEW
FD35:	20 0C FD	276	RDCHAR	JSR RDKEY
FD3B:	C9 9B	277		CMP #\$9B
FD3A:	F0 F3	278		BEG ESC
FD3C:	60	279		RTS
FD3D:		280		PAGE
FD3D:	A5 32	281	NOTCR	LDA INVFLG
FD3F:	4B	282		PHA
FD40:	A9 FF	283		LDA #\$FF
FD42:	85 32	284		STA INVFLG
FD44:	BD 00 02	285		LDA IN, X
FD47:	20 ED FD	286		JSR COUT
FD4A:	6B	287		PLA
FD4B:	85 32	288		STA INVFLG

FD4D:	BD 00 02	289	LDA IN, X
FD50:	C9 88	290	CMP ##88
FD52:	F0 1D	291	BEQ BCKSPC
FD54:	C9 98	292	CMP ##98
FD56:	F0 0A	293	BEQ CANCEL
FD58:	E0 FB	294	CPX ##FB
FD5A:	90 03	295	BCC NOTCR1
FD5C:	20 3A FF	296	JSR BELL
FD5F:	EB	297	NOTCR1 INX
FD60:	D0 13	298	BNE NXTCHAR
FD62:	A9 DC	299	CANCEL LDA ##DC
FD64:	20 ED FD	300	JSR COUT
FD67:	20 8E FD	301	GETLNZ JSR CROUT
FD6A:	A5 33	302	GETLN LDA PROMPT
FD6C:	20 ED FD	303	JSR COUT
FD6F:	A2 01	304	LDX ##01
FD71:	8A	305	BCKSPC TXA
FD72:	F0 F3	306	BEQ GETLNZ
FD74:	CA	307	DEX
FD75:	20 35 FD	308	NXTCHAR JSR RDCHAR
FD78:	C9 95	309	CMP ##95
FD7A:	D0 02	310	BNE CAPTST
FD7C:	B1 28	311	LDA (BASL), Y
FD7E:	C9 E0	312	CAPTST CMP ##E0
FD80:	90 02	313	BCC ADDINP
FD82:	29 DF	314	AND ##DF ; SHIFT TO UPPER CASE
FD84:	9D 00 02	315	ADDINP STA IN, X
FD87:	C9 8D	316	CMP ##8D
FD89:	D0 B2	317	BNE NOTCR
FD8B:	20 9C FC	318	JSR CLREQD
FD8E:	A9 8D	319	CROUT LDA ##8D
FD90:	D0 5B	320	BNE COUT
FD92:	A4 3D	321	PRA1 LDY A1H
FD94:	A6 3C	322	LDX A1L
FD96:	20 8E FD	323	PRYX2 JSR CROUT
FD99:	20 40 F9	324	JSR PRNTYX
FD9C:	A0 00	325	LDY ##00
FD9E:	A9 AD	326	LDA ##AD
FDA0:	4C ED FD	327	JMP COUT
FDA3:		328	PAGE
FDA3:	A5 3C	329	XAMB LDA A1L
FDA5:	09 07	330	ORA ##07
FDA7:	85 3E	331	STA A2L
FDA9:	A5 3D	332	LDA A1H
FDAB:	85 3F	333	STA A2H
FDAD:	A5 3C	334	MODBCHK LDA A1L
FDAF:	29 07	335	AND ##07
FDB1:	D0 03	336	BNE DATAOUT
FDB3:	20 92 FD	337	XAM JSR PRA1
FDB6:	A9 A0	338	DATAOUT LDA ##A0
FDB8:	20 ED FD	339	JSR COUT
FDBB:	B1 3C	340	LDA (A1L), Y
FDBD:	20 DA FD	341	JSR PRBYTE
FDC0:	20 BA FC	342	JSR NXTA1
FDC3:	90 E8	343	BCC MODBCHK
FDC5:	60	344	RTS4C RTS
FDC6:	4A	345	XAMPM LSR A
FDC7:	90 EA	346	BCC XAM
FDC9:	4A	347	LSR A
FDCA:	4A	348	LSR A
FDCB:	A5 3E	349	LDA A2L
FDCD:	90 02	350	BCC ADD
FDCF:	49 FF	351	EOR ##FF
FDD1:	65 3C	352	ADD ADC A1L
FDD3:	48	353	PHA
FDD4:	A9 BD	354	LDA ##BD
FDD6:	20 ED FD	355	JSR COUT
FDD9:	68	356	PLA
FDDA:	48	357	PRBYTE PHA
FDDB:	4A	358	LSR A
FDDC:	4A	359	LSR A
FDDD:	4A	360	LSR A
FDDE:	4A	361	LSR A



FDDF:	20	E5	FD	362		JSR	PRHEXZ
FDE2:	68			363		PLA	
FDE3:	29	OF		364	PRHEX	AND	##\$0F
FDE5:	09	BO		365	PRHEXZ	ORA	##\$B0
FDE7:	C9	BA		366		CMP	##\$BA
FDE9:	90	02		367		BCC	COU
FDEB:	69	06		368		ADC	##\$06
FDED:	6C	36	00	369	COU	JMP	(CSWL)
FDF0:	C9	A0		370	COU1	CMP	##\$A0
FDF2:	90	02		371		BCC	COUTZ
FDF4:	25	32		372		AND	INVFLG
FDF6:	84	35		373	COU2	STY	YSAV1
FDF8:	48			374		PHA	
FDF9:	20	78	FB	375		JSR	VIDWAIT ; GO CHECK FOR PAUSE
FDFC:	68			376		PLA	
FDFD:	A4	35		377		LDY	YSAV1
FDFE:	60			378		RTS	
FE00:				379		PAGE	
FE00:	C6	34		380	BL1	DEC	YSAV
FE02:	F0	9F		381		BEG	XAMB
FE04:	CA			382	BLANK	DEX	
FE05:	D0	16		383		BNE	SETMDZ
FE07:	C9	BA		384		CMP	##\$BA
FE09:	D0	BB		385		BNE	XAMPM
FE0B:	85	31		386	STOR	STA	MODE
FE0D:	A5	3E		387		LDA	A2L
FE0F:	91	40		388		STA	(A3L), Y
FE11:	E6	40		389		INC	A3L
FE13:	D0	02		390		BNE	RTS5
FE15:	E6	41		391		INC	A3H
FE17:	60			392	RTS5	RTS	
FE18:	A4	34		393	SETMODE	LDY	YSAV
FE1A:	B9	FF	01	394		LDA	IN-1, Y
FE1D:	85	31		395	SETMDZ	STA	MODE
FE1F:	60			396		RTS	
FE20:	A2	01		397	LT	LDX	##\$01
FE22:	B5	3E		398	LT2	LDA	A2L, X
FE24:	95	42		399		STA	A4L, X
FE26:	95	44		400		STA	A5L, X
FE28:	CA			401		DEX	
FE29:	10	F7		402		BPL	LT2
FE2B:	60			403		RTS	
FE2C:	B1	3C		404	MOVE	LDA	(A1L), Y
FE2E:	91	42		405		STA	(A4L), Y
FE30:	20	B4	FC	406		JSR	NXTA4
FE33:	90	F7		407		BCC	MOVE
FE35:	60			408		RTS	
FE36:	B1	3C		409	VFY	LDA	(A1L), Y
FE38:	D1	42		410		CMP	(A4L), Y
FE3A:	F0	1C		411		BEQ	VFYOK
FE3C:	20	92	FD	412		JSR	PRA1
FE3F:	B1	3C		413		LDA	(A1L), Y
FE41:	20	DA	FD	414		JSR	PRBYTE
FE44:	A9	A0		415		LDA	##\$A0
FE46:	20	ED	FD	416		JSR	COU
FE49:	A9	AB		417		LDA	##\$AB
FE4B:	20	ED	FD	418		JSR	COU
FE4E:	B1	42		419		LDA	(A4L), Y
FE50:	20	DA	FD	420		JSR	PRBYTE
FE53:	A9	A9		421		LDA	##\$A9
FE55:	20	ED	FD	422		JSR	COU
FE58:	20	B4	FC	423	VFYOK	JSR	NXTA4
FE5B:	90	D9		424		BCC	VFY
FE5D:	60			425		RTS	
FE5E:	20	75	FE	426	LIST	JSR	A1PC
FE61:	A9	14		427		LDA	##\$14
FE63:	48			428	LIST2	PHA	
FE64:	20	D0	F8	429		JSR	INSTDSP
FE67:	20	53	F9	430		JSR	PCADJ
FE6A:	85	3A		431		STA	PCL
FE6C:	84	3B		432		STY	PCH
FE6E:	68			433		PLA	
FE6F:	38			434		SEC	

FE70:	E9 01	435	SBC	##01
FE72:	D0 EF	436	BNE	LIST2
FE74:	60	437	RTS	
FE75:		438	PAGE	
FE75:	BA	439	A1PC	TXA
FE76:	F0 07	440	BEG	A1PCRTS
FE78:	B5 3C	441	A1PCLP	LDA A1L, X
FE7A:	95 3A	442		STA PCL, X
FE7C:	CA	443		DEX
FE7D:	10 F9	444	BPL	A1PCLP
FE7F:	60	445	A1PCRTS	RTS
FE80:	A0 3F	446	SETINV	LDY ##3F
FE82:	D0 02	447		BNE SETIFLG
FE84:	A0 FF	448	SETNORM	LDY ##FF
FE86:	B4 32	449	SETIFLG	STY INVFLG
FE88:	60	450		RTS
FE89:	A9 00	451	SETKBD	LDA ##00
FE8B:	B5 3E	452	INPORT	STA A2L
FE8D:	A2 38	453	INPRT	LDX ##KSWL
FE8F:	A0 1B	454		LDY ##KEYIN
FE91:	D0 08	455		BNE IOPRT
FE93:	A9 00	456	SETVID	LDA ##00
FE95:	B5 3E	457	OUTPORT	STA A2L
FE97:	A2 36	458	OUTPRT	LDX ##CSWL
FE99:	A0 F0	459		LDY ##COUT1
FE9B:	A5 3E	460	IOPRT	LDA A2L
FE9D:	29 0F	461		AND ##0F
FE9F:	F0 06	462		BEG IOPRT1
FEA1:	09 C0	463		ORA ##IOADR/256
FEA3:	A0 00	464		LDY ##00
FEA5:	F0 02	465		BEG IOPRT2
FEA7:	A9 FD	466	IOPRT1	LDA ##COUT1/256
FEA9:		467	IOPRT2	EQU *
FEA9:	94 00	468		STY LOCO, X ; \$94, \$00
FEAB:	95 01	469		STA LOC1, X ; \$95, \$01
FEAD:	60	470		RTS
FEAE:	EA	471		NOP
FEAF:	EA	472		NOP
FEB0:	4C 00 E0	473	XBASIC	JMP BASIC
FEB3:	4C 03 E0	474	BASCONT	JMP BASIC2
FEB6:	20 75 FE	475	GD	JSR A1PC
FEB9:	20 3F FF	476		JSR RESTORE
FEBC:	6C 3A 00	477		JMP (PCL)
FEBF:	4C D7 FA	478	REGZ	JMP REGDSP
FEC2:	60	479	TRACE	RTS
FEC3:		480	* TRACE	IS GONE
FEC3:	EA	481		NOP
FEC4:	60	482	STEPZ	RTS ; STEP IS GONE
FEC5:	EA	483		NOP
FEC6:	EA	484		NOP
FEC7:	EA	485		NOP
FEC8:	EA	486		NOP
FEC9:	EA	487		NOP
FECA:	4C F8 03	488	USR	JMP USRADR
FECD:		489		PAGE
FECD:	A9 40	490	WRITE	LDA ##40
FECF:	20 C9 FC	491		JSR HEADR
FED2:	A0 27	492		LDY ##27
FED4:	A2 00	493	WR1	LDX ##00
FED6:	41 3C	494		EOR (A1L, X)
FED8:	48	495		PHA
FED9:	A1 3C	496		LDA (A1L, X)
FEDB:	20 ED FE	497		JSR WRBYTE
FEDE:	20 BA FC	498		JSR NXTA1
FEE1:	A0 1D	499		LDY ##1D
FEE3:	68	500		PLA
FEE4:	90 EE	501		BCC WR1
FEE6:	A0 22	502		LDY ##22
FEE8:	20 ED FE	503		JSR WRBYTE
FEEB:	F0 4D	504		BEG BELL
FEED:	A2 10	505	WRBYTE	LDX ##10
FEEF:	0A	506	WRBYT2	ASL A
FEF0:	20 D6 FC	507		JSR WRBIT

FEF3:	D0 FA	508		BNE	WRBYT2
FEF5:	60	509		RTS	
FEF6:	20 00 FE	510	CRMON	JSR	BL1
FEF9:	68	511		PLA	
FEFA:	68	512		PLA	
FEFB:	D0 6C	513		BNE	MONZ
FEFD:	20 FA FC	514	READ	JSR	RD2BIT
FF00:	A9 16	515		LDA	##16
FF02:	20 C9 FC	516		JSR	HEADR
FF05:	85 2E	517		STA	CHKSUM
FF07:	20 FA FC	518		JSR	RD2BIT
FF0A:	A0 24	519	RD2	LDY	##24
FF0C:	20 FD FC	520		JSR	RDBIT
FF0F:	B0 F9	521		BCS	RD2
FF11:	20 FD FC	522		JSR	RDBIT
FF14:	A0 3B	523		LDY	##3B
FF16:	20 EC FC	524	RD3	JSR	RDBYTE
FF19:	81 3C	525		STA	(A1L, X)
FF1B:	45 2E	526		EOR	CHKSUM
FF1D:	85 2E	527		STA	CHKSUM
FF1F:	20 BA FC	528		JSR	NXTA1
FF22:	A0 35	529		LDY	##35
FF24:	90 F0	530		BCC	RD3
FF26:	20 EC FC	531		JSR	RDBYTE
FF29:	C5 2E	532		CMP	CHKSUM
FF2B:	F0 0D	533		BEG	BELL
FF2D:	A9 C5	534	PRERR	LDA	##C5
FF2F:	20 ED FD	535		JSR	COUT
FF32:	A9 D2	536		LDA	##D2
FF34:	20 ED FD	537		JSR	COUT
FF37:	20 ED FD	538		JSR	COUT
FF3A:	A9 87	539	BELL	LDA	##87
FF3C:	4C ED FD	540		JMP	COUT
FF3F:		541		PAGE	
FF3F:	A5 48	542	RESTORE	LDA	STATUS
FF41:	48	543		PHA	
FF42:	A5 45	544		LDA	A5H
FF44:	A6 46	545	RESTR1	LDX	XREG
FF46:	A4 47	546		LDY	YREG
FF48:	28	547		PLP	
FF49:	60	548		RTS	
FF4A:	85 45	549	SAVE	STA	A5H
FF4C:	86 46	550	SAV1	STX	XREG
FF4E:	84 47	551		STY	YREG
FF50:	08	552		PHP	
FF51:	68	553		PLA	
FF52:	85 48	554		STA	STATUS
FF54:	BA	555		TSX	
FF55:	86 49	556		STX	SPNT
FF57:	D8	557		CLD	
FF58:	60	558		RTS	
FF59:	20 84 FE	559	OLDRST	JSR	SETNORM
FF5C:	20 2F FB	560		JSR	INIT
FF5F:	20 93 FE	561		JSR	SETVID
FF62:	20 89 FE	562		JSR	SETKBD
FF65:		563		PAGE	
FF65:	D8	564	MON	CLD	
FF66:	20 3A FF	565		JSR	BELL
FF69:	A9 AA	566	MONZ	LDA	##AA
FF6B:	85 33	567		STA	PROMPT
FF6D:	20 67 FD	568		JSR	GETLNZ
FF70:	20 C7 FF	569		JSR	ZMODE
FF73:	20 A7 FF	570	NXTITM	JSR	GETNUM
FF76:	84 34	571		STY	YSAV
FF78:	A0 17	572		LDY	##17
FF7A:	88	573	CHRSRCH	DEY	
FF7B:	30 E8	574		BMI	MON
FF7D:	D9 CC FF	575		CMP	CHRTBL, Y
FF80:	D0 F8	576		BNE	CHRSRCH
FF82:	20 BE FF	577		JSR	TOSUB
FF85:	A4 34	578		LDY	YSAV
FF87:	4C 73 FF	579		JMP	NXTITM
FF8A:	A2 03	580	DIG	LDX	##03

FF8C:	0A	581	ASL A	
FF8D:	0A	582	ASL A	
FF8E:	0A	583	ASL A	
FF8F:	0A	584	ASL A	
FF90:	0A	585	NXTBIT	ASL A
FF91:	26 3E	586	ROL A2L	
FF93:	26 3F	587	ROL A2H	
FF95:	CA	588	DEX	
FF96:	10 FB	589	BPL NXTBIT	
FF98:	A5 31	590	NXTBAS	LDA MODE
FF9A:	D0 06	591	BNE NXTBS2	
FF9C:		592	*	
FF9C:	B5 3F	593	LDA A2H, X	
FF9E:		594	*	
FF9E:	95 3D	595	STA A1H, X	
FFA0:		596	*	
FFA0:	95 41	597	STA A3H, X	
FFA2:	E8	598	NXTBS2	INX
FFA3:	F0 F3	599	BEG NXTBAS	
FFA5:	D0 06	600	BNE NXTCHR	
FFA7:	A2 00	601	GETNUM	LDX #\$00
FFA9:	86 3E	602	STX A2L	
FFAB:	86 3F	603	STX A2H	
FFAD:	B9 00 02	604	NXTCHR	LDA IN, Y
FFB0:	C8	605	INY	
FFB1:	49 B0	606	EDR	##B0
FFB3:	C9 0A	607	CMP	##0A
FFB5:	90 D3	608	BCC	DIG
FFB7:	69 88	609	ADC	##88
FFB9:	C9 FA	610	CMP	##FA
FFBB:	B0 CD	611	BCS	DIG
FFBD:	60	612	RTS	
FFBE:	A9 FE	613	TOSUB	LDA #GD/256
FFC0:	48	614	PHA	
FFC1:	B9 E3 FF	615	LDA	SUBTBL, Y
FFC4:	48	616	PHA	
FFC5:	A5 31	617	LDA	MODE
FFC7:	A0 00	618	ZMODE	LDY #\$00
FFC9:	84 31	619	STY	MODE
FFCB:	60	620	RTS	
FFCC:		621	PAGE	
FFCC:	BC	622	CHRTBL	DFB \$BC
FFCD:	B2	623	DFB	\$B2
FFCE:	BE	624	DFB	\$BE
FFCF:	B2	625	DFB	\$B2 ; T CMD NOW LIKE USR
FFD0:	EF	626	DFB	\$EF
FFD1:	C4	627	DFB	\$C4 ; S CMD NOW LIKE USR
FFD2:	B2	628	DFB	\$B2
FFD3:	A9	629	DFB	\$A9
FFD4:	BB	630	DFB	\$BB
FFD5:	A6	631	DFB	\$A6
FFD6:	A4	632	DFB	\$A4
FFD7:	06	633	DFB	\$06
FFD8:	95	634	DFB	\$95
FFD9:	07	635	DFB	\$07
FFDA:	02	636	DFB	\$02
FFDB:	05	637	DFB	\$05
FFDC:	F0	638	DFB	\$F0
FFDD:	00	639	DFB	\$00
FFDE:	EB	640	DFB	\$EB
FFDF:	93	641	DFB	\$93
FFE0:	A7	642	DFB	\$A7
FFE1:	C6	643	DFB	\$C6
FFE2:	99	644	DFB	\$99
FFE3:	B2	645	SUBTBL	DFB \$B2
FFE4:	C9	646	DFB	\$C9
FFE5:	BE	647	DFB	\$BE
FFE6:	C1	648	DFB	\$C1
FFE7:	35	649	DFB	\$35
FFE8:	8C	650	DFB	\$8C
FFE9:	C4	651	DFB	\$C4
FFEA:	96	652	DFB	\$96
FFEB:	AF	653	DFB	\$AF

FFEC: 17	654	DFB \$17
FFED: 17	655	DFB \$17
FFEE: 2B	656	DFB \$2B
FFEF: 1F	657	DFB \$1F
FFF0: 83	658	DFB \$83
FFF1: 7F	659	DFB \$7F
FFF2: 5D	660	DFB \$5D
FFF3: CC	661	DFB \$CC
FFF4: B5	662	DFB \$B5
FFF5: FC	663	DFB \$FC
FFF6: 17	664	DFB \$17
FFF7: 17	665	DFB \$17
FFF8: F5	666	DFB \$F5
FFF9: 03	667	DFB \$03
FFFA: FB 03	668	DW NMI
FFFC: 62 FA	669	DW RESET
FFFE: 40 FA	670	DW IRG

ENDASM

# MONITOR ROM LISTING

```

1  *****
2  *
3  *           APPLE II           *
4  *           SYSTEM MONITOR    *
5  *
6  *           COPYRIGHT 1977 BY  *
7  *           APPLE COMPUTER, INC.*
8  *
9  *           ALL RIGHTS RESERVED*
10 *
11 *           S. WOZNIAK          *
12 *           A. EAUM            *
13 *
14 *           *****
15 *           TITLE              *
16 *           EPZ $00            *
17 *           EPZ $01            *
18 *           EPZ $20            *
19 *           EPZ $21            *
20 *           EPZ $22            *
21 *           EPZ $23            *
22 *           EPZ $24            *
23 *           EPZ $25            *
24 *           EPZ $26            *
25 *           EPZ $27            *
26 *           EPZ $28            *
27 *           EPZ $29            *
28 *           EPZ $2A            *
29 *           EPZ $2B            *
30 *           EPZ $2C            *
31 *           EPZ $2C            *
32 *           EPZ $2C            *
33 *           EPZ $2D            *
34 *           EPZ $2D            *
35 *           EPZ $2D            *
36 *           EPZ $2E            *
37 *           EPZ $2E            *
38 *           EPZ $2E            *
39 *           EPZ $2F            *
40 *           EPZ $2F            *
41 *           EPZ $2F            *
42 *           EPZ $30            *
43 *           EPZ $31            *
44 *           EPZ $32            *
45 *           EPZ $33            *
46 *           EPZ $34            *
47 *           EPZ $35            *
48 *           EPZ $36            *
49 *           EPZ $37            *
50 *           EPZ $38            *
51 *           EPZ $39            *
52 *           EPZ $3A            *
53 *           EPZ $3B            *
54 *           EPZ $3C            *
55 *           EPZ $3C            *
56 *           EPZ $3D            *
57 *           EPZ $3E            *
58 *           EPZ $3F            *
59 *           EPZ $40            *
60 *           EPZ $41            *
61 *           EPZ $42            *
62 *           EPZ $43            *
63 *           EPZ $44            *
64 *           EPZ $45            *
65 *           EPZ $45            *
66 *           EPZ $46            *
67 *           EPZ $47            *
68 *           EPZ $48

```

	69	SPNT	EPZ	\$49	
	70	RNDL	EPZ	\$4E	
	71	RNDH	EPZ	\$4F	
	72	ACL	EPZ	\$50	
	73	ACH	EPZ	\$51	
	74	XTNDL	EPZ	\$52	
	75	XTNDH	EPZ	\$53	
	76	AUXL	EPZ	\$54	
	77	AUXH	EPZ	\$55	
	78	PICK	EPZ	\$95	
	79	IN	EQU	\$0200	
	80	USRADR	EQU	\$03F8	
	81	NMI	EQU	\$03FB	
	82	IRQLOC	EQU	\$03FE	
	83	IOADR	EQU	SC000	
	84	KBD	EQU	SC000	
	85	KBDSTRB	EQU	SC010	
	86	TAPEOUT	EQU	SC020	
	87	SPKR	EQU	SC030	
	88	TXTCLR	EQU	SC050	
	89	TXTSET	EQU	SC051	
	90	MIXCLR	EQU	SC052	
	91	MIXSET	EQU	SC053	
	92	LOWSCR	EQU	SC054	
	93	HISCR	EQU	SC055	
	94	LORES	EQU	SC056	
	95	HIRES	EQU	SC057	
	96	TAPEIN	EQU	SC060	
	97	PADDL0	EQU	SC064	
	98	PTRIG	EQU	SC070	
	99	BASIC	EQU	SE000	
	100	BASIC2	EQU	SE003	
	101		ORG	SF800	
	102	PLOT	LSR	A	ROM START ADDRESS
F800:	4A		PHP		Y-COORD/2
F801:	08		JSR	GBASCALC	SAVE LSB IN CARRY
F802:	20 47 F8	104	PLP		CALC BASE ADR IN GBACL,H
F805:	28	105	LDA	#S0F	RESTORE LSB FROM CARRY
F806:	A9 0F	106	BCC	RTMASK	MASK S0F IF EVEN
F808:	90 02	107	ADC	#SE0	
F80A:	69 E0	108	STA	MASK	MASK SF0 IF ODD
F80C:	85 2E	109	LDA	(GBASL),Y	DATA
F80E:	B1 26	110	EOR	COLOR	XOR COLOR
F810:	45 30	111	AND	MASK	AND MASK
F812:	25 2E	112	EOR	(GBASL),Y	XOR DATA
F814:	51 26	113	STA	(GBASL),Y	TO DATA
F816:	91 26	114	RTS		
F818:	60	115	JSR	PLOT	PLOT SQUARE
F819:	20 00 F8	116	CPY	H2	DONE?
F81C:	C4 2C	117	BCS	RTS1	YES, RETURN
F81E:	B0 11	118	INY		NO, INCR INDEX (X-COORD)
F820:	C8	119	JSR	PLOT1	PLOT NEXT SQUARE
F821:	20 0E F8	120	BCC	HLINE1	ALWAYS TAKEN
F824:	90 F6	121	ADC	#S01	NEXT Y-COORD
F826:	69 01	122	PHA		SAVE ON STACK
F828:	48	123	JSR	PLOT	PLOT SQUARE
F829:	20 00 F8	124	PLA		
F82C:	68	125	CMP	V2	DONE?
F82D:	C5 2D	126	BCC	VLINEZ	NO, LOOP.
F82F:	90 F5	127	RTS		
F831:	60	128	LDY	#S2F	MAX Y, FULL SCRN CLR
F832:	A0 2F	129	BNE	CLRSC2	ALWAYS TAKEN
F834:	D0 02	130	LDY	#S27	MAX Y, TOP SCRN CLR
F836:	A0 27	131	STY	V2	STORE AS BOTTOM COORD
F838:	84 2D	132	*		FOR VLINE CALLS
		133	LDY	#S27	RIGHTMOST X-COORD (COLUMN)
F83A:	A0 27	134	LDA	#S0	TOP COORD FOR VLINE CALLS
F83C:	A9 00	135	STA	COLOR	CLEAR COLOR (BLACK)
F83E:	85 30	136	JSR	VLINE	DRAW VLINE
F840:	20 28 F8	137	DEY		NEXT LEFTMOST X-COORD
F843:	88	138	BPL	CLRSC3	LOOP UNTIL DONE.
F844:	10 F6	139	RTS		
F846:	60	140	PHA		
F847:	48	141	GBASCALC		FOR INPUT 000DEFGH
F848:	4A	142	LSR	A	

F849:	29 03	143		AND	#\$03	
F84B:	09 04	144		ORA	#\$04	GENERATE GBASH=000001FG
F84D:	85 27	145		STA	GBASH	
F84F:	68	146		PLA		AND GBASL=HDEDE000
F850:	29 18	147		AND	#\$18	
F852:	90 02	148		BCC	GBCALC	
F854:	69 7F	149		ADC	#\$7F	
F856:	85 26	150	GECALC	STA	GBASL	
F858:	0A	151		ASL	A	
F859:	0A	152		ASL	A	
F85A:	05 26	153		ORA	GBASL	
F85C:	85 26	154		STA	GBASL	
F85E:	60	155		RTS		
F85F:	A5 30	156	NXTCOL	LDA	COLOR	INCREMENT COLOR BY 3
F861:	18	157		CLC		
F862:	69 03	158		ADC	#\$03	
F864:	29 0F	159	SETCOL	AND	#\$0F	SETS COLOR=17*A MOD 16
F866:	85 30	160		STA	COLOR	
F868:	0A	161		ASL	A	BOTH HALF BYTES OF COLOR EQUAL
F869:	0A	162		ASL	A	
F86A:	0A	163		ASL	A	
F86B:	0A	164		ASL	A	
F86C:	05 30	165		CRA	COLOR	
F86E:	85 30	166		STA	COLOR	
F870:	60	167		RTS		
F871:	4A	168	SCRN	LSR	A	READ SCREEN Y-COORD/2
F872:	08	169		PHP		SAVE LSB (CARRY)
F873:	20 47 F8	170		JSR	GBASCALC	CALC BASE ADDRESS
F876:	B1 26	171		LDA	(GBASL),Y	GET BYTE
F878:	28	172		PLP		RESTORE LSB FROM CARRY
F879:	90 04	173	SCRN2	BCC	RTMSKZ	IF EVEN, USE LO H
F87B:	4A	174		LSR	A	
F87C:	4A	175		LSR	A	
F87D:	4A	176		LSR	A	SHIFT HIGH HALF BYTE DOWN
F87E:	4A	177		LSR	A	
F87F:	29 0F	178	RTMSKZ	AND	#\$0F	MASK 4-BITS
F881:	60	179		RTS		
F882:	A6 3A	180	INSDS1	LDX	PCL	PRINT PCL,H
F884:	A4 3B	181		LDY	PCH	
F886:	20 96 FD	182		JSR	PRYX2	
F889:	20 48 F9	183		JSR	PRBLNK	FOLLOWED BY A BLANK
F88C:	A1 3A	184		LDA	(PCL,X)	GET OP CODE
F88E:	A8	185	INSDS2	TAY		
F88F:	4A	186		LSR	A	EVEN/ODD TEST
F890:	90 09	187		BCC	IEVEN	
F892:	6A	188		ROR	A	
F893:	B0 10	189		BCS	ERR	BIT 1 TEST
F895:	C9 A2	190		CMP	#\$A2	XXXXXXXX11 INVALID OP
F897:	F0 0C	191		BEQ	ERR	OPCODE \$89 INVALID
F899:	29 87	192		AND	#\$87	MASK BITS
F89B:	4A	193	IEVEN	LSR	A	LSB INTO CARRY FOR L/R TEST
F89C:	AA	194		TAX		
F89D:	BD 62 F9	195		LDA	FMT1,X	GET FORMAT INDEX BYTE
F8A0:	20 79 F8	196		JSR	SCRN2	R/L H-BYTE ON CARRY
F8A3:	D0 04	197		BNE	GETFMT	
F8A5:	A0 80	198		LDY	#\$80	SUBSTITUTE \$80 FOR INVALID OPS
F8A7:	A9 00	199	ERR	LDA	#\$0	SET PRINT FORMAT INDEX TO 0
F8A9:	AA	200	GETFMT	TAX		
F8AA:	BD A6 F9	201		LDA	FMT2,X	INDEX INTO PRINT FORMAT TABLE
F8AD:	85 2E	202		STA	FORMAT	SAVE FOR ADR FIELD FORMATTING
F8AF:	29 03	203		AND	#\$03	MASK FOR 2-BIT LENGTH
		204	*		(P=1 BYTE, 1=2 BYTE, 2=3 BYTE)	
F8B1:	85 2F	205		STA	LENGTH	
F8B3:	98	206		TYA		OPCODE
F8B4:	29 8F	207		AND	#\$8F	MASK FOR 1XXX1010 TEST
F8B6:	AA	208		TAX		SAVE IT
F8B7:	98	209		TYA		OPCODE TO A AGAIN
F8B8:	A0 03	210		LDY	#\$03	
F8BA:	E0 8A	211		CFX	#\$8A	
F8BC:	F0 0B	212		BEQ	MNNDX3	
F8BE:	4A	213	MNNDX1	LSR	A	
F8BF:	90 08	214		BCC	MNNDX3	FORM INDEX INTO MNEMONIC TABLE
F8C1:	4A	215		LSR	A	



F8C2:	4A	216	MNNDX2	LSR	A	1) 1XXX1010=>00101XXX
F8C3:	09	20		ORA	#S20	2) XXXYYY01=>00111XXX
F8C5:	88	218		DEY		3) XXXYYY10=>00110XXX
F8C6:	D0	FA		BNE	MNNDX2	4) XXXYY100=>00100XXX
F8C8:	C8	220		INY		5) XXXXX000=>000XXXXXX
F8C9:	88	221	MNNDX3	DEY		
F8CA:	D0	F2		BNE	MNNDX1	
F8CC:	60	223		RTS		
F8CD:	FF	FF	FF	DFB	SFF,SFF,SFF	
F8D0:	20	82	F8	JSR	INSDS1	GEN FMT, LEN BYTES
F8D3:	48	225		PHA		SAVE MNEMONIC TABLE INDEX
F8D4:	B1	3A		LDA	(PCL),Y	
F8D6:	20	DA	FD	JSR	PRBYTE	
F8D9:	A2	01		LDX	#S01	PRINT 2 BLANKS
F8DB:	20	4A	F9	JSR	PRBL2	
F8DE:	C4	2F		CPY	LENGTH	PRINT INST (1-3 BYTES)
F8E0:	C8			INY		IN A 12 CHR FIELD
F8E1:	90	F1		BCC	PRNTOP	
F8E3:	A2	03		LDX	#S03	CHAR COUNT FOR MNEMONIC PRINT
F8E5:	C0	04		CPY	#S04	
F8E7:	90	F2		BCC	PRNTBL	
F8E9:	68			PLA		RECOVER MNEMONIC INDEX
F8EA:	A8			TAY		
F8EB:	B9	C0	F9	LDA	MNEM1,Y	
F8EE:	85	2C		STA	LMNEM	FETCH 3-CHAR MNEMONIC
F8F0:	B9	00	FA	LDA	MNEMR,Y	(PACKED IN 2-BYTES)
F8F3:	85	2D		STA	RMNEM	
F8F5:	A9	00		LDA	#S00	
F8F7:	A0	05		LDY	#S05	
F8F9:	06	2D		ASL	RMNEM	SHIFT 5 BITS OF
F8FB:	26	2C		ROL	LMNEM	CHARACTER INIC A
F8FD:	2A			ROL	A	(CLEARS CARRY)
F8FE:	88			DEY		
F8FF:	D0	F8		BNE	PRMN2	
F901:	69	BF		ADC	#SBF	ADD "?" OFFSET
F903:	20	ED	FD	JSR	COUT	OUTPUT A CHAR OF MNEM
F906:	CA			DBX		
F907:	D0	EC		BNE	PRMN1	
F909:	20	48	F9	JSR	PRBLNK	OUTPUT 3 BLANKS
F90C:	A4	2F		LDY	LENGTH	
F90E:	A2	06		LDX	#S06	CNT FOR 6 FORMAT BITS
F910:	E0	03		CPX	#S03	
F912:	F0	1C		BEQ	PRADR5	IF X=3 THEN ADDR.
F914:	06	2E		ASL	FORMAT	
F916:	90	0E		BCC	PRADR3	
F918:	BD	B3	F9	LDA	CHAR1-1,X	
F91B:	20	ED	FD	JSR	COUT	
F91E:	BD	B9	F9	LDA	CHAR2-1,X	
F921:	F0	03		BEQ	PRADR3	
F923:	20	ED	FD	JSR	COUT	
F926:	CA			DEX		
F927:	D0	E7		BNE	PRADR1	
F929:	60			RTS		
F92A:	88			DEY		
F92B:	30	E7		BMI	PRADR2	
F92D:	20	DA	FD	JSR	PRBYTE	
F930:	A5	2E		LDA	FORMAT	
F932:	C9	E8		CMP	#SE8	HANDLE REL ADR MODE
F934:	B1	3A		LDA	(PCL),Y	SPECIAL (PRINT TARGET,
F936:	90	F2		BCC	PRADR4	NOT OFFSET)
F938:	20	56	F9	JSR	PCADJ3	
F93B:	AA			TAX		PCL,PCH+OFFSET+1 TO A,Y
F93C:	E8			INX		
F93D:	D0	01		BNE	PRNTYX	+1 TO Y,X
F93F:	C8			INY		
F940:	98			TYA		
F941:	20	DA	FD	JSR	PRBYTE	OUTPUT TARGET ADR
F944:	8A			TXA		OF BRANCH AND RETURN
F945:	4C	DA	FD	JMP	PRBYTE	
F948:	A2	03		LDX	#S03	BLANK COUNT
F94A:	A9	A0		LDA	#SA0	LOAD A SPACE
F94C:	20	ED	FD	JSR	COUT	OUTPUT A BLANK
F94F:	CA			DEX		

F950:	D0 F8	289		BNE	PRBL2	LOOP UNTIL COUNT=0
F952:	60	290		RTS		
F953:	38	291	PCADJ	SEC		
F954:	A5 2F	292	PCADJ2	LDA	LENGTH	0=1-BYTE, 1=2-BYTE,
F956:	A4 3B	293	PCADJ3	LDY	PCH	2=3-BYTE
F958:	AA	294		TAX		TEST DISPLACEMENT SIGN
F959:	10 01	295		BPL	PCADJ4	(FOR REL BRANCH)
F95B:	88	296		DEY		EXTEND NEG BY DECR PCH
F95C:	65 3A	297	PCADJ4	ADC	PCL	
F95E:	90 01	298		BCC	RTS2	PCL+LENGTH(OR DISPL)+1 TO A
F960:	C6	299		INY		CARRY INTO Y (PCH)
F961:	60	300	RTS2	RTS		
		301	*	FMT1	BYTES:	XXXXXXXXY0 INSTRS
		302	*	IF	Y=0	THEN LEFT HALF BYTE
		303	*	IF	Y=1	THEN RIGHT HALF BYTE
		304	*			(X=INDEX)
F962:	04 20 54					
F965:	30 0D	305	FMT1	DFB	\$04,\$20,\$54,\$	
F967:	80 04 90					
F96A:	03 22	306		DFB	\$80,\$04,\$90,\$	
F96C:	54 33 0D					
F96F:	80 04	307		DFB	\$54,\$33,\$0D,\$	
F971:	90 04 20					
F974:	54 33	308		DFB	\$90,\$04,\$20,\$	
F976:	0D 80 04					
F979:	90 04	309		DFB	\$0D,\$80,\$04,\$	
F97B:	20 54 3B					
F97E:	0C 80	310		DFB	\$20,\$54,\$3B,\$	
F980:	04 90 00					
F983:	22 44	311		DFB	\$04,\$90,\$00,\$	
F985:	33 0D C8					
F988:	44 00	312		DFB	\$33,\$0D,\$C8,\$	
F98A:	11 22 44					
F98D:	33 0D	313		DFB	\$11,\$22,\$44,\$	
F98F:	C8 44 A9					
F992:	01 22	314		DFB	\$C8,\$44,\$A9,\$	
F994:	44 33 0D					
F997:	80 04	315		DFB	\$44,\$33,\$0D,\$	
F999:	90 01 22					
F99C:	44 33	316		DFB	\$90,\$01,\$22,\$	
F99E:	0D 80 04					
F9A1:	90	317		DFB	\$0D,\$80,\$04,\$	
F9A2:	26 31 87					
F9A5:	9A	318		DFB	\$26,\$31,\$87,\$ZXXXXY01 INSTR'S	
F9A6:	00	319	FMT2	DFB	\$00	ERR
F9A7:	21	320		DFB	\$21	IMM
F9A8:	81	321		DFB	\$81	Z-PAGE
F9A9:	82	322		DFB	\$82	ABS
F9AA:	00	323		DFB	\$00	IMPLIED
F9AB:	00	324		DFB	\$00	ACCUMULATOR
F9AC:	59	325		DFB	\$59	(ZPAG, X)
F9AD:	4D	326		DFB	\$4D	(ZPAG), Y
F9AE:	91	327		DFB	\$91	ZPAG, X
F9AF:	92	328		DFB	\$92	ABS, X
F9B0:	86	329		DFB	\$86	ABS, Y
F9B1:	4A	330		DFB	\$4A	(ABS)
F9B2:	85	331		DFB	\$85	ZPAG, Y
F9B3:	9D	332		DFB	\$9D	RELATIVE
F9B4:	AC A9 AC					
F9B7:	A3 A8 A4	333	CHAR1	ASC	" , ) , # (\$"	
F9BA:	D9 00 D8					
F9BD:	A4 A4 00	334	CHAR2	DFB	\$D9,\$00,\$D8,\$	
		335	*CHAR2:	"Y",0,"X\$\$",0		
		336	*	MNEML	IS OF FORM:	
		337	*	(A)	XXXXX000	
		338	*	(B)	XXXXY100	
		339	*	(C)	1XXX1010	
		340	*	(D)	XXXXYY10	
		341	*	(E)	XXXXYY01	
		342	*		(X=INDEX)	
F9C0:	1C 8A 1C					
F9C3:	23 5D 8B	343	MNEML	DFB	\$1C,\$8A,\$1C,\$	
F9C6:	1B A1 9D					

F9C9:	8A 1D 23 344		DFB	\$1B,\$A1,\$9D,\$	
F9CC:	9D 8B 1D				
F9CF:	A1 00 29 345		DFB	\$9D,\$8B,\$1D,\$	
F9D2:	19 AE 69				
F9D5:	A8 19 23 346		DFB	\$19,\$AE,\$69,\$	
F9D8:	24 53 1B				
F9DB:	23 24 53 347		DFB	\$24,\$53,\$1B,\$	
F9DE:	19 A1 348		DFB	\$19,\$A1	(A) FORMAT ABOVE
F9E0:	00 1A 5B				
F9E3:	5B A5 69 349		DFB	\$00,\$1A,\$5B,\$	
F9E6:	24 24 350		DFB	\$24,\$24	(B) FORMAT
F9E8:	AE AE AE A8				
F9EB:	AD 29 00 351		DFB	\$AE,\$AE,\$A8,\$	
F9EE:	7C 00 352		DFB	\$7C,\$00	(C) FORMAT
F9F0:	15 9C 6D				
F9F3:	9C A5 69 353		DFB	\$15,\$9C,\$6D,\$	
F9F6:	29 53 354		DFB	\$29,\$53	(D) FORMAT
F9F8:	84 13 34				
F9FB:	11 A5 69 355		DFB	\$84,\$13,\$34,\$	
F9FE:	23 A0 356		DFB	\$23,\$A0	(E) FORMAT
FA00:	D8 62 5A				
FA03:	48 26 62 357	MNEMR	DFB	\$D8,\$62,\$5A,\$	
FA06:	94 88 54				
FA09:	44 C8 54 358		DFB	\$94,\$88,\$54,\$	
FA0C:	68 44 E8				
FA0F:	94 00 B4 359		DFB	\$68,\$44,\$E8,\$	
FA12:	08 84 74				
FA15:	B4 28 6E 360		DFB	\$08,\$84,\$74,\$	
FA18:	74 F4 CC				
FA1B:	4A 72 F2 361		DFB	\$74,\$F4,\$CC,\$	
FA1E:	A4 8A 362		DFB	\$A4,\$8A	(A) FORMAT
FA20:	00 AA A2				
FA23:	A2 74 74 363		DFB	\$00,\$AA,\$A2,\$	
FA26:	74 72 364		DFB	\$74,\$72	(B) FORMAT
FA28:	44 68 B2				
FA2B:	32 B2 00 365		DFB	\$44,\$68,\$B2,\$	
FA2E:	22 00 366		DFB	\$22,\$00	(C) FORMAT
FA30:	1A 1A 26				
FA33:	26 72 72 367		DFB	\$1A,\$1A,\$26,\$	
FA36:	88 C8 368		DFB	\$88,\$C8	(D) FORMAT
FA38:	C4 CA 26				
FA3B:	48 44 44 369		DFB	\$C4,\$CA,\$26,\$	
FA3E:	A2 C8 370		DFB	\$A2,\$C8	(E) FORMAT
FA40:	FF FF FF 371		DFB	\$FF,\$FF,\$FF	
FA43:	20 D0 F8 372	STEP	JSR	INSTDSP	DISASSEMBLE ONE INST
FA46:	68 373		PLA		AT (PCL,H)
FA47:	85 2C 374		STA	RTNL	ADJUST TO USER
FA49:	68 375		PLA		STACK. SAVE
FA4A:	85 2D 376		STA	RTNH	RTN ADR.
FA4C:	A2 08 377		LDX	#S08	
FA4E:	BD 10 FB 378	XQINIT	LDA	INITBL-1,X	INIT XEQ AREA
FA51:	95 3C 379		STA	XQT,X	
FA53:	CA 380		DEX		
FA54:	D0 F8 381		BNE	XQINIT	
FA56:	A1 3A 382		LDA	(PCL,X)	USER OPCODE BYTE
FA58:	F0 42 383		BEQ	XBRK	SPECIAL IF BREAK
FA5A:	A4 2F 384		LDY	LENGTH	LEN FROM DISASSEMBLY
FA5C:	C9 20 385		CMP	#S20	
FA5E:	F0 59 386		BEQ	XJSR	HANDLE JSR, RTS, JMP,
FA60:	C9 60 387		CMP	#S60	JMP ( ), RTI SPECIAL
FA62:	F0 45 388		BEQ	XRTS	
FA64:	C9 4C 389		CMP	#S4C	
FA66:	F0 5C 390		BEQ	XJMP	
FA68:	C9 6C 391		CMP	#S6C	
FA6A:	F0 59 392		BEQ	XJMPAT	
FA6C:	C9 40 393		CMP	#S40	
FA6E:	F0 35 394		BEQ	XRTI	
FA70:	29 1F 395		AND	#S1F	
FA72:	49 14 396		EOR	#S14	
FA74:	C9 04 397		CMP	#S04	COPY USER INST TO XEQ AREA
FA76:	F0 02 398		BEQ	XQ2	WITH TRAILING NOPS
FA78:	B1 3A 399	XQ1	LDA	(PCL),Y	CHANGE REL BRANCH
FA7A:	99 3C 00 400	XQ2	STA	XQTNZ,Y	DISP TO 4 FOR

FA7D:	88	401	DEY		JMP TO BRANCH OR
FA7E:	10 F8	402	BPL	XQ1	NBRANCH FROM XEQ.
FA80:	20 3F FF	403	JSR	RESTORE	RESTORE USER REG CONTENTS.
FA83:	4C 3C 00	404	JMP	XQTNZ	XEQ USER OP FROM RAM
FA86:	65 45	405	STA	ACC	(RETURN TO NBRANCH)
FA88:	68	406	PLA		
FA89:	48	407	PHA		**IRQ HANDLER
FA8A:	0A	408	ASL	A	
FA8B:	0A	409	ASL	A	
FA8C:	0A	410	ASL	A	
FA8D:	30 03	411	BMI	BREAK	TEST FOR BREAK
FA8F:	6C FE 03	412	JMP	(IRQLOC)	USER ROUTINE VECTOR IN RAM
FA92:	28	413	PLP		
FA93:	20 4C FF	414	JSR	SAV1	SAVE REG'S ON BREAK
FA96:	68	415	PLA		INCLUDING PC
FA97:	85 3A	416	STA	PCL	
FA99:	68	417	PLA		
FA9A:	85 3B	418	STA	PCH	
FA9C:	20 82 F8	419	JSR	INSDS1	PRINT USER PC.
FA9F:	20 DA FA	420	JSR	RGDSP1	AND REG'S
FAA2:	4C 65 FF	421	JMP	MON	GO TO MONITOR
FAA5:	18	422	CLC		
FAA6:	68	423	PLA		SIMULATE RTI BY EXPECTING
FAA7:	85 48	424	STA	STATUS	STATUS FROM STACK, THEN RTS
FAA9:	68	425	PLA		RTS SIMULATION
FAAA:	85 3A	426	STA	PCL	EXTRACT PC FROM STACK
FAAC:	68	427	PLA		AND UPDATE PC BY 1 (LEN=0)
FAAD:	65 3B	428	STA	PCH	
FAAF:	A5 2F	429	LDA	LENGTH	UPDATE PC BY LEN
FAB1:	20 56 F9	430	JSR	PCADJ3	
FAB4:	84 3B	431	STY	PCH	
FAB6:	18	432	CLC		
FAB7:	90 14	433	BCC	NEWPCL	
FAB9:	18	434	CLC		
FABA:	20 54 F9	435	JSR	PCADJ2	UPDATE PC AND PUSH
FABD:	AA	436	TAX		ONTO STACK FOR
FABE:	98	437	TYA		JSR SIMULATE
FABF:	48	438	PHA		
FAC0:	8A	439	TYA		
FAC1:	48	440	PHA		
FAC2:	A0 02	441	LDY	#S02	
FAC4:	18	442	CLC		
FAC5:	B1 3A	443	LDA	(PCL), Y	
FAC7:	AA	444	TAX		LOAD PC FOR JMP,
FAC8:	88	445	DEY		(JMP) SIMULATE.
FAC9:	B1 3A	446	LDA	(PCL), Y	
FACB:	86 3B	447	STX	PCH	
FACD:	85 3A	448	STA	PCL	
FACF:	B0 F3	449	BCS	XJMP	
FAD1:	A5 2D	450	LDA	RTNH	
FAD3:	48	451	PHA		
FAD4:	A5 2C	452	LDA	RTNL	
FAD6:	48	453	PHA		
FAD7:	20 8E FD	454	JSR	CROUT	DISPLAY USER REG
FADA:	A9 45	455	LDA	#ACC	CONTENTS WITH
FADC:	85 40	456	STA	A3L	LABELS
FADE:	A9 00	457	LDA	#ACC/256	
FAE0:	85 41	458	STA	A3H	
FAE2:	A2 FB	459	LDX	#\$FB	
FAE4:	A9 A0	460	LDA	#\$A0	
FAE6:	20 ED FD	461	JSR	COUT	
FAE9:	BD 1E FA	462	LDA	RTBL-\$FB, X	
FAEC:	20 ED FD	463	JSR	COUT	
FAEF:	A9 BD	464	LDA	#\$BD	
FAF1:	20 ED FD	465	JSR	COUT	
FAF4:	B5 4A	466	LDA	ACC+5, X	
FAF6:	20 DA FD	467	JSR	PRBYTE	
FAF9:	E8	468	INX		
FAFA:	30 E8	469	BMI	RDSP1	
FAFC:	60	470	RTS		
FAFD:	18	471	CLC		BRANCH TAKEN,
FAFE:	A0 01	472	LDY	#S01	ADD LEN+2 TO PC
FBO0:	B1 3A	473	LDA	(PCL), Y	

FB02:	20	56	F9	474		JSR	PCADJ3	
FB05:	85	3A		475		STA	PCL	
FB07:	98			476		TYA		
FB08:	38			477		SEC		
FB09:	B0	A2		478		BCS	PCINC2	
FB0B:	20	4A	FF	479	NBRNCH	JSR	SAVE	NORMAL RETURN AFTER
FB0E:	38			480		SEC		XEQ USER OF
FB0F:	B0	9E		481		BCS	PCINC3	GO UPDATE FC
FB11:	EA			482	INITBL	NOP		
FB12:	EA			483		NOP		
FB13:	4C	0B	FB	484		JMP	NBRNCH	DUMMY FILL FOR
FB16:	4C	FD	FA	485		JMP	BRANCH	XEQ AREA
FB19:	C1			486	RTBL	DFB	SC1	
FB1A:	D8			487		DFB	\$D8	
FB1B:	D9			488		DFB	\$D9	
FB1C:	D0			489		DFB	\$D0	
FB1D:	D3			490		DFB	\$D3	
FB1E:	AD	70	CJ	491	PREAD	LDA	PTRIG	TRIGGER PADDLES
FB21:	A0	00		492		LDY	#\$00	INIT COUNT
FB23:	EA			493		NOP		COMPENSATE FOR 1ST COUNT
FB24:	EA			494		NOP		
FB25:	BD	64	C0	495	PREAD2	LDA	PADDL0,X	COUNT Y-REG EVERY
FB28:	10	04		496		BPL	RTS2D	12 USEC
FB2A:	C8			497		INY		
FB2B:	D0	F8		498		BNE	PREAD2	EXIT AT 255 MAX
FB2D:	88			499		DEY		
FB2E:	60			500	RTS2D	RTS		
FB2F:	A9	00		501	INIT	LDA	#\$00	CLR STATUS FOR DEBUG
FB31:	85	48		502		STA	STATUS	SOFTWARE
FB33:	AD	56	C0	503		LDA	LORES	
FB36:	AD	54	C0	504		LDA	LOWSCR	INIT VIDEO MODE
FB39:	AD	51	C0	505	SETTXT	LDA	TXTSET	SET FOR TEXT MODE
FB3C:	A9	00		506		LDA	#\$00	FULL SCREEN WINDOW
FB3E:	F0	0B		507		BEQ	SETWND	
FB40:	AD	50	C0	508	SETGR	LDA	TXTCLR	SET FOR GRAPHICS MODE
FB43:	AD	53	C0	509		LDA	MIXSET	LOWER 4 LINES AS
FB46:	20	36	F8	510		JSR	CLRTOP	TEXT WINDOW
FB49:	A9	14		511		LDA	#\$14	
FB4B:	85	22		512	SETWND	STA	WNDTOP	SET FOR 40 COL WINDOW
FB4D:	A9	00		513		LDA	#\$00	TOP IN A-REG,
FB4F:	85	20		514		STA	WNDLFT	BTM AT LINE 24
FB51:	A9	28		515		LDA	#\$28	
FB53:	85	21		516		STA	WNDWDTH	
FB55:	A9	18		517		LDA	#\$18	
FB57:	85	23		518		STA	WNBDM	VTAB TO ROW 23
FB59:	A9	17		519		LDA	#\$17	
FB5B:	85	25		520	TABV	STA	CV	VTABS TO ROW IN A-REG
FB5D:	4C	22	FC	521		JMP	VTAB	
FB60:	20	A4	FB	522	MULPM	JSR	MD1	ABS VAL OF AC AUX
FB63:	A0	10		523	MUL	LDY	#\$10	INDEX FOR 16 BITS
FB65:	A5	50		524	MUL2	LDA	ACL	ACX * AUX + XTND
FB67:	4A			525		LSR	A	TO AC, XTND
FB68:	90	0C		526		BCC	MUL4	IF NO CARRY,
FB6A:	18			527		CLC		NO PARTIAL PROD.
FB6B:	A2	FE		528		LDX	#\$FE	
FB6D:	B5	54		529	MUL3	LDA	XTNDL+2,X	ADD MPLCND (AUX)
FB6F:	75	56		530		ADC	AUXL+2,X	TO PARTIAL PROD
FB71:	95	54		531		STA	XTNDL+2,X	(XTND).
FB73:	E8			532		INX		
FB74:	D0	F7		533		BNE	MUL3	
FB76:	A2	03		534	MUL4	LDX	#\$03	
FB78:	76			535	MUL5	DFB	#\$76	
FB79:	50			536		DFB	#\$50	
FB7A:	CA			537		DEX		
FB7B:	10	FB		538		BPL	MUL5	
FB7D:	88			539		DEY		
FB7E:	D0	E5		540		BNE	MUL2	
FB80:	60			541		RTS		
FB81:	20	A4	FB	542	DIVPM	JSR	MD1	ABS VAL OF AC, AUX.
FB84:	A0	10		543	DIV	LDY	#\$10	INDEX FOR 16 BITS
FB86:	06	50		544	DIV2	ASL	ACL	
FB88:	26	51		545		ROL	ACH	
FB8A:	26	52		546		ROL	XTNDL	XTND/AUX

FB8C:	26 53	547	ROL	XTNDH	TO AC.
FB8E:	38	546	SEC		
FB8F:	A5 52	549	LDA	XTNDL	
FB91:	E5 54	550	SBC	AUXL	MOD TO XTND.
FB93:	AA	551	TAX		
FB94:	A5 53	552	LDA	XTNDH	
FB96:	E5 55	553	SBC	AUXH	
FB98:	90 06	554	BCC	DIV3	
FB9A:	86 52	555	STX	XTNDL	
FB9C:	85 53	556	STA	XTNDH	
FB9E:	E6 50	557	INC	ACL	
FBA0:	88	558	DEY		DIV3
FBA1:	D0 E3	559	BNE	DIV2	
FBA3:	60	560	RTS		
FBA4:	A0 00	561	LDY	#S00	ABS VAL OF AC, AUX
FBA6:	84 2F	562	STY	SIGN	WITH RESULT SIGN
FBA8:	A2 54	563	LDX	#AUXL	IN LSB OF SIGN.
FBAA:	20 AF	564	JSR	MD2	
FBAD:	A2 50	565	LDX	#ACL	
FBAF:	B5 01	566	LDA	LOC1,X	X SPECIFIES AC OR AUX
FBB1:	10 0D	567	BPL	MDRTS	
FBB3:	38	568	SEC		
FBB4:	98	569	TYA		MD3
FBB5:	F5 00	570	SBC	LOC0,X	COMPL SPECIFIED REG
FBB7:	95 00	571	STA	LOC0,X	IF NEG.
FBB9:	98	572	TYA		
FBBA:	F5 01	573	SBC	LOC1,X	
FBBC:	95 01	574	STA	LOC1,X	
FBBE:	E6 2F	575	INC	SIGN	
FBC0:	60	576	RTS		MDRTS
FBC1:	48	577	PHA		BASCALC
FBC2:	4A	578	LSR	A	CALC BASE ADR IN BASL,H
FBC3:	29 03	579	AND	#S03	FOR GIVEN LINE NO.
FBC5:	09 04	580	ORA	#S04	0<=LINE NO.<=\$17
FBC7:	85 29	581	STA	BASH	ARG=000ABCDE, GENERATE
FBC9:	68	582	PLA		BASH=000001CD
FBCA:	29 18	583	AND	#S18	AND
FBCC:	90 02	584	BCC	BSCCLC2	BASL=EABAB000
FBCE:	69 7F	585	ADC	#S7F	
FBDO:	85 28	586	STA	BASL	BSCCLC2
FBD2:	0A	587	ASL	A	
FBD3:	0A	588	ASL	A	
FBD4:	05 28	589	ORA	BASL	
FBD6:	85 28	590	STA	BASL	
FBD8:	60	591	RTS		
FBD9:	C9 87	592	CMP	#S87	BELL1
FBDB:	D0 12	593	BNE	RTS2B	BELL CHAR? (CNTRL-G)
FBDD:	A9 40	594	LDA	#S40	NO,RETURN
FBDF:	20 A8	595	JSR	WAIT	DELAY .01 SECONDS
FBE2:	A0 C0	596	LDY	#S0	
FBE4:	A9 0C	597	LDA	#S0C	BELL2
FBE6:	20 A8	598	JSR	WAIT	TOGGLE SPEAKER AT
FBE9:	AD 30	599	LDA	SPKR	1 KHZ FOR .1 SEC.
FBEC:	88	600	DEY		
FBED:	D0 F5	601	BNE	BELL2	
FBEF:	60	602	RTS		RTS2B
FBF0:	A4 24	603	LDY	CH	STOADV
FBF2:	91 26	604	STA	(BASL),Y	CURSER H INDEX TO Y-REG
FBF4:	E6 24	605	INC	CH	STOR CHAR IN LINE
FBF6:	A5 24	606	LDA	CH	INCREMENT CURSER H INDEX
FBF8:	C5 21	607	CMP	WNDWDTH	(MOVE RIGHT)
FBFA:	B0 66	608	BCS	CR	BEYOND WINDOW WIDTH?
FBFC:	60	609	RTS		YES CR TO NEXT LINE
FBFD:	C9 A0	610	CMP	#SAU	NO,RETURN
FBFF:	B0 EF	611	BCS	STOADV	CONTROL CHAR?
FC01:	A8	612	TAY		NO,OUTPUT IT.
FC02:	10 EC	613	BPL	STOADV	INVERSE VIDEO?
FC04:	C9 8D	614	CMP	#S8D	YES, OUTPUT IT.
FC06:	F0 5A	615	BEQ	CR	CR?
FC08:	C9 8A	616	CMP	#S8A	YES.
FC0A:	F0 5A	617	BEQ	LF	LINE FEED?
FC0C:	C9 38	618	CMP	#S88	IF SO, DO IT.
FC0E:	D0 C9	619	BNE	BELL1	NO,SPACE? (CNTRL-H)
					NO, CHECK FOR BELL.

FC10:	C6 24	620	BS	DEC	CH	DECREMENT CURSER H INDEX
FC12:	10 E8	621		BPL	RTS3	IF POS, OK. ELSE MOVE UP
FC14:	A5 21	622		LDA	WNDWDTH	SET CH TO WNDWDTH-1
FC16:	85 24	623		STA	CH	
FC18:	C6 24	624		DEC	CH	(RIGHTMOST SCREEN POS)
FC1A:	A5 22	625	UP	LDA	WNDTOP	CURSER V INDEX
FC1C:	C5 25	626		CMP	CV	
FC1E:	B0 JB	627		BCS	RTS4	IF TOP LINE THEN RETURN
FC20:	C6 25	628		DEC	CV	DEC CURSER V-INDEK
FC22:	A5 25	629	VTAB	LDA	CV	GET CURSER V-INDEK
FC24:	20 C1	630	FB	VTABZ	JSR	BASCALC
FC27:	65 20	631		ADC	WNLFT	GENERATE BASE ADDR
FC29:	85 28	632		STA	BASL	ADD WINDOW LEFT INDEX
FC2B:	60	633		RTS4	RTS	TO BASL
FC2C:	49 C0	634		ESC1	EOR	#SC0
FC2E:	F0 28	635		BEQ	HOME	ESC?
FC30:	69 FD	636		ADC	#SFD	IF SO, DO HOME AND CLEAR
FC32:	90 C0	637		BCC	ADVANCE	ESC-A OR B CHECK
FC34:	FJ DA	638		BEQ	BS	A, ADVANCE
FC36:	69 FD	639		ADC	#SFD	B, BACKSPACE
FC38:	90 2C	640		BCC	LF	ESC-C OR D CHECK
FC3A:	F0 DE	641		BEQ	UP	C, DOWN
FC3C:	69 FD	642		ADC	#SFD	D, GO UP
FC3E:	90 5C	643		BCC	CLREOL	ESC-E OR F CHECK
FC40:	D0 E9	644		BNE	RTS4	E, CLEAR TO END OF LINE
FC42:	A4 24	645	CLREOP	LDY	CH	NOT F, RETURN
FC44:	A5 25	646		LDA	CV	CURSOR H TO Y INDEX
FC46:	48	647	CLEOP1	PHA		CURSOR V TO A-REGISTER
FC47:	20 24	648	FC	JSR	VTABZ	SAVE CURRENT LINE ON STK
FC4A:	20 9E	649	FC	JSR	CLEOLZ	CALC BASE ADDRESS
FC4D:	A0 00	650		LDY	#S00	CLEAR TO EOL, SET CARRY
FC4F:	68	651		PLA		CLEAR FROM H INDEX=0 FOR REST
FC50:	69 00	652		ADC	#S00	INCREMENT CURRENT LINE
FC52:	C5 23	653		CMP	WNBDM	(CARRY IS SET)
FC54:	90 F0	654		BCC	CLEOP1	DONE TO BOTTOM OF WINDOW?
FC56:	B0 CA	655		BCC	VTAB	NO, KEEP CLEARING LINES
FC58:	A5 22	656	HOME	LDA	WNDTOP	YES, TAB TO CURRENT LINE
FC5A:	85 25	657		STA	CV	INIT CURSOR V
FC5C:	A0 00	658		LDY	#S00	AND H-INDICES
FC5E:	84 24	659		STY	CH	
FC60:	F0 E4	660		BEQ	CLEOP1	THEN CLEAR TO END OF PAGE
FC62:	A9 00	661	CR	LDA	#S00	
FC64:	85 24	662		STA	CH	CURSOR TO LEFT OF INDEX
FC66:	E6 25	663	LF	INC	CV	(RET CURSOR H=0)
FC68:	A5 25	664		LDA	CV	INCR CURSOR V(DOWN 1 LINE)
FC6A:	C5 23	665		CMP	WNBDM	
FC6C:	90 B6	666		BCC	VTABZ	OFF SCREEN?
FC6E:	C6 25	667		DEC	CV	NO, SET BASE ADDR
FC70:	A5 22	668	SCROLL	LDA	WNDTOP	DECR CURSOR V(BACK TO BOTTOM)
FC72:	48	669		PHA		START AT TOP OF SCRL WNDW
FC73:	20 24	670	FC	JSR	VTABZ	
FC76:	A5 28	671	SCRL1	LDA	BASL	GENERATE BASE ADDRESS
FC78:	85 2A	672		STA	BAS2L	COPY BASL,H
FC7A:	A5 29	673		LDA	BASH	TO BAS2L,H
FC7C:	85 2B	674		STA	BAS2H	
FC7E:	A4 21	675		LDY	WNDWDTH	INIT Y TO RIGHTMOST INDEX
FC80:	88	676		DEY		OF SCROLLING WINDOW
FC81:	68	677		PLA		
FC82:	69 01	678		ADC	#S01	INCR LINE NUMBER
FC84:	C5 23	679		CMP	WNBDM	DONE?
FC86:	B0 0D	680		BCS	SCRL3	YES, FINISH
FC88:	48	681		PHA		
FC89:	20 24	682	FC	JSR	VTABZ	FORM BASL,H (BASE ADDR)
FC8C:	B1 28	683	SCRL2	LDA	(BASL),Y	MOVE A CHR UP ON LINE
FC8E:	91 2A	684		STA	(BAS2L),Y	
FC90:	88	685		DEY		
FC91:	10 F9	686		BPL	SCRL2	NEXT CHAR OF LINE
FC93:	30 E1	687		BMI	SCRL1	
FC95:	A0 00	688	SCRL3	LDY	#S00	NEXT LINE
FC97:	20 9E	689	FC	JSR	CLEOLZ	CLEAR BOTTOM LINE
FC9A:	B0 86	690		BCS	VTAB	GET BASE ADDR FOR BOTTOM LINE
FC9C:	A4 24	691	CLREOL	LDY	CH	CARRY IS SET
FC9E:	A9 A0	692	CLEOLZ	LDA	#SA0	CURSOR H INDEX

FCA0:	91 28	693	CLEOL2	STA	(BASL),Y	STORE BLANKS FROM 'HERE'
FCA2:	C8	694		INY		TO END OF LINES (WNDWDTH)
FCA3:	C4 21	695		CPY	WNDWDTH	
FCA5:	90 F9	696		BCC	CLEOL2	
FCA7:	60	697		RTS		
FCA8:	38	698	WAIT	SEC		
FCA9:	48	699	WAIT2	PHA		
FCAA:	E9 01	700	WAIT3	SBC	#\$01	
FCAC:	D0 FC	701		BNE	WAIT3	1.0204 USEC
FCAE:	68	702		PLA		(13+2712*A+512*A*A)
FCAF:	E9 01	703		SBC	#\$01	
FCB1:	D0 F6	704		BNE	WAIT2	
FCB3:	60	705		RTS		
FCB4:	E6 42	706	NXTA4	INC	A4L	INCR 2-BYTE A4
FCB6:	D0 02	707		BNE	NXTA1	AND A1
FCB8:	E6 43	708		INC	A4H	
FCBA:	A5 3C	709	NXTA1	LDA	A1L	INCR 2-BYTE A1.
FCBC:	C5 3E	710		CMP	A2L	
FCBE:	A5 3D	711		LDA	A1H	AND COMPARE TO A2
FCC0:	E5 3F	712		SBC	A2H	
FCC2:	E6 3C	713		INC	A1L	{CARRY SET IF >=}
FCC4:	D0 02	714		BNE	RTS4B	
FCC6:	E6 3D	715		INC	A1H	
FCC8:	60	716	RTS4B	RTS		
FCC9:	A0 4B	717	HEADR	LDY	#\$4B	WRITE A*256 'LONG 1'
FCCB:	20 DB FC	718		JSR	ZERDLY	HALF CYCLES
FCCE:	D0 F9	719		BNE	HEADR	(650 USEC EACH)
FCD0:	69 FE	720		ADC	#\$FE	
FCD2:	B0 F5	721		BCS	HEADR	THEN A 'SHORT 0'
FCD4:	A0 21	722		LDY	#\$21	(400 USEC)
FCD6:	20 DB FC	723	WRBIT	JSR	ZERDLY	WRITE TWO HALF CYCLES
FCD9:	C8	724		INY		OF 250 USEC ('0')
FCDA:	C8	725		INY		OR 500 USEC ('0')
FCDB:	88	726	ZERDLY	DEY		
FCDC:	D0 FD	727		BNE	ZERDLY	
FCDE:	90 05	728		BCC	WRTAPE	Y IS COUNT FOR
FCE0:	A0 32	729		LDY	#\$32	TIMING LOOP
FCE2:	88	730	ONEDLY	DEY		
FCE3:	D0 FD	731		BNE	ONEDLY	
FCE5:	AC 20 C0	732	WRTAPE	LDY	TAPEOUT	
FCE8:	A0 2C	733		LDY	#\$2C	
FCEA:	CA	734		DEX		
FCEB:	60	735		RTS		
FCEC:	A2 08	736	RDBYTE	LDX	#\$08	8 BITS TO READ
FCEE:	48	737	RDBYT2	PHA		READ TWO TRANSITIONS
FCEF:	20 FA FC	738		JSR	RD2BIT	(FIND EDGE)
FCF2:	68	739		PLA		
FCF3:	2A	740		ROL	A	NEXT BIT
FCF4:	A0 3A	741		LDY	#\$3A	COUNT FOR SAMPLES
FCF6:	CA	742		DEX		
FCF7:	D0 F5	743		BNE	RDBYT2	
FCF9:	60	744		RTS		
FCFA:	20 FD FC	745	RD2BIT	JSR	RDBIT	
FCFD:	88	746	RDBIT	DEY		DECR Y UNTIL
FCFE:	AD 60 C0	747		LDA	TAPEIN	TAPE TRANSITION
FD01:	45 2F	748		EOR	LASTIN	
FD03:	10 F8	749		BPL	RDBIT	
FD05:	45 2F	750		EOR	LASTIN	
FD07:	85 2F	751		STA	LASTIN	
FD09:	C0 80	752		CPY	#\$80	SET CARRY ON Y-REG.
FD0B:	60	753		RTS		
FD0C:	A4 24	754	RDKEY	LDY	CH	
FD0E:	B1 28	755		LDA	(BASL),Y	SET SCREEN TO FLASH
FD10:	48	756		PHA		
FD11:	29 3F	757		AND	#\$3F	
FD13:	09 40	758		ORA	#\$40	
FD15:	91 26	759		STA	(BASL),Y	
FD17:	68	760		PLA		
FD18:	6C 38 00	761		JMP	(KSWL)	GO TO USER KEY-IN
FD1B:	E6 4E	762	KEYIN	INC	RNDL	
FD1D:	D0 02	763		BNE	KEYIN2	INCR RND NUMBER
FD1F:	E6 4F	764		INC	RNDH	
FD21:	2C 00 C0	765	KEYIN2	BIT	KBD	KEY DOWN?



FD24:	10 F5	766		BFL	KEYIN	LOOP
FD26:	91 26	767		STA	(BASL),Y	REPLACE FLASHING SCREEN
FD28:	AD 00 CU	768		LDA	KBD	GET KEYCODE
FD2B:	2C 10 CU	769		BIT	KBDSTRB	CLR KEY STROBE
FD2E:	60	770		RTS		
FD2F:	20 0C FD	771	ESC	JSR	RDKEY	GET KEYCODE
FD32:	20 2C FC	772		JSR	ESCL	HANDLE ESC FUNC.
FD35:	20 0C FD	773	RDCHAR	JSR	RDKEY	READ KEY
FD38:	C9 9E	774		CMP	#\$9B	ESC?
FD3A:	F0 F3	775		BEQ	ESC	YES, DON'T RETURN
FD3C:	60	776		RTS		
FD3D:	A5 32	777	NOTCR	LDA	INVFLG	
FD3F:	48	778		PHA		
FD40:	A9 FF	779		LDA	#\$FF	
FD42:	85 32	780		STA	INVFLG	ECHO USER LINE
FD44:	BD 00 02	781		LDA	IN,X	NON INVERSE
FD47:	20 ED FD	782		JSR	COUT	
FD4A:	68	783		PLA		
FD4B:	85 32	784		STA	INVFLG	
FD4D:	BD 00 02	785		LDA	IN,X	
FD4E:	C9 88	786		CMP	#\$88	CHECK FOR EDIT KEYS
FD52:	F0 1D	787		BEQ	BCKSPC	BS, CTRL-X.
FD54:	C9 98	788		CMP	#\$98	
FD56:	F0 0A	789		BEQ	CANCEL	
FD58:	E0 F8	790		CFX	#\$F8	MARGIN?
FD5A:	90 03	791		BCC	NOTCR1	
FD5C:	20 3A FF	792		JSR	BELL	YES, SOUND BELL
FD5F:	E8	793	NOTCR1	INX		ADVANCE INPUT INDEX
FD60:	D0 13	794		BNE	NXTCHAR	
FD62:	A9 DC	795	CANCEL	LDA	#\$DC	BACKSLASH AFTER CANCELLED LTN
FD64:	20 ED FD	796		JSR	COUT	
FD67:	20 8E FD	797	GETLNZ	JSR	CROUT	OUTPUT CR
FD6A:	A5 33	798	GETLN	LDA	PROMPT	
FD6C:	20 ED FD	799		JSR	COUT	OUTPUT PROMPT CHAR
FD6F:	A2 01	800		LDX	#\$01	INIT INPUT INDEX
FD71:	8A	801	BCKSPC	TXA		WILL BACKSPACE TO 0
FD72:	F0 F3	802		BEQ	GETLNZ	
FD74:	CA	803		DEX		
FD75:	20 35 FD	804	NXTCHAR	JSR	RDCHAR	
FD78:	C9 95	805		CMP	#\$PICK	USE SCREEN CHAR
FD7A:	D0 02	806		BNE	CAPTST	FOR CTRL-U
FD7C:	B1 28	807		LDA	(BASL),Y	
FD7E:	C9 E0	808	CAPTST	CMP	#\$E0	
FD80:	90 02	809		BCC	ADDINP	CONVERT TO CAPS
FD82:	29 DF	810		AND	#\$DF	
FD84:	9D 00 02	811	ADDINP	STA	IN,X	ADD TO INPUT BUF
FD87:	C9 8D	812		CMP	#\$8D	
FD89:	D0 32	813		BNE	NOTCR	
FD8B:	20 9C FC	814		JSR	CLREOL	CLR TO EOL IF CR
FD8E:	A9 8D	815	CROUT	LDA	#\$8D	
FD90:	D0 5B	816		BNE	COUT	
FD92:	A4 3D	817	PRA1	LDY	A1H	PRINT CR,A1 IN HEX
FD94:	A6 3C	818		LDX	A1L	
FD96:	20 8E FD	819	PRYX2	JSR	CROUT	
FD99:	20 40 F9	820		JSR	PRNTYX	
FD9C:	A0 00	821		LDY	#\$00	
FD9E:	A9 AD	822		LDA	#\$AD	PRINT '-'
FDA0:	4C ED FD	823		JMP	COUT	
FDA3:	A5 3C	824	XAM8	LDA	A1L	
FDA5:	09 07	825		ORA	#\$07	SET TO FINISH AT
FDA7:	85 3E	826		STA	A2L	MOD 8=7
FDA9:	A5 3D	827		LDA	A1H	
FDAB:	85 3F	828		STA	A2H	
FDAD:	A5 3C	829	MOD8CHK	LDA	A1L	
FDAF:	29 07	830		AND	#\$07	
FDB1:	D0 03	831		BNE	DATAOUT	
FDB3:	20 92 FD	832	XAM	JSR	PRA1	
FDB6:	A9 A0	833	DATAOUT	LDA	#\$A0	
FDB8:	20 ED FD	834		JSR	COUT	OUTPUT BLANK
FDBB:	B1 3C	835		LDA	(A1L),Y	
FDBD:	20 DA FD	836		JSR	ERBYTE	OUTPUT BYTE IN HEX
FDC0:	20 BA FC	837		JSR	NXTAL	

FDC3:	90 E6	838		BCC	MOD8CHK	CHECK IF TIME TO,
FDC5:	60	839	RTS4C	RTS		PRINT ADDR
FDC6:	4A	840	XAMPM	LSR	A	DETERMINE IF MON
FDC7:	90 EA	841		BCC	XAM	MODE IS XAM
FDC9:	4A	842		LSR	A	ADD, OR SUB
FDCA:	4A	843		LSR	A	
FDCB:	A5 3E	844		LDA	A2L	
FDCD:	90 02	845		BCC	ADD	
FDCF:	49 FF	846		EOR	#\$FF	SUB: FORM 2'S COMPLEMENT
FDD1:	65 3C	847	ADD	ADC	ALL	
FDD3:	48	848		PHA		
FDD4:	A9 BD	849		LDA	#\$BD	
FDD6:	20 ED FD	850		JSR	COUT	PRINT '=' , THEN RESULT
FDD9:	68	851		PLA		
FDDA:	48	852	PRBYTE	PHA		PRINT BYTE AS 2 HEX
FDDB:	4A	853		LSR	A	DIGITS, DESTROYS A-REG
FDDC:	4A	854		LSR	A	
FDDD:	4A	855		LSR	A	
FDEE:	4A	856		LSR	A	
FDDF:	20 E5 FD	857		JSR	PRHEXZ	
FDE2:	68	858		PLA		
FDE3:	29 0F	859	PRHEX	AND	#\$0F	PRINT HEX DIG IN A-REG
FDE5:	09 30	860	PRHEXZ	CRA	#\$B0	LSB'S
FDE7:	C9 BA	861		CMP	#\$BA	
FDE9:	90 02	862		BCC	COUT	
FDEB:	69 06	863		ADC	#\$06	
FDED:	6C 56 00	864	COUT	JMP	(CSWL)	VECTOR TO USER OUTPUT ROUTINE
FDF0:	C9 A0	865	COUT1	CMP	#\$A0	
FDF2:	90 02	866		BCC	COUTZ	
FDF4:	25 32	867		AND	INVLG	DON'T OUTPUT CTRL'S INVERSE
FDF6:	84 35	868		STY	YSAV1	MASK WITH INVERSE FLAG
FDF8:	48	869	COUTZ	PHA		SAV Y-REG
FDF9:	20 FD FB	870		JSR	VIDOUT	SAV A-REG
FDFC:	68	871		PLA		OUTPUT A-REG AS ASCII
FDFD:	A4 35	872		LDY	YSAV1	RESTORE A-REG
FDFE:	60	873		RTS		AND Y-REG
FE00:	C5 34	874	BL1	DEC	YSAV	THEN RETURN
FE02:	F0 9F	875		BEQ	XAM8	
FE04:	CA	876	BLANK	DEX		BLANK TO MON
FE05:	D0 16	877		BNE	SETMDZ	AFTER BLANK
FE07:	C9 BA	878		CMP	#\$BA	DATA STORE MODE?
FE09:	D0 BB	879		BNE	XAMPM	NO, XAM, ADD OR SUB
FE0B:	85 31	880	STOR	STA	MODE	KEEP IN STORE MODE
FE0D:	A5 3E	881		LDA	A2L	
FE0F:	91 40	882		STA	(A3L),Y	STORE AS LOW BYTE AS (A3)
FE11:	E6 40	883		INC	A3L	
FE13:	D0 02	884		BNE	RTS5	INCR A3, RETURN
FE15:	E6 41	885		INC	A3H	
FE17:	60	886	RTS5	RTS		
FE18:	A4 34	887	SETMODE	LDY	YSAV	SAVE CONVERTED ':', '+',
FE1A:	B9 FF 01	888		LDA	IN-1,Y	'-', '.' AS MODE.
FE1D:	85 31	889	SETMDZ	STA	MODE	
FE1F:	60	890		RTS		
FE20:	A2 01	891	LT	LDX	#\$01	
FE22:	B5 3E	892	LT2	LDA	A2L,X	COPY A2 (2 BYTES) TO
FE24:	95 42	893		STA	A4L,X	A4 AND A5
FE26:	95 44	894		STA	A5L,X	
FE28:	CA	895		DEX		
FE29:	10 F7	896		BPL	LT2	
FE2B:	60	897		RTS		
FE2C:	B1 3C	898	MOVE	LDA	(A1L),Y	MOVE (A1 TO A2) TO
FE2E:	91 42	899		STA	(A4L),Y	(A4)
FE30:	20 B4 FC	900		JSR	NXTA4	
FE33:	90 F7	901		BCC	MOVE	
FE35:	60	902		RTS		
FE36:	B1 3C	903	VFY	LDA	(A1L),Y	VERIFY (A1 TO A2) WITH
FE38:	D1 42	904		CMP	(A4L),Y	(A4)
FE3A:	F0 1C	905		BEQ	VFYOK	
FE3C:	20 92 FD	906		JSR	PRA1	
FE3F:	B1 3C	907		LDA	(A1L),Y	
FE41:	20 DA FD	908		JSR	PRBYTE	
FE44:	A9 A0	909		LDA	#\$A0	
FE46:	20 ED FD	910		JSR	COUT	

FE49:	A9 A8	911		LDA	#SA8	
FE4B:	20 ED FD	912		JSR	CCUT	
FE4E:	B1 42	913		LDA	(A4L),Y	
FE50:	20 DA FD	914		JSR	FRBYTE	
FE53:	A9 A9	915		LDA	#SA9	
FE55:	20 ED FD	916		JSR	COUT	
FE58:	20 B4 FC	917	VFYOK	JSR	NXTA4	
FE5B:	90 D9	918		BCC	VFY	
FE5D:	60	919		RTS		
FE5E:	20 75 FE	920	LIST	JSR	ALPC	MOVE A1 (2 BYTES) TO
FE61:	A9 14	921		LDA	#S14	PC IF SPEC'D AND
FE63:	48	922	LIST2	PHA		DISSEMBLE 20 INSTRS
FE64:	20 D0 F8	923		JSR	INSTD5P	
FE67:	20 53 F9	924		JSR	PCADJ	ADJUST PC EACH INSTR
FE6A:	85 3A	925		STA	PCL	
FE6C:	84 3B	926		STY	PCH	
FE6E:	68	927		PLA		
FE6F:	38	928		SEC		
FE70:	E9 01	929		SBC	#S01	NEXT OF 20 INSTRS
FE72:	D0 EF	930		BNE	LIST2	
FE74:	60	931		RTS		
FE75:	6A	932	ALPC	TXA		IF USER SPEC'D ADR
FE76:	F0 07	933		BEQ	ALPCRTS	COPY FROM A1 TO PC
FE78:	B5 3C	934	ALPCLP	LDA	ALL,X	
FE7A:	95 3A	935		STA	PCL,X	
FE7C:	CA	936		DEX		
FE7D:	10 F9	937		BPL	ALPCLP	
FE7F:	60	938	ALPCRTS	RTS		
FE80:	A0 3F	939	SETINV	LDY	#S3F	SET FOR INVERSE VID
FE82:	D0 02	940		BNE	SETIFLG	VIA COUT1
FE84:	A0 FF	941	SETNORM	LDY	#SFF	SET FOR NORMAL VID
FE86:	84 32	942	SETIFLG	STY	INVFLG	
FE88:	60	943		RTS		
FE89:	A9 00	944	SETKBD	LDA	#S00	SIMULATE PORT #0 INPUT
FE8B:	85 3E	945	INPORT	STA	A2L	SPECIFIED (KEYIN ROUTINE)
FE8D:	A2 38	946	INPRT	LDX	#KSWL	
FE8F:	A0 1B	947		LDY	#KEYIN	
FE91:	D0 08	948		BNE	IOPRT	
FE93:	A9 00	949	SETVID	LDA	#S00	SIMULATE PORT #0 OUTPUT
FE95:	85 3E	950	OUTPORT	STA	A2L	SPECIFIED (COUT1 ROUTINE)
FE97:	A2 36	951	OUTPRT	LDX	#CSWL	
FE99:	A0 F0	952		LDY	#COUT1	
FE9B:	A5 3E	953	IOPRT	LDA	A2L	SET RAM IN/OUT VECTORS
FE9D:	29 0F	954		AND	#S0F	
FE9F:	F0 06	955		BEQ	IOPRT1	
FEA1:	09 C0	956		ORA	#IOADR/256	
FEA3:	A0 00	957		LDY	#S00	
FEA5:	F0 02	958		BEQ	IOPRT2	
FEA7:	A9 FD	959	IOPRT1	LDA	#COUT1/256	
FEA9:	94 00	960	IOPRT2	STY	LOCC,X	
FEAB:	95 01	961		STA	LOCL,X	
FEAD:	60	962		RTS		
FEAE:	EA	963		NOP		
FEAF:	EA	964		NOP		
FEB0:	4C 00 E0	965	XBASIC	JMP	BASIC	TO BASIC WITH SCRATCH
FEB3:	4C 03 E0	966	BASCONT	JMP	BASIC2	CONTINUE BASIC
FEB6:	20 75 FE	967	GO	JSR	ALPC	ADR TO PC IF SPEC'D
FEB9:	20 3F FF	968		JSR	RESTORE	RESTORE META REGS
FEBC:	6C 3A 00	969		JMP	(PCL)	GO TO USER SUBR
FEBF:	4C D7 FA	970	REGZ	JMP	REGDSP	TO REG DISPLAY
FEC2:	C6 34	971	TRACE	DEC	YSAV	
FEC4:	20 75 FE	972	STEPZ	JSR	ALPC	ADR TO PC IF SPEC'D
FEC7:	4C 43 FA	973		JMP	STEP	TAKE ONE STEP
FECA:	4C F8 03	974	USR	JMP	USRADR	TO USR SUBR AT USRADR
FECD:	A9 40	975	WRITE	LDA	#S40	
FECF:	20 C9 FC	976		JSR	HEADR	WRITE 10-SEC HEADER
FED2:	A0 27	977		LDY	#S27	
FED4:	A2 00	978	WRI	LDX	#S00	
FED6:	41 3C	979		EOR	(ALL,X)	
FED8:	48	980		PHA		
FED9:	A1 3C	981		LDA	(ALL,X)	

FEDB:	20	ED	FE	932		JSR	WRBYTE	
FEDE:	20	BA	FC	983		JSR	NXTA1	
FEE1:	A0	1D		984		LDY	#\$1D	
FEE3:	68			985		PLA		
FEE4:	90	EE		986		BCC	WR1	
FEE6:	A0	22		987		LDY	#\$22	
FEE8:	20	ED	FE	988		JSR	WRBYTE	
FEEB:	F0	4D		989		BEQ	BELL	
FEED:	A2	10		990	WRBYTE	LDX	#\$10	
FEEF:	0A			991	WRBYT2	ASL	A	
FEF0:	20	D6	FC	992		JSR	WRBIT	
FEF3:	D0	FA		993		BNE	WRBYT2	
FEF5:	60			994		RTS		
FEF6:	20	00	FE	995	CRMON	JSR	BL1	HANDLE CR AS BLANK
FEF9:	68			996		PLA		THEN POP STACK
FEFA:	68			997		PLA		AND RTN TO MCN
FEFB:	D0	6C		998		BNE	MONZ	
FEFD:	20	FA	FC	999	READ	JSR	RD2BIT	FIND TAPEIN EDGE
FF00:	A9	16		1000		LDA	#\$16	
FF02:	20	C9	FC	1001		JSR	HEADR	DELAY 3.5 SECONDS
FF05:	85	2E		1002		STA	CHKSUM	INIT CHKSUM=\$FF
FF07:	20	FA	FC	1003		JSR	RD2BIT	FIND TAPEIN EDGE
FF0A:	A0	24		1004	RD2	LDY	#\$24	LOOK FOR SYNC BIT
FF0C:	20	FD	FC	1005		JSR	RDBIT	(SHORT 0)
FF0F:	B0	F9		1006		BCS	RD2	LOOP UNTIL FOUND
FF11:	20	FD	FC	1007		JSR	RDBIT	SKIP SECOND SYNC H-CYCLE
FF14:	A0	3B		1008		LDY	#\$3B	INDEX FOR 0/1 TEST
FF16:	20	EC	FC	1009	RD3	JSR	RDBYTE	READ A BYTE
FF19:	81	3C		1010		STA	(A1L,X)	STORE AT (A1)
FF1B:	45	2E		1011		EOR	CHKSUM	
FF1D:	85	2E		1012		STA	CHKSUM	UPDATE RUNNING CHKSUM
FF1F:	20	BA	FC	1013		JSR	NXTA1	INCR A1, COMPARE TO A2
FF22:	A0	35		1014		LDY	#\$35	COMPENSATE 0/1 INDEX
FF24:	90	F0		1015		BCC	RD3	LOOP UNTIL DONE
FF26:	20	EC	FC	1016		JSR	RDBYTE	READ CHKSUM BYTE
FF29:	C5	2E		1017		CMP	CHKSUM	
FF2B:	F0	0D		1018		BEQ	BELL	GOOD, SOUND BELL AND RETURN
FF2D:	A9	C5		1019	PRERR	LDA	#\$C5	
FF2F:	20	ED	FD	1020		JSR	COUT	PRINT "ERR", THEN BELL
FF32:	A9	D2		1021		LDA	#\$D2	
FF34:	20	ED	FD	1022		JSR	COUT	
FF37:	20	ED	FD	1023		JSR	COUT	
FF3A:	A9	37		1024	BELL	LDA	#\$87	OUTPUT BELL AND RETURN
FF3C:	4C	ED	FD	1025		JMP	COUT	
FF3F:	A5	48		1026	RESTORE	LDA	STATUS	RESTORE 6502 REG CONTENTS
FF41:	48			1027		PHA		USED BY DEBUG SOFTWARE
FF42:	A5	45		1028		LDA	ACC	
FF44:	A6	46		1029	RESTR1	LDX	XREG	
FF46:	A4	47		1030		LDY	YREG	
FF48:	28			1031		PLP		
FF49:	60			1032		RTS		
FF4A:	85	45		1033	SAVE	STA	ACC	SAVE 6502 REG CONTENTS
FF4C:	86	46		1034	SAV1	STX	XREG	
FF4E:	84	47		1035		STY	YREG	
FF50:	08			1036		PHP		
FF51:	68			1037		PLA		
FF52:	85	48		1038		STA	STATUS	
FF54:	BA			1039		TSX		
FF55:	86	49		1040		STX	SPNT	
FF57:	D8			1041		CLD		
FF58:	60			1042		RTS		
FF59:	20	84	FE	1043	RESET	JSR	SETNORM	SET SCREEN MODE
FF5C:	20	2F	FB	1044		JSR	INIT	AND INIT KBD/SCREEN
FF5F:	20	93	FE	1045		JSR	SETVID	AS I/O DEV'S
FF62:	20	89	FE	1046		JSR	SETRBD	
FF65:	D8			1047	MON	CLD		MUST SET HEX MODE!
FF66:	20	3A	FF	1048		JSR	BELL	
FF69:	A9	AA		1049	MONZ	LDA	#\$AA	'*' PROMPT FOR MCN
FF6B:	85	33		1050		STA	PROMPT	
FF6D:	20	67	FD	1051		JSR	GETLNZ	READ A LINE
FF70:	20	C7	FF	1052		JSR	ZMODE	CLEAR MON MODE, SCAN IDX
FF73:	20	A7	FF	1053	NXTITM	JSR	GETNUM	GET ITEM, NON-HEX
FF76:	84	34		1054		STY	YSAV	CHAR IN A-REG

FF78:	A0 17	1055	LDY	#S17	X-REG=0 IF NO HEX INPUT
FF7A:	88	1056	DEY		
FF7B:	30 E8	1057	BMI	MON	NOT FOUND, GO TO MON
FF7D:	D9 CC FF	1058	CMP	CHRTBL,Y	FIND CMND CHAR IN TEL
FF80:	D0 F8	1059	BNE	CHRSRCH	
FF82:	20 BE FF	1060	JSR	TCSUB	FOUND, CALL CCRRESPONDING
FF85:	A4 34	1061	LDY	YSAV	SUBROUTINE
FF87:	4C 73 FF	1062	JMP	NXTITM	
FF8A:	A2 03	1063	LDX	#S03	
FF8C:	0A	1064	ASL	A	
FF8D:	0A	1065	ASL	A	GOT HEX DIG,
FF8E:	0A	1066	ASL	A	SHIFT INTO A2
FF8F:	0A	1067	ASL	A	
FF90:	0A	1068	ASL	A	
FF91:	26 3E	1069	ROL	A2L	
FF93:	26 3F	1070	ROL	A2H	
FF95:	CA	1071	DEX		LEAVE X=\$FF IF DIG
FF96:	10 F6	1072	3PL	NXTBIT	
FF98:	A5 31	1073	LDA	MODE	
FF9A:	D0 06	1074	BNE	NXTBS2	IF MODE IS ZERO
FF9C:	B5 3F	1075	LDA	A2H,X	THEN COPY A2 TO
FF9E:	95 3D	1076	STA	A1H,X	A1 AND A3
FFA0:	95 41	1077	STA	A3H,X	
FFA2:	E8	1078	INX		
FFA3:	F0 F3	1079	BEQ	NXIBAS	
FFA5:	D0 06	1080	BNE	NXTCHR	
FFA7:	A2 00	1081	LDX	#S00	CLEAR A2
FFA9:	86 3E	1082	STX	A2L	
FFAB:	86 3F	1083	STX	A2H	
FFAD:	B9 00 02	1084	LDA	IN,Y	GET CHAR
FFB0:	C8	1085	INY		
FFB1:	49 B0	1086	EOR	#SB0	
FFB3:	C9 CA	1087	CMP	#S0A	
FFB5:	90 D3	1088	BCC	DIG	IF HEX DIG, THEN
FFB7:	69 38	1089	ADC	#S88	
FFB9:	C9 FA	1090	CMP	#SFA	
FFBB:	B0 CD	1091	BCS	DIG	
FFBD:	60	1092	RTS		
FFBE:	A9 FE	1093	LDA	#GO/256	PUSH HIGH-ORDER
FFC0:	45	1094	PHA		SUBR ADR ON STK
FFC1:	B9 E3 FF	1095	LDA	SUBTBL,Y	PUSH LOW ORDER
FFC4:	48	1096	PHA		SUBR ADR ON STK
FFC5:	A5 31	1097	LDA	MODE	
FFC7:	A0 00	1098	LDY	#S00	CLR MODE, OLD MODE
FFC9:	84 31	1099	STY	MODE	TO A-REG
FFCB:	60	1100	RTS		GO TO SUBR VIA RTS
FFCC:	EC	1101	DFB	\$BC	F("CTRL-C")
FFCD:	B2	1102	DFB	\$B2	F("CTRL-Y")
FFCE:	BE	1103	DFB	\$BE	F("CTRL-E")
FFCF:	ED	1104	DFB	\$ED	F("T")
FFD0:	EF	1105	DFB	\$EF	F("V")
FFD1:	C4	1106	DFB	\$C4	F("CTRL-K")
FFD2:	EC	1107	DFB	\$EC	F("S")
FFD3:	A9	1108	DFB	\$A9	F("CTRL-P")
FFD4:	BB	1109	DFB	\$BB	F("CTRL-B")
FFD5:	A6	1110	DFB	\$A6	F("-")
FFD6:	A4	1111	DFB	\$A4	F("+")
FFD7:	06	1112	DFB	\$06	F("M") (F=EX-OR \$B0+\$89)
FFD8:	95	1113	DFB	\$95	F("<")
FFD9:	07	1114	DFB	\$07	F("N")
FFDA:	02	1115	DFB	\$02	F("I")
FFDB:	05	1116	DFB	\$05	F("L")
FFDC:	F0	1117	DFB	\$F0	F("W")
FFDD:	00	1118	DFB	\$00	F("G")
FFDE:	EB	1119	DFB	\$EB	F("R")
FFDF:	93	1120	DFB	\$93	F(":")
FFE0:	A7	1121	DFB	\$A7	F(".")
FFE1:	C6	1122	DFB	\$C6	F("CR")
FFE2:	99	1123	DFB	\$99	F(BLANK)
FFE3:	B2	1124	DFB	#BASCONT-1	
FFE4:	C9	1125	DFB	#USR-1	
FFE5:	BE	1126	DFB	#REGZ-1	

FFE6:	C1	1127	DFB	#TRACE-1	
FFE7:	35	1128	DFB	#VFY-1	
FFE8:	8C	1129	DFB	#INPRT-1	
FFE9:	C3	1130	DFB	#STEPZ-1	
FFEA:	96	1131	DFB	#OUTPRT-1	
FFEB:	AF	1132	DFB	#XBASIC-1	
FFEC:	17	1133	DFB	#SETMODE-1	
FFED:	17	1134	DFB	#SETMODE-1	
FFEE:	2B	1135	DFB	#MOVE-1	
FFEF:	1F	1136	DFB	#LT-1	
FFF0:	83	1137	DFB	#SETNORM-1	
FFF1:	7F	1138	DFB	#SETINV-1	
FFF2:	5D	1139	DFB	#LIST-1	
FFF3:	CC	1140	DFB	#WRITE-1	
FFF4:	B5	1141	DFB	#GO-1	
FFF5:	FC	1142	DFB	#READ-1	
FFF6:	17	1143	DFB	#SETMODE-1	
FFF7:	17	1144	DFB	#SETMODE-1	
FFF8:	F5	1145	DFB	#CRMON-1	
FFF9:	03	1146	DFB	#BLANK-1	
FFFA:	FB	1147	DFB	#NMI	NMI VECTOR
FFFB:	03	1148	DFB	#NMI/256	
FFFC:	59	1149	DFB	#RESET	RESET VECTOR
FFFD:	FF	1150	DFB	#RESET/256	
FFFE:	86	1151	DFB	#IRQ	IRQ VECTOR
FFFF:	FA	1152	DFB	#IRC/256	
		1153	XQTNZ	EQU	S3C

# SYMBOL TABLE (NUMERICAL ORDER)

0000	LOCO	FC76	SCRL1	FB5B	TABV
0022	WNDTOP	FC9E	CLEOLZ	FB7B	VIDWAIT
0026	GBASL	FCAA	WAIT3	FB9B	ESCNDW
002A	BAS2L	FCC9	HEADR	FBD9	BELL1
002D	V2	FCE5	WRTAPE	FBF4	ADVANCE
002E	FORMAT	FCFD	RDBIT	FC1A	UP
0030	COLOR	FD2F	ESC	FC2C	ESC1
0034	YSAV	FD62	CANCEL	FC62	CR
003B	KSWL	0001	LOC1	FC8C	SCRL2
003C	A1L	0023	WNCBIM	FCA0	CLEOL2
0040	A3L	0027	GBASH	FCB4	NXTA4
0044	A5L	002B	BAS2H	FCD6	WRBIT
0047	YREG	002D	RMNEM	FCEC	RDBYTE
004F	RNDH	002F	LASTIN	FD0C	RDKEY
03F2	SOFTVE	0031	MODE	FD35	RDCHAR
03FB	NMI	0035	YSAV1	FD67	GETLNZ
C000	IOADR	0039	KSWH	0020	WNDLFT
C030	SPKR	003D	A1H	0024	CH
C053	MIXSET	0041	A3H	002B	BASL
C057	HIRES	0045	A5H	002C	H2
C05B	CLRAN1	004B	STATUS	002E	MASK
C05F	CLRAN3	0095	PICK	002F	LENGTH
CFFF	CLRR0M	03F4	PWREDUP	0032	INVFLG
F80C	RTMASK	03FE	IRQL0C	0036	CSWL
F826	VLINEZ	C000	KBD	003A	PCL
F836	CLRTOP	C050	TXTCLR	003E	A2L
F856	GBCALC	C054	LOWSCR	0042	A4L
F87F	RTMSKZ	C058	SETAN0	0045	ACC
F8A5	ERR	C05C	SETAN2	0049	SPNT
F8C9	MNNDX3	C060	TAPEIN	0200	IN
F8F5	NXTCOL	E000	BASIC	03F5	AMPERV
F926	PRADR3	F80E	PLOT1	0400	LINE1
F940	PRNTYX	F82B	VLINE	C010	KBDSTRB
F94A	PRBL2	F838	CLRSC2	C051	TXTSET
F956	PCADJ3	F864	SETCOL	C055	HISCR
F9A6	FMT2	F882	INSDS1	C059	CLRAN0
FA00	MNEMR	F8A9	GETFMT	C05D	CLRAN2
FA62	RESET	F8D0	INSTDSP	C064	PADDL0
FAA3	NOFIX	F8F9	PRMN2	E003	BASIC2
FABA	SLOOP	F92A	PRADR4	F819	HLINE
FAE4	RDSP1	F941	PRNTAX	F831	RTS1
FB11	XLTBL	F94C	PRBL3	F83C	CLRSC3
FB2E	RTS2D	F95C	PCADJ4	F871	SCRN
FB4B	SETWND	F9B4	CHAR1	F88C	INSDS2
FB6F	SETPWRC	FA40	IRQ	F8BE	MNNDX1
FB97	ESCOLD	FA6F	INITAN	F8D4	PRNTOP
FBD0	BASCLC2	FAA6	PWRUP	F910	PRADR1
FBFO	STORADV	FAC7	NXTBYT	F930	PRADR5
FC10	BS	FAFD	PWRCON	F944	PRNTX
FC2B	RTS4	FB19	RTBL	F953	PCADJ
FC58	HOME	FB2F	INIT	F961	RTS2

F9BA	CHAR2	F914	PRADR2	FDF0	COUT1
FA4C	BREAK	F938	RELADR	FE0B	STOR
FA81	NEWMON	F948	PRBLNK	FE20	LT
FAA9	SETPG3	F954	PCADJ2	FE58	VFYOK
FAD7	REGDSP	F962	FMT1	FE78	A1PCLP
FB02	DISKID	F9C0	MNEML	FE86	SETIFLG
FB1E	PREAD	FA59	OLDBRK	FE93	SETVID
FB39	SETTXT	FA9B	FIXSEV	FEA7	IOPRT1
FB60	APPLEII	FAAB	SETPLP	FEB6	GO
FB88	KBDWAIT	FADA	RQDSP1	FECA	USR
FBA5	ESCNEW	FB09	TITLE	FEF7	WRBYT2
FBE4	BELL2	FB25	PREAD2	FF16	RD3
FBFC	RTS3	FB40	SETGR	FF44	RESTR1
FC22	VTAB	FB65	STITLE	FF65	MON
FC42	CLREOP	FB94	NOWAIT	FF8A	DIG
FC66	LF	FBC1	BASCALC	FFA7	GETNUM
FC95	SCRL3	FBEF	RTS2B	FFCC	CHRTBL
FCAB	WAIT	FBFD	VIDOUT	FD84	ADDINP
FCBA	NXTA1	FC24	VTABZ	FDA3	XAMB
FCDB	ZERDLY	FC46	CLEOP1	FDC5	RTS4C
FCEE	RDBYT2	FC70	SCROLL	FDE3	PRHEX
FD1B	KEYIN	FC9C	CLREOL	FDF6	COUTZ
FD3D	NOTCR	FCA9	WAIT2	FE17	RTS5
FD6A	GETLN	FCC8	RTS4B	FE22	LT2
0021	WNDWDTH	FCE2	ONEDLY	FE5E	LIST
0025	CV	FCFA	RD2BIT	FE7F	A1PCRTS
0029	BASH	FD21	KEYIN2	FE89	SETKBD
002C	LMNEM	FD5F	NOTCR1	FE95	OUTPORT
002E	CHKSUM	FD71	BCKSPC	FEA9	IOPRT2
002F	SIGN	FD75	NXTCHAR	FEBF	REGZ
0033	PROMPT	FD92	PRA1	FECD	WRITE
0037	CSWH	FDB3	XAM	FEF6	CRMON
003B	PCH	FDD1	ADD	FF2D	PRERR
003F	A2H	FDED	COU	FF4A	SAVE
0043	A4H	FE04	BLANK	FF69	MONZ
0046	XREG	FE1D	SETMDZ	FF90	NXTBIT
004E	RNDL	FE36	VFY	FFAD	NXTCHR
03F0	BRKV	FE75	A1PC	FFE3	SUBTBL
03F8	USRADR	FE84	SETNORM	FD8E	CROUT
07F8	MSLOT	FE8D	INPRT	FDAD	MOD8CHK
C020	TAPEOUT	FE9B	IOPRT	FDC6	XAMP
C052	MIXCLR	FEB3	BASCONT	FDE5	PRHEXZ
C056	LORES	FEC4	STEPZ	FE00	BL1
C05A	SETAN1	FEEF	WRBYTE	FE18	SETMODE
C05E	SETAN3	FF0A	RD2	FE2C	MOVE
C070	PTRIG	FF3F	RESTORE	FE63	LIST2
F800	PLOT	FF59	OLDRST	FE80	SETINV
F81C	HLIN1	FF7A	CHRSRCH	FEBB	INPRT
F832	CLRSCR	FFA2	NXTBS2	FE97	OUTPRT
F847	GBASCALC	FFC7	ZMODE	FEB0	XBASIC
F879	SCRN2	FD7E	CAPTST	FEC2	TRACE
F89B	IEVEN	FD96	PRYX2	FED4	WR1
F8C2	MNNDX2	FDB6	DATAOUT	FEFD	READ
F8DB	PRNTBL	FDDA	PRBYTE	FF3A	BELL



FF4C SAV1  
FF73 NXTITM  
FF9B NXTBAS  
FFBE TOSUB

## SYMBOL TABLE (ALPHABETICAL ORDER)

003D A1H	F956 PCADJ3	FEA7 IOPRT1
FE7F A1PCRTS	0095 PICK	FA40 IRQ
0040 A3L	F910 PRADR1	FD1B KEYIN
0044 A5L	F930 PRADR5	002F LASTIN
FBF4 ADVANCE	FDDA PRBYTE	FE5E LIST
002A BAS2L	FDE3 PRHEX	0001 LOC1
0029 BASH	F8DB PRNTBL	FE20 LT
FD71 BCKSPC	0033 PROMPT	F9C0 MNEML
FE00 BL1	03F4 PWREDUP	F8C9 MNNDX3
FC10 BS	FF16 RD3	FF65 MON
F9BA CHAR2	FD35 RDCHAR	03FB NMI
0024 CH	FAD7 REGDSP	FB94 NOWAIT
C059 CLRANO	FF3F RESTORE	FF90 NXTBIT
FC9C CLREOL	004F RNDH	FFAD NXTCHR
F83C CLRSC3	F87F RTMSKZ	FF59 OLDRST
FDED COUT	F961 RTS2	C064 PADDLO
FC62 CR	003C A1L	F95C PCADJ4
0025 CV	003F A2H	F80E PLOT1
FBA5 ERR	0043 A4H	F914 PRADR2
FB97 ESCOLD	0045 ACC	F94A PRBL2
F9A6 FMT2	03F5 AMPERV	FB1E PREAD
0026 GBASL	FBC1 BASCALC	FDE5 PRHEXZ
FD6A GETLN	E000 BASIC	F8D4 PRNTOP
FCC9 HEADR	FBD9 BELL1	FD96 PRYX2
F819 HLINE	FE04 BLANK	FAA6 PWRUP
0200 IN	FD62 CANCEL	FCFD RDBIT
F882 INSDS1	002E CHKSUM	FDOC RDKEY
C000 IOADR	FCA0 CLEOL2	FEBF REGZ
03FE IRQLOC	C05B CLRAN1	FF44 RESTR1
C000 KBD	FC42 CLREOP	004E RNDL
0038 KSWL	F832 CLRSCR	F831 RTS1
0400 LINE1	FDF0 COUT1	FBFC RTS3
0000 LOCO	FEF6 CRMON	FE78 A1PCLP
FE22 LT2	FDB6 DATAOUT	003E A2L
C053 MIXSET	FC2C ESC1	0042 A4L
F8C2 MNNDX2	FD2F ESC	FD84 ADDINP
FF69 MONZ	002E FORMAT	FB60 APPLEII
FAB1 NEWMON	F856 GBCALC	FBDO BASCLC2
FD5F NOTCR1	FFA7 GETNUM	E003 BASIC2
FF98 NXTBAS	C057 HIRES	FBE4 BELL2
FD75 NXTCHAR	FC58 HOME	FA4C BREAK
FA59 OLDBRK	FB2F INIT	FD7E CAPTST
FE97 OUTPRT	F88C INSDS2	FF7A CHRSRCH

FC9E	CLEOLZ	FF3A	BELL	C05C	SETAN2
C05D	CLRAN2	03F0	BRKV	FE86	SETIFLG
CFFF	CLRR0M	F9B4	CHAR1	FE18	SETMODE
F836	CLRTOP	FFCC	CHRTBL	FB6F	SETPWRC
FDF6	COUTZ	FC46	CLEOP1	002F	SIGN
0037	CSWH	C05F	CLRAN3	0049	SPNT
FF8A	DIG	F838	CLRSC2	FE0B	STOR
FBA5	ESCNEW	0030	COLOR	C060	TAPEIN
FA7B	FIXSEV	FD8E	CROUT	FEC2	TRACE
F847	GBASCALC	0036	CSWL	FECA	USR
F8A9	GETFMT	FB02	DISKID	FE58	VFYOK
FEB6	GO	FB9B	ESCNOW	F828	VLINE
C055	HISCR	F962	FMT1	FCAB	WAIT
F87B	IEVEN	0027	GBASH	0022	WNDTOP
FE8B	IMPORT	FD67	GETLNZ	FEFF	WRBYT2
F8D0	INSTDSP	002C	H2	FDA3	XAM8
FEA9	IOPRT2	F81C	HLINE1	FB11	XLTBL
C010	KBDSTRB	FA6F	INITAN	0034	YSAV
FD21	KEYIN2	FE8D	INPRT	FC8C	SCRL2
002F	LENGTH	0032	INVFLG	FC70	SCROLL
FE63	LIST2	FE9B	IOPRT	C05E	SETAN3
C056	LORES	FB88	KBDWAIT	FE80	SETINV
002E	MASK	0039	KSWH	FE84	SETNORM
FA00	MNEMR	FC66	LF	FB39	SETTXT
FDAD	MOD8CHK	002C	LMNEM	FABA	SLOOP
FE2C	MOVE	C054	LOWSCR	0048	STATUS
FAA3	NOFIX	C052	MIXCLR	FBF0	STORADV
FCBA	NXTA1	FBBE	MNNDX1	C020	TAPEOUT
FFA2	NXTBS2	0031	MODE	C050	TXTCLR
F8F5	NXTCOL	07F8	MSLOT	03F8	USRADR
FCE2	ONEDLY	FD3D	NOTCR	FBFD	VIDOUT
F954	PCADJ2	FCB4	NXTA4	FC24	VTABZ
003B	PCH	FAC7	NXTBYT	FCAA	WAIT3
F800	PLOT	FF73	NXTITM	0021	WNDWDTH
F926	PRADR3	FE95	OUTPORT	FEED	WRBYTE
F94C	PRBL3	F953	PCADJ	FDC6	XAMPM
FB25	PREAD2	003A	PCL	0046	XREG
F8F9	PRMN2	FD92	PRA1	FCDB	ZERDLY
F944	PRNTX	F92A	PRADR4	FF4C	SAV1
C070	PTRIG	F948	PRBLNK	FC95	SCRL3
FCFA	RD2BIT	FF2D	PRERR	C058	SETANO
FCEE	RDBYT2	F941	PRNTAX	F864	SETCOL
FAE4	RDSP1	F940	PRNTYX	FE89	SETKBD
F938	RELADR	FAFD	PWRCON	FAA9	SETPG3
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SLIST 4A

# GLOSSARY

**6502:** The manufacturer's name for the microprocessor at the heart of your Apple.

**Address:** As a noun: the particular number associated with each memory location. On the Apple, an address is a number between 0 and 65535 (or \$0000 and \$FFFF hexadecimal). As a verb: to refer to a particular memory location.

**Address Bus:** The set of wires, or the signal on those wires, which carry the binary-encoded address from the microprocessor to the rest of the computer.

**Addressing mode:** The Apple's 6502 microprocessor has thirteen distinct ways of referring to most locations in memory. These thirteen methods of forming addresses are called **addressing modes**.

**Analog:** Analog measurements, as opposed to digital measurements, use an continuously variable physical quantity (such as length, voltage, or resistance) to represent values. Digital measurements use precise, limited quantities (such as presence or absence of voltages or magnetic fields) to represent values.

**AND:** A binary function which is "on" if and only if all of its inputs are "on".

**Apple:** 1. The round fleshy fruit of a Rosaceous tree (*Pyrus Malus*). 2. A brand of personal computer. 3) Apple Computer, Inc., manufacturer of home and personal computers.

**ASCII:** An acronym for the American Standard Code for Information Interchange (often called "USASCII" or misinterpreted as "ASC-II"). This standard *code* assigns a unique value from 0 to 127 to each of 128 numbers, letters, special characters, and control characters.

**Assembler:** 1) One who assembles electronic or mechanical equipment. 2) A program which converts the *mnemonics* and *symbols* of assembly language into the *opcodes* and *operands* of machine language.

**Assembly language:** A language similar in structure to machine language, but made up of *mnemonics* and *symbols*. Programs written in assembly language are slightly less difficult to write and understand than programs in machine language.

**BASIC:** Acronym for "Beginner's All-Purpose Symbolic Instruction Code". BASIC is a *higher-level language*, similar in structure to FORTRAN but somewhat easier to learn. It was invented by Kenney and Kurtz at Dartmouth College in 1963 and has proved to be the most popular language for personal computers.

**Binary:** A number system with two digits, "0" and "1", with each digit in a binary number representing a power of two. Most digital computers are binary, deep down inside. A binary signal is easily expressed by the presence or absence of something, such as an electrical potential or a magnetic field.

**Binary Function:** An operation performed by an electronic circuit which has one or more inputs and only one output. All inputs and outputs are binary signals. See *AND OR*, and *Exclusive-OR*.

**Bit:** A *Binary digIT*. The smallest amount of information which a computer can hold. A single bit specifies a single value: "0" or "1". Bits can be grouped to form larger values (see *Byte* and *Nybble*).

**Board:** See *Printed Circuit Board*.

**Bootstrap (“boot”):** To get a system running from a *cold-start*. The name comes from the machine’s attempts to “pull itself off the ground by tugging on its own bootstraps.”

**Buffer:** A device or area of memory which is used to hold something temporarily. The “picture buffer” contains graphic information to be displayed on the video screen; the “input buffer” holds a partially formed input line.

**Bug:** An error. A *hardware bug* is a physical or electrical malfunction or design error. A *software bug* is an error in programming, either in the logic of the program or typographical in nature. See “feature”.

**Bus:** A set of wires or *traces* in a computer which carry a related set of data from one place to another, or the data which is on such a bus.

**Byte:** A basic unit of measure of a computer’s memory. A byte usually comprises eight *bits*. Thus, it can have a value from 0 to 255. Each character in the *ASCII* can be represented in one byte. The Apple’s memory locations are all one byte, and the Apple’s addresses of these locations consist of two bytes.

**Call:** As a verb: to leave the program or subroutine which is currently executing and to begin another, usually with the intent to return to the original program or subroutine. As a noun: an instruction which calls a subroutine.

**Character:** Any *graphic* symbol which has a specific meaning to people. Letters (both upper- and lower-case), numbers, and various symbols (such as punctuation marks) are all characters.

**Chip:** See *Integrated Circuit*.

**Code:** A method of representing something in terms of something else. The *ASCII* code represents characters as binary numbers, the *BASIC* language represents algorithms in terms of program statements. **Code** is also used to refer to programs, usually in *low-level languages*.

**Cold-start:** To begin to operate a computer which has just been turned on.

**Color burst:** A signal which color television sets recognize and convert to the colored dots you see on a color TV screen. Without the color burst signal, all pictures would be black-and-white.

**Computer:** Any device which can receive and store a set of *instructions*, and then act upon those instructions in a predetermined and predictable fashion. The definition implies that both the instruction and the *data* upon which the instructions act can be changed. A device whose instructions cannot be changed is not a computer.

**Control (CTRL) character:** Characters in the *ASCII* character set which usually have no graphic representation, but are used to control various functions. For example, the RETURN control character is a signal to the Apple that you have finished typing an *input line* and you wish the computer to act upon it.

**CRT:** Acronym for “Cathode-Ray Tube”, meaning any television screen, or a device containing such a screen.

**Cursor:** A special symbol which reminds you of a certain position on something. The cursor on a slide rule lets you line up numbers; the cursor on the Apple’s screen reminds you of where you are when you are typing.

**Data (datum):** Information of any type.

**Debug:** To find *bugs* and eliminate them.

**DIP:** Acronym for “Dual In-line Package”, the most common container for an Integrated Circuit. DIPs have two parallel rows of *pins*, spaced on one-tenth of an inch centers. DIPs usually come in 14-, 16-, 18-, 20-, 24-, and 40-pin configurations.

**Disassembler:** A program which converts the *opcodes* of *machine language* to the *mnemonics* of *assembly language*. The opposite of an *assembler*.

**Display:** As a noun: any sort of output device for a computer, usually a *video* screen. As a noun: to place information on such a screen.

**Edge connector:** A socket which mates with the edge of a *printed circuit board* in order to exchange electrical signals.

**Entry point:** The location used by a machine-language subroutine which contains the first executable instruction in that subroutine; consequently, often the beginning of the subroutine.

**Exclusive-OR:** A binary function whose value is “off” only if all of its inputs are “off”, or all of its inputs are “on”.

**Execute:** To perform the intention of a command or instruction. Also, to run a program or a portion of a program.

**Feature:** A *bug* as described by the marketing department.

**Format:** As a noun: the physical form in which something appears. As a verb: to specify such a form.

**Graphic:** Visible as a distinct, recognizable shape or color.

**Graphics:** A system to display graphic items or a collection of such items.

**Hardware:** The physical parts of a computer.

**Hexadecimal:** A number system which uses the ten digits 0 through 9 and the six letters A through F to represent values in base 16. Each hexadecimal digit in a hexadecimal number represents a power of 16. In this manual, all hexadecimal numbers are preceded by a dollar sign (\$).

**High-level Language:** A *language* which is more intelligible to humans than it is to machines.

**High-order:** The most important, or item with the highest value, of a set of similar items. The high-order bit of a byte is that which has the highest place value.

**High part:** The *high-order* byte of a two-byte address. In decimal, the high part of an address is the quotient of the address divided by 256. In the 6502, as in many other microprocessors, the high part of an address comes last when that address is stored in memory.

**Hz (Hertz):** Cycles per second. A bicycle wheel which makes two revolutions in one second is running at 2Hz. The Apple’s microprocessor runs at 1,023,000Hz.

**I/O:** See *Input/Output*.

**IC:** See *Integrated Circuit*.

**Input:** As a noun: data which flows from the outside world into the computer. As a verb: to obtain data from the outside world.

**Input/Output (I/O):** The software or hardware which exchanges data with the outside world.

**Instruction:** The smallest portion of a program that a computer can execute. In 6502 machine language, an instruction comprises one, two, or three bytes; in a higher-level language, instructions may be many characters long.

**Integrated circuit:** A small (less than the size of a fingernail and about as thin) wafer of a glassy material (usually silicon) into which has been etched an electronic circuit. A single IC can contain from ten to ten thousand discrete electronic components. ICs are usually housed in *DIPs* (see above), and the term IC is sometimes used to refer to both the circuit and its package.

**Interface:** An exchange of information between one thing and another, or the mechanisms which make such an exchange possible.

**Interpreter:** A program, usually written in machine language, which understands and executes a higher-level language.

**Interrupt:** A physical effect which causes the computer to jump to a special interrupt-handling subroutine. When the interrupt has been taken care of, the computer resumes execution of the interrupted program with no noticeable change. Interrupts are used to signal the computer that a particular device wants attention.

**K:** Stands for the greek prefix "Kilo", meaning one thousand. In common computer-related usage, "K" usually represents the quantity  $2^{10}$ , or 1024 (hexadecimal \$400).

**Kilobyte:** 1,024 bytes.

**Language:** A computer language is a code which (hopefully!) both a programmer and his computer understand. The programmer expresses what he wants to do in this code, and the computer understands the code and performs the desired actions.

**Line:** On a video screen, a "line" is a horizontal sequence of graphic symbols extending from one edge of the screen to the other. To the Apple, an *input line* is a sequence of up to 254 characters, terminated by the control character RETURN. In most places which do not have personal computers, a line is something you wait in to use the computer.

**Low-level Language:** A *language* which is more intelligible to machines than it is to humans.

**Low-order:** The least important, or item with the least value, of a set of items. The low-order bit in a byte is the bit with the least place value.

**Low part:** The *low-order* byte of a two-byte address. In decimal, the low part of an address is the remainder of the address divided by 256, also called the "address *modulo* 256." In the 6502, as in many other microprocessors, the low part of an address comes first when that address is stored in memory.

**Machine language:** The lowest level language which a computer understands. Machine



languages are usually binary in nature. Instructions in machine language are single-byte *opcodes* sometimes followed by various *operands*.

**Memory address:** A memory address is a two-byte value which selects a single memory location out of the *memory map*. Memory addresses in the Apple are stored with their low-order bytes first, followed by their high-order bytes.

**Memory location:** The smallest subdivision of the memory map to which the computer can refer. Each memory location has associated with it a unique *address* and a certain *value*. Memory locations on the Apple comprise one byte each.

**Memory Map:** This term is used to refer to the set of all memory locations which the microprocessor can address directly. It is also used to describe a graphic representation of a system's memory.

**Microcomputer:** A term used to describe a computer which is based upon a microprocessor.

**Microprocessor:** An integrated circuit which understands and executes machine language programs.

**Mnemonic:** An acronym (or any other symbol) used in the place of something more difficult to remember. In *Assembly Language*, each machine language opcode is given a three letter mnemonic (for example, the opcode \$60 is given the mnemonic RTS, meaning "ReTurn from Subroutine").

**Mode:** A condition or set of conditions under which a certain set of rules apply.

**Modulo:** An arithmetic function with two operands. *Modulo* takes the first operand, divides it by the second, and returns the remainder of the division.

**Monitor:** 1) A closed-circuit television receiver. 2) A program which allows you to use your computer at a very low level, often with the values and addresses of individual memory locations.

**Multiplexer:** An electronic circuit which has many data inputs, a few selector inputs, and one output. A multiplexer connects one of its many data inputs to its output. The data input it chooses to connect to the output is determined by the selector inputs.

**Mux:** See *Multiplexer*.

**Nybble:** Colloquial term for half of a byte, or four bits.

**Opcod:** A machine language instruction, numerical (often binary) in nature.

**OR:** A binary function whose value is "on" if at least one of its inputs are "on".

**Output:** As a noun, data generated by the computer whose destination is the real world. As a verb, the process of generating or transmitting such data.

**Page:** 1) A screenfull of information on a video display. 2) A quantity of memory locations, addressible with one byte. On the Apple, a "page" of memory contains 256 locations.

**Pascal:** A noted French scientist.

**PC board:** See *Printed Circuit Board*.

**Peripheral:** Something attached to the computer which is not part of the computer itself. Most peripherals are input and/or output devices.

**Personal Computer:** A computer with *memory*, *languages*, and *peripherals* which are well-suited for use in a home, office, or school.

**Pinout:** A description of the function of each pin on an IC, often presented in the form of a diagram.

**Potentiometer:** An electronic component whose resistance to the flow of electrons is proportional to the setting of a dial or knob. Also known as a “pot” or “variable resistor”.

**Printed Circuit Board:** A sheet of fiberglass or epoxy onto which a thin layer of metal has been applied, then etched away to form *traces*. Electronic components can then be attached to the board with molten solder, and they can exchange electronic signals via the etched traces on the board. Small printed circuit boards are often called “cards”, especially if they are meant to connect with *edge connectors*.

**Program:** A sequence of instructions which describes a process.

**PROM:** Acronym for “*Programmable Read-Only Memory*”. A PROM is a ROM whose contents can be altered by electrical means. Information in PROMs does not disappear when the power is turned off. Some PROMs can be erased by ultraviolet light and be reprogrammed.

**RAM:** See *Random-Access Memory*.

**Random-Access Memory (RAM):** This is the main memory of a computer. The acronym RAM can be used to refer either to the integrated circuits which make up this type of memory or the memory itself. The computer can store values in distinct locations in RAM and recall them again, or alter and re-store them if it wishes. On the Apple, as with most small computers, the values which are in RAM memory are lost when the power to the computer is turned off.

**Read-Only Memory (ROM):** This type of memory is usually used to hold important programs or data which must be available to the computer when the power is first turned on. Information in ROMs is placed there in the process of manufacturing the ROMs and is unalterable. Information stored in ROMs does not disappear when the power is turned off.

**Reference:** 1) A source of information, such as this manual. 2) As a verb, the action of examining or altering the contents of a memory location. As a noun, such an action.

**Return:** To exit a subroutine and go back to the program which called it.

**ROM:** See *Read-Only Memory*.

**Run:** To follow the sequence of instructions which comprise a program, and to complete the process outlined by the instructions.

**Scan line:** A single sweep of a cathode beam across the face of a *cathode-ray tube*.

**Schematic:** A diagram which represents the electrical interconnections and circuitry of an electronic device.

**Scroll:** To move all the text on a display (usually upwards) to make room for more (usually at the bottom).

**Soft switch:** A two-position switch which can be “thrown” either way by the software of a computer.

**Software:** The *programs* which give the hardware something to do.

**Stack:** A reserved area in memory which can be used to store information temporarily. The information in a stack is referenced not by address, but in the order in which it was placed on the stack. The last datum which was “pushed” onto the stack will be the first one to be “popped” off it.

**Strobe:** A momentary signal which indicates the occurrence of a specific event.

**Subroutine:** A segment of a program which can be executed by a single *call*. Subroutines are used to perform the same sequence of instructions at many different places in one program.

**Syntax:** The structure of instructions in a given *language*. If you make a mistake in entering an instruction and garble the syntax, the computer sometimes calls this a “SYNTAX ERROR.”

**Text:** Characters, usually letters and numbers. “Text” usually refers to large chunks of English, rather than computer, language.

**Toggle switch:** A two-position switch which can only flip from one position to the other and back again, and cannot be directly set either way.

**Trace:** An etched conductive path on a *Printed-Circuit Board* which serves to electronically connect components.

**Video:** 1) Anything visual. 2) Information presented on the face of a *cathode-ray tube*.

**Warm-start:** To restart the operation of a computer after you have lost control of its language or operating system.

**Window:** Something out of which you jump when the power fails and you lose a large program. Really: a reserved area on a *display* which is dedicated to some special purpose.

# BIBLIOGRAPHY

Here are some other publications which you might enjoy:

#### **Synertek/MOS Technology 6500 Programming Manual**

This manual is an introduction to machine language programming for the MC6502 microprocessor. It describes the machine language operation of the Apple's microprocessor in meticulous detail. However, it contains no specific information about the Apple.

This book is available from Apple. Order part number A2L0003.

#### **Synertek/MOS Technology 6500 Hardware Manual**

This manual contains a detailed description of the internal operations of the Apple's 6502 microprocessor. It also has much information regarding interfacing the microprocessor to external devices, some of which is pertinent to the Apple.

This book is also available from Apple. Order part number A2L0002.

#### **The Apple II Monitor Peeled**

This book contains a thorough, well-done description of the operating subroutines within the Apple's original Monitor ROM.

This is available from the author:

William E. Dougherty  
14349 San Jose Street  
Los Angeles, CA 91345

#### **Programming the 6502**

This book, written by Rodnay Zaks, is an excellent tutorial manual on machine and assembly-language programming for the Apple's 6502 microprocessor.

This manual is available from Sybex Incorporated, 2020 Milvia, Berkeley, CA 94704. It should also be available at your local computer retailer or bookstore. Order book number C202.

#### **6502 Applications**

This book, also written by Rodnay Zaks, describes many applications of the Apple's 6502 microprocessor.

This is also available from Sybex. Order book number D302.

#### **System Description: The Apple II**

Written by Steve Wozniak, the designer of the Apple computers, this article describes the basic construction and operation of the Apple II.

This article was originally published in the May, 1977 issue of BYTE magazine, and is available from BYTE Publications, Inc. Peterborough, NH 30458.

### **SWEET16: The 6502 Dream Machine**

Also written by Steve Wozniak, this article describes the SWEET16® interpretive machine language enclosed in the Apple's Integer BASIC ROMs.

This article appeared in the October, 1977 issue of BYTE magazine, and is available from BYTE Publications, Inc. Peterborough, NH 30458.

### **More Colors for your Apple**

This article, written by Allen Watson III, describes in detail the Apple High-Resolution Graphics mode. Also included is a reply by Steve Wozniak, the designer of the Apple, describing a modification you can make to update your Revision 0 Apple to add the two extra colors available on the Revision 1 board.

This article appeared in the June, 1979 issue of BYTE magazine, and is available from BYTE Publications, Inc. Peterborough, NH 30458.

### **Call APPLE (Apple Puget Sound Program Library Exchange)**

This is one of the largest Apple user group newsletters. For information, write:

Apple Puget Sound Program Library Exchange  
6708 39th Ave. Southwest  
Seattle, Wash., 98136

### **The Cider Press**

This is another large club newsletter. For information, write:

The Cider Press  
c/o The Apple Core of San Francisco  
Box 4816  
San Francisco, CA 94101



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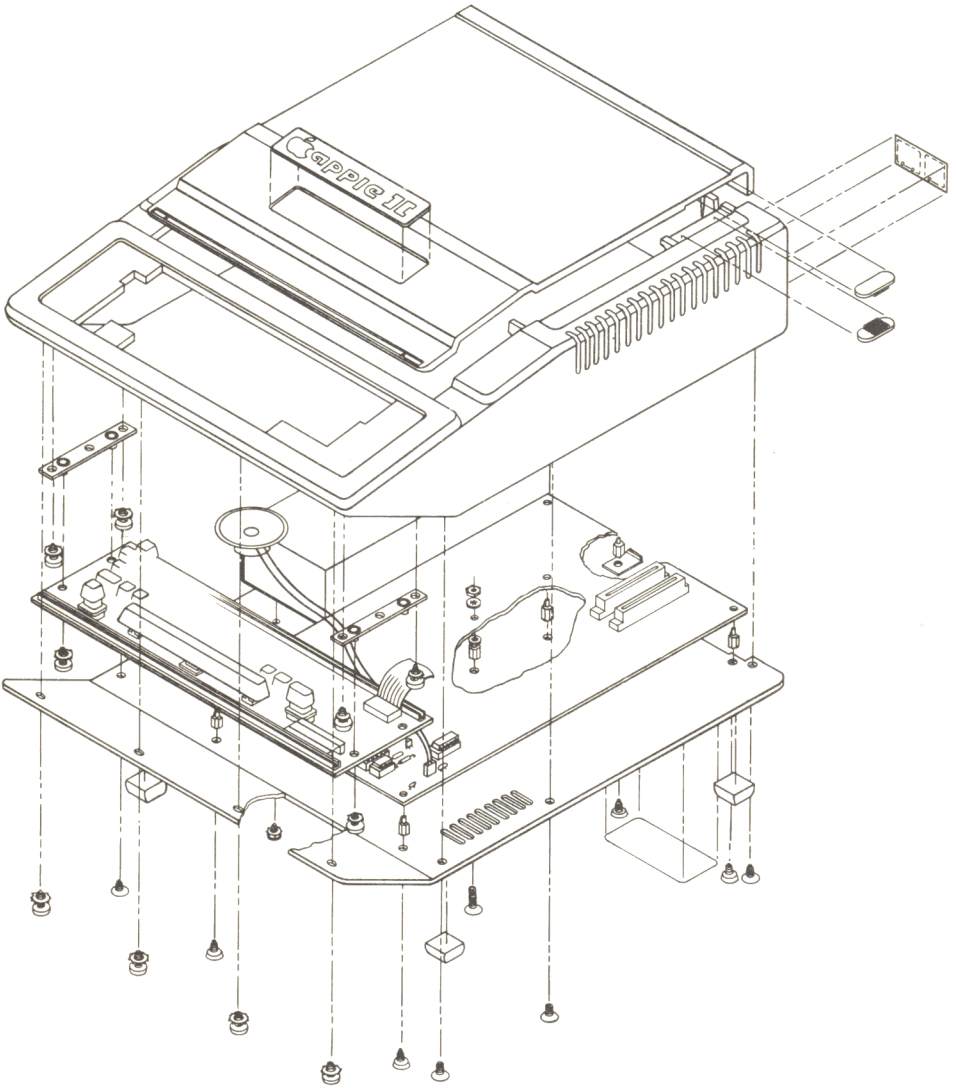
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